

VOL. XXII.

ATLANTA, GA., SUNDAY MORNING, OCTOBER 12, 1890.

PRICE FIVE CENTS.

# SCOTT'S Millinery and Fancy Goods EMPORIUM.

Every department in our store is now complete in every respect, and being always on the alert for the  
**NEWEST AND NOBBIEST GOODS**  
In the market, we guarantee to show you some of the choicest bargains in

## MILLINERY AND FANCY DRY GOODS

That were ever shown in the city of Atlanta. Read a few of our quotations, then give us a call, and you will be convinced that we mean to sell goods just as we advertise them.

## Millinery Department.

This being our main department, we are determined that it shall lead this city in its line. At 75 cents I will offer 200 dozen beautifully bound felt Hats, all new shapes, in Bonnets, Bonnet Hats and Toupes, that are matchless elsewhere at \$1.25. At \$1 we will offer a beautiful quality of wide-brim Felt Hats, in all the desirable shades, worth \$1.50. At 75 cents we will offer 100 dozen Henrietta Cloth "Nellie Bly" Caps, regular price elsewhere \$1. Remember this is an Ostich Feather season, and as a starter for Monday we will offer our regular \$1.25 value at 75 cents.

## Kid Gloves.

IN THIS DEPARTMENT WE ARE ACKNOWLEDGED TO BE HEADQUARTERS. At 30 cents we offer for Monday only 100 dozen ladies' four-button, embroidered back, Kid Gloves, all colors and black, worth 75 cents. Only two pair to a customer. At 60 cents we offer 50 dozen real kid, five-button length, embroidered back Gloves, worth \$1. The pet of our Glove department is our ten-button length Mosquitoe Kid Gloves, very fine quality, at \$1. We guarantee that this Glove cannot be matched for less than \$2. At \$1 we offer our celebrated four-button "La Blanche" Kid Gloves, in all colors and black, that is extra value for \$1.50. Every pair fitted to the hand and guaranteed. Our ten-button "La Rome" dressed Kid Gloves, in all the leading shades, are perfect beauties and very well, at \$2.25. Every pair fitted to the hand and warranted.

IF YOU WANT TO BUY A PRETTY CAP FOR YOUR LITTLE BOY, COME TO SCOTT'S,

And see his fifty different styles, that will please the most fastidious in price and quality.

## Hosiery Department.

At 15 cents we will offer 100 dozen ladies' Hose, guaranteed absolutely fast black. Regular value 25 cents. At 25 cents—37 dozen ladies' ribbed Hose, guaranteed fast black, full regular made. Former price 35 cents. At 10 cents—25 dozen children's black ribbed Hose, worth double the price. At 22 cents—41 dozen children's ribbed hose, warranted fast black, full regular made. Standard price 35 cents. At 75 cents—33 dozen ladies' fast black, full regular made, Silk Hose. Regular value \$1.50.

## Handkerchief Department.

At 1 cent—150 dozen children's school Handkerchiefs, worth double the price. At 4 cents—100 dozen ladies' colored bordered, hemstitched Handkerchiefs, worth 10 cents. At 10 cents—73 dozen ladies' beautiful sheer lawn, embroidered Handkerchiefs. Regular value 20 cents. At 8 cents—150 dozen gents' full size, all pure linen Handkerchiefs, worth 20 cents. This special is for Monday only. At 10 cents—33 dozen gents' white, hemstitched, linen Handkerchiefs. Regular value 18 cents.

## Corset Department.

At 45 cents we offer the celebrated J. & C. Corset, known all over the world to be great value at \$1. At 75 cents—50 dozen R. & G. Corsets, made of French Courtelle, and fits like a glove. Try this Corset and you will be delighted with it. At 60 cents—45 dozen French woven Corsets that our neighbors ask \$1 for.

WE DO NOT PROPOSE TO GIVE A CHROMO  
To every customer to remember us by, but we do propose to

SELL GOODS SO CHEAP  
THAT YOU CANNOT FORGET US.

## Art Department.

We do not like to disturb our neighbors, but for Monday we will offer all shades of split and single Zephyr at 4 cents per dozen, while they ask 85 cents. It will be well for you to feast your eyes upon our beautiful figured China Silks, at 75 cents, worth \$1.25. 25 bolts of Black Gros Grain, Satin Edge, Satin Ribbon, eleven inches wide, will be offered at \$1. Regular value \$2. Very fine quality. A full line of Belding Bros' Wash Twist Embroidery and Knitting Silks.

REMEMBER WE LEAD, WHILE OTHERS FOLLOW.

R. J. SCOTT & CO.,  
65 Whitehall St., Corner Hunter.

## New Millinery!

—AT—  
Miss Mary Ryan's,  
45 WHITEHALL ST.

She now has an elegant line of everything in the Millinery trade, and will sell them at a

## Reasonable Price!

The Newest and Latest in

HATS AND BONNETS,  
RIBBONS

## FEATHERS!

Fresh and Beautiful. Go and examine her stock.

Miss Mary Ryan,  
45 Whitehall Street.

SEE OUR PRICES.

TELEPHONE 41.  
Excelsior

## STEAM LAUNDRY

Company,  
47 DECATUR STREET

Shirts.....10c  
Collars.....2c  
Cuffs, per pair.....4c  
Nightshirts.....10c  
Undershirts.....6c  
Drawers.....6c  
Socks, per pair.....5c  
Handkerchiefs.....2c  
Silk Handkerchiefs.....10 to 25c  
Coats.....10 to 25c  
Pants.....10 to 25c  
Aprons.....5c  
Vests.....10 to 20c  
Towels.....3 to 5c  
Shirts (new for the trade).....15c  
Sheets.....5c  
Pillow Slips.....5c  
Lace Curtains, per pair.....50c to \$1.00

Special rates for Hotel and Boarding-House Linens.  
Prompt, reliable, fine work. An agent wanted in every town. Write for prices and particulars. Hot and Cold Baths in connection.  
8-25-dty sun tues thur

This Man  
Is Happy!  
WHY?  
Because he has his  
Piano tuned by  
PAUL BURKERT,  
10 Peachtree St.  
sep 14 dim sun tues fri

## SECOND-HAND BALING BAGGING FOR COTTON

We are packing in pressed bales selected pieces of jute bagging, holes all stitched or patched. Prime stock for baling cotton.  
Pieces four to seven feet long.  
Prices on application.

M. A. RING & SONS,  
67 Federal Street, Boston, Mass.  
10-10-2w-fri-sun-wed

## IRON FENCE CEMETERY & LAWN CATALOGUE FREE J. W. RICE, ATLANTA, GA.

## Partnership Dissolution.

THE FIRM OF COOK & WALDRON HAS BEEN dissolved, E. D. Waldron having purchased the interest of J. N. Cook in said firm, and succeeding to its business and good will. Said Waldron will pay the firm debts, and collect what is owing to the firm.  
Witness the signatures of said parties, this October 9, 1890.  
E. D. WALDRON.  
J. N. COOK.  
DR. COOK WILL MAKE HIS OFFICE, AND continue the practice of veterinary surgery, at the old firm's stand, on Pryor street, and Mr. Waldron will continue the sale and livery business there under his own name. Thanking the public for past patronage, and asking their further favors, we subscribe ourselves,  
J. N. COOK.  
fri sun wed

# GREAT PIEDMONT EXPOSITION

THE GREATEST FAIR IN THE WORLD!

WILL OPEN NEXT WEDNESDAY,  
**OCTOBER 15th,**  
—AND CLOSE—  
**NOVEMBER 1st.**

An unparalleled aggregation of Southern products, covering more than sixty-five acres of exhibits, consisting of every article of use and beauty known to man.

Some of America's greatest orators and statesmen will be there. A Dairy over 500 feet long, holding every new invention of dairying, in working operation every day, supplied by a herd of Devons, Jerseys and Holsteins. Cows from every part of the country tested on the grounds. Greatest attractions ever exhibited in the south in

**FIREWORKS, RACING, BALLOON ASCENSIONS!**  
WILD WEST SHOWS,

And many other things. The racing this season will be the finest ever seen in the south. Already several stables are on the grounds, training daily. The track is in perfect order, and those who witness the races this year will be simply paralyzed at what the south can do in this line.

Attractions That Will Please Everybody! -:- Information That Will Edify and Satisfy All!

A few of the features of the Exposition will occur on the following days:  
**Wednesday, October 15.—Opening Day and Atlanta's Day.**  
**Thursday, October 16.—Northerners' Day.**  
**Friday, October 17.—Editors' Day.**  
**Saturday, October 18.—Children's Day.**  
**Tuesday, October 21.—Merchants' Day.**  
**Tuesday, October 21.—State Military Contest.**  
**Wednesday, October 22.—Interstate Military Contest.**  
**Thursday, October 23.—Veterans' and Sham Battle Day.**  
**Saturday, October 25.—Mechanics, Railroad and Children's Day.**  
**October 28, 29 and 30.—Alliance Days.**  
**Saturday, November 1.—"Baby Show" Day.**

Saturday, the 25th, is the day when Master Willie Ketchum will trot his famous dog against a pony. This feature of the exposition will be rendered daily until November 1st, inclusive. October 29th and 30th, nine weddings will be celebrated. The brides and grooms will be dressed in cotton bagging.

## CONFEDERATE VETERANS' DAY

Will perhaps be one of the largest during the exposition. Senator John W. Daniel, of Virginia, the south's greatest orator, will address the veterans.

## ALLIANCE DAYS

Will be among the greatest of the Exposition. Speeches will be made by the most celebrated Alliance leaders. The great cause of the farmers will be looked upon and recognized by the people as the cause of the country. There will be nine marriages celebrated on those days before the grand amphitheater, the brides and grooms being dressed in cotton bagging. This feature of the day will be in commemoration of the downfall of the jute bagging trust, and is both fitting and proper. There will be over 100,000 Southern farmers on the grounds. They are coming from everywhere.

## THE MILITARY DISPLAY

Will be unrivaled. Large prizes have been offered for both state and interstate drills. Companies are coming from far Kansas and New York, and will contest with the gallant companies of the south for the interstate championship. One of the greatest events of the Exposition will be

## THE SHAM BATTLE,

In which over 4,500 soldiers will engage. The Wild West show, with its Indians, will play a conspicuous part in it. The old Confederates, who followed Lee and Jackson, have completed an organization, and will again take part in the battle.

## THE GREAT WILD WEST SHOW,

Under the direction of Pawnee Bill, will give daily and nightly exhibitions on the grounds. It is the finest and most complete show of its character on the continent today. It ranks in splendor and equipment with the great show of Buffalo Bill, and has attracted and entertained millions of people in the last few years.

Everybody is coming to the Exposition. This has been a season of prosperity and plenty. The Piedmont Exposition is offering the greatest attractions, the greatest inducements.

The railroads all over the South have given Special Rates, so the people can come and see the prosperity of the Piedmont Region. Atlanta welcomes you. Come. Remember the date.

Opens October 15th, Closes November 1st.











## A DETECTIVE'S DEN.

SOME PHOTOGRAPHED FACES OF INTEREST FOUND THERE.

Men Who Have Committed All Sorts of Crimes and for Whom All Sorts of Rewards Are Offered.

A detective's den! And a mine of curious lore. Pictures, reward cards, commissions, descriptions, galore.

Men-hunters are more persistent in their work than any other class of sportsmen. The man who goes gunning for Bengal tigers, Numidian lions and grizzlies of the Rocky Mountains, are insignificant as compared to those who make a business of hunting down the following men.

The old adage, "It takes a thief to catch a thief," does not hold good, for some of the most honest and incorruptible men in this country are engaged in the business of hunting down criminals whose depredations are a constant menace to the good of the commonwealth and the well-being of society at large. The matter of course these men go about their work in a business-like manner, and their efforts may be attributed to the fact that they are comparatively keen in check in all the states of this great republic, despite the fact of conflicting laws and ordinances in the various cities and states.

SOME LOCAL ILLUSTRATIONS. As a result of this fact, a visit to the office of George W. Shackelford's Detective Agency, which is a private concern, will serve. Mr. George W. Shackelford is superintendent of the agency, and has been in the business quite awhile.

He is a member of thirty different agencies, in as many different states, from each of which he holds a commission. He is also a member of the American Officers' and Detectives' Union, which he has been in since every year, the next to be held in Kansas City, in July next.

This is a fair illustration of the unity and harmony in which the different detective agencies work all over the country.

And that is why it is so hard for a criminal to escape from one state to another and finally lose himself in some sparsely settled section of the union, or in some foreign country of easy access from the frontiers of the United States. Nevertheless, there are a great many red-handed, black-hearted, law-breakers who continue in a career of crime for a long while before they are brought to justice.

Some of them never are apprehended.

SOME REMARKABLE FACES.

In Detective Shackelford's private cabinet there are some remarkable faces. There is Captain E. P. Branch, one of the most notorious train robbers now in existence. His is the face of a handsome man, blue-eyed, dark haired, wearing a handsome mustache; and of a generally distinguished appearance. He was formerly a school-master at Mississippi City, but ten or fifteen years ago went into the business of train robbing. He has made some rich hauls, \$40,000, \$50,000 and \$60,000 at a pull. He is highly educated and quite a "gentleman jack" in his line. There is a young little \$4,000 reward for his arrest. It is thought that he was connected with the recent express robbery on the Louisville and Nashville road, near Flomaton, Ala.

Major Horace Oakley Wood's handsome face appears in the same gallery. His history is well known all over the country. Beginning in Toronto, Can., as Eugene Bennett, he married, deserted his wife and left the country some time in the early '70s. He next turned up in Charleston, W. Va., as Judge John D. Crawford, where he swindled the town people out of a large sum of money. From there he came to Griffin, Ga., and there he was elected captain of the Spalding Grays; married the daughter of one of the wealthiest men in the town; forged his father-in-law's name to a large amount of paper in a banking scheme which he started, and turned him back on the sunny south. As Arlington Buckingham Wadsworth he reappeared at Spokane Falls, repeated his swindling scheme in the role of a capitalist; and, as Arthur Bentley Worthington, turned up in Chicago and lifted a quantity of bootie. New York was the last scene of his operations, where, as Arthur B. Ward, he fell in love with a Christian science devotee, the wife of a capitalist, induced her to leave her husband and consort with him until the detectives got on his trail and he was obliged to forsake the fair land of old and seek green fields and pastures new.

His photograph shows a handsome, open face, iron-gray hair and seductive mustache. He is described as being of an eloquent, persuasive demeanor, "and his breathing very agreeable." He has on his string eight wives, twice as many deluded financiers; has been actor, soldier, doctor, clergyman and merchant, during the twenty years of his checkered career. He took care to seduce only rich women, and has fooled them out of thousands of dollars. And yet, his last victim said, when he absconded:

"Oh, he is so grand and noble and good! He may have committed many crimes, but the world can never know how I love him!" He was gone where the woodbine twined, and liable to turn up anywhere.

No reward has ever been offered for his capture.

OTHER CHARACTERS. Then there is the youthful face of Tascott, the hero of the mysterious Snell murder in Chicago, in September, 1888. Even \$50,000 reward was not sufficient incentive to reveal his whereabouts, or to unravel the mystery of the murder.

By his side is the narrow, idiotic, fuzzy-whiskered face of Jack Dubose, the self-confessed accomplice in the great Woolfolk murder, whose assertions nobody has ever seriously believed.

And Tom Woolfolk's own evil face appears in the same category, and on the table lies the pamphlet account of the atrocious murder. In the same column of photos is the becoming figure and attractive face of the octogenarian, Addie Lidwell, the mistress of Charles Dickson, the notorious safe-blower. Addie is a sister of Bob and Wiley Redding, Dickson's cunning accomplices in crime.

Next comes the youthful face of Stephen F. New, the murderer of A. J. Weaver, at Conder, Montgomery county, Georgia. He shot Weaver in his buggy, made his escape, and the \$200 reward for his capture has never been won.

The same may be said of young J. H. B. Matthews, who shot and killed J. B. Snelson in the postoffice at Lincolnton, and for whose arrest \$250 was offered by the indignant citizens. He retreated to the north Georgia mountains, and has never been heard of since.

One of the handsomest faces is that of a young gentleman named Francis McNally, who stole \$30,000 of bonds from the Portland, Me., bank, and sailed for Europe. His brother afterwards effected a compromise by getting Francis to return to the States.

Next William Abbott Thomas West has a handsome face, and one would scarcely suppose that he is a fugitive from justice for seducing and then poisoning poor Annie Beck at Charleston, Ind., in 1885.

But the task of describing these faces—handsome men and smiling women, murderers, thieves, pickpockets and actors in every species of crime—would prove interminable. A COWBOY-LOOKING SCAMP.

There are two pictures of one man in this remarkable gallery.

One is the photograph of a cowboy, long-haired, sunburned, mustached and so on.

The other is the picture of a gay-looking

fellow with curling hair, minus the hat, but full of the dare-devil look.

This is Simmons, the safe blower. A sketch of his career may prove interesting with the circumstances of his character. The career of W. O. Simmons, the notorious burglar and safe-blower, sounds more like a romance than a plain every-day record of crime.

Simmons was born in this city about twenty-six years ago, and is very well connected. In his youth he left the city and went west—first to Texas, and finally he went to sea, serving aboard ship for about three years, during which period he visited all parts of the world, and became exceedingly wild and reckless. Meanwhile, in Griffin, Ga., a young mulatto was born and grew up who called himself Charlie Simmons, and claimed to be a half brother of W. O. Simmons. He is now about twenty-three years of age, and is almost white. W. O. Simmons and Charlie were both connected in more or less rascality with Dickson, the well-known burglar, and Bob and Wiley Redding, the two negro thieves, whose names are familiar in the criminal annals of the state.

But the first time that W. O. Simmons and Charlie Simmons made their appearance together in the role of burglars was at Turin, Ga., when the store of Messrs. Ingram &amp; Cole was burglarized and the safe blown open. Quite a lot of goods were stolen and a considerable sum of money was taken from the safe. Detective G. W. Shackelford was employed to discover the perpetrators of the crime, and went to work at once. For some time there seemed no earthly chance of obtaining the thieves. But at last Mr. Cole, of the firm, was notified that some goods had been shipped at Griffin by express to W. O. Sutherland, Macon, Ga.

He went to Macon and identified some of the goods. The express company was put on notice, but unfortunately they allowed the burglars to outwit them, and the goods were removed from the express office to the Southern hotel, where the men claimed they had been shipped from Texas, disposed of them and skipped the city.

As students. In a few days two young men arrived at Athens on a little outing, and put up at the Red house. The next afternoon they strolled down to Sawdust and went into Mr. Hardin's store, presumably to buy some cheese and crackers. While in the store one of them tried on a pair of shoes, saying he would come down after them on the morrow. They casually inquired of Mr. Hardin's little boy if anybody slept in the store, and they learned that Mr. Hardin's wife was left unguarded and that his father was then absent on a trip to Augusta.

That night the store was burglarized, the safe broken open, and the two offenders had disappeared, going in the direction of Augusta. A description of the burglars was forwarded to Detective Shackelford, who compared it with the description of the Turin burglars, and began a still hunt for them.

When Mr. Hardin's store was robbed at Sawdust, the identical box, marked No. 34, that had contained the shoes tried on by the student, was found near the store. Detective Shackelford went to Augusta, Charleston, Savannah and back to Griffin, and rather unexpectedly ran upon Charlie Simmons, and arrested him with the shoes on his feet. They were easily identified by Mr. Hardin's cost mark and the number 9s, the same that was on the box.

Charlie was tried, convicted and sent up for six years, but was granted a new trial, through the efforts of his attorney, Judge H. H. D. Twigg. He denied knowing W. O. Simmons, but afterwards acknowledged having been with W. O. Sutherland when the goods were received in Macon that were stolen at Turin.

W. O. Simmons was the vigilance of the officers and committed burglaries at Palmetto and Fairburn, Ga., and at Verdena, Ala. At length, in June last, he robbed a wealthy New York capitalist at Bluffton, Ala., and in trying to escape he was arrested by a policeman at Rome, Ga. His last victim declined to come from New York to prosecute him, and just in the nick of time Detective Shackelford was informed that the man in the Rome jail, William, alias Wilkinson, was none other than W. O. Simmons.

His IDENTIFICATION. He went to Rome and easily identified the prisoner who was taken to Savannah. The identification was complete, and he was lodged in jail in Athens.

Two months ago the sheriff discovered one night that a jail delivery was being made, and found W. O. Simmons crawling out of a hole through which two others prisoners had escaped.

On searching him a fine steel saw in eleven sections was found on his person. He had the blade concealed in the collar of his coat.

Wednesday, a week ago, he and Charlie were tried in the superior court and sent up for seven years each on the charge of burglary, and two years on the charge of jail breaking. When their terms expire they will be a married couple, with warrants awaiting them, and unless they escape from the penitentiary they are likely to wear stripes for a good many years to come.

M. M. F.

IN TOWN.

I have a friend across the street, We never yet exchanged a word, Yet dear to me his accents sweet, I am a woman—he a bird.

And here we twain in exile dwell, Far from our native woods and skies And weary hours with healthful toil, Where daisies lift their laughing eyes.

Never again from moss-built nest Shall the caged wood-lark blithely soar; Never again the heath be pressed By foot of mine forever more.

Yet from that feathered, quivering throat A blessing wings across to me; No thrill can hold that mellow note, Or quench its flame in slavery.

When morning dawns in holy calm, And each true heart to worship calls, Mine is the prayer, but his the psalm, That floats about our prison walls.

And as behind the thwarting wires The captive creature sobs and sings, With him my mounting soul aspires On music's strong and cleaving wings.

My chains fall off; the prison gates Fly open as with magic key, And far from life's perplexing straits My spirit wanders, swift and free.

Back to the heather, heaving breeze, The fragrance of the mountain breeze, I hear the wind's melodious sweep Through tossing boughs of ancient trees.

Beneath a porch where roses climb I stand as I was used to stand, Where cattle-bells, with drowsy chime, Make music in the quiet land.

Fast fades the dream in distance dim, Tears 'rouse me with a sudden shock; Lo! at my door, erect and trim, The postman gives his double knock.

And a great city's lumbering noise Comes with confusing hum, And whistling of hither's boys; My day begins—a bird is dumb.

Really Obliging.

A great surgeon is frequently tempted by the mere love of his art to perform an operation not strictly necessary. Dr. Mott used to relate an anecdote of his last visit to Paris. A celebrated Paris surgeon asked him one day if he would like to see him perform his original operation. "Nothing would give me more pleasure," replied Dr. Mott. The Frenchman smiled a moment, and then said: "However, now I think of it, there is no patient in the hospital that has that malady. No matter, my dear friend, there is a poor devil in ward No. — who is of no use to himself or anybody else, and if you'll come tomorrow I'll operate beautifully on him." It need not be said that Dr. Mott declined the invitation.

## AN OLD TRAPPER'S STORY.

The Adventure of Two Boys With a Lot of Sioux Indians.

An old trapper tells this story of early Minnesota days: The man of the Lake Takkot party about this time came in for a team to move their outfit home, leaving the two boys to take care of things until his return. A warm muggy day came while he was absent, and the boys attending to their traps and carrying their guns around during the day, got them both wet, and boy like, neglected to clean and dry them when they returned, so that when they were needed, lay down to sleep in their beds without removing their clothing, only drawing off their boots. Their cabin door opened outward, and just at daylight, shortly after they awoke, they observed their door opening, and saw an Indian swing it around and set a stick against it, and then spring back and raise his gun alongside of two others who stood with guns pointed. At the first sight of the Indian, the boys sprang from their beds, and while in the act of throwing off the covering and springing to their feet, the savages fired. The distance was not great, and the boys (I afterwards examined the ground carefully), and while it could not again have been done in a thousand times trying without both being killed, the boys had been so situated, that a flash wound by a small bullet through the calf of one of their legs. Seizing their guns, the boys aimed and snapped, but both guns failed to fire. The Indians, however, of running, while yet the guns of the Indians were empty, came to their minds, and with a word to each other, they sprang through the low door and rushed for the prairie. As they did so, one or more charges—probably from double-barrelled guns—greeted their rush for the open air, and the unwounded boy, Tom Kirkpatrick, had bullet part of his hair and grazed the skin of the forehead. As the Indians ran after them the boys presented their guns, and after this intimated and excited party, the wretched fellows turned back to plunder the camp, and the boys were left to make their journey of forty miles to the settlements in their stockings, and with the thought of the prairie. In the afternoon the wounded boy declared his inability to proceed further, and requested Tom to go to the settlement and bring a wagon out for him. On accordingly, Tom started on his journey at sunset, while descending the river just above the town of Jackson (which town, by the way, consisted of a frontier post-office), he just reached the top of the hill and glanced across the summit of the next hill in front, he saw five Sioux, who, catching sight of him at the same instant, came for him. He ran, spreading his line like a winged fan as he ran. Tom turned and ducked down behind the hill, and instead of running down the ravine toward the river, he turned and ran up it, and up to the high prairie, where, providentially for him, was an old deserted field which had belonged to a Norwegian settler, and in the last year, which, now surrounded by a high rail fence, was occupied by a dense crop of tall weeds. Tom sprang over the fence, and in his peril and his anxiety to reach the prairie, he fell into a hole in front of each step and close them together behind him, worked his way well out into the field and fell flat. Soon an Indian, quickly followed by two others, appeared on the top of the fence, where for minutes, which doubtless were anxious ones for Tom, they surveyed the apparently unbroken expanse of weeds, and at length, to his great relief, turned back towards the river. Lying quietly under darkness shrouded his movements, Tom made his way out of the field into the prairie, and making a wide detour, reached the house of a friendly settler a few miles away. It was just before morning the other boy put in an appearance, having been unable to rest in the cold of approaching night, but compelled to keep moving, and doubtless was passing the other Indians in the night time.

ATHENS' DESTITUTE OF HOUSES.

In Which to Put the Many Who Are Flooding Here.

Athens, Ga., October 11.—[Special.]—A great number of people are flocking to Athens, and a solution repeatedly asked. And it is now being solved. The question is, how to give place of residence to the many citizens constantly flocking within their gates. People come here to locate and cannot find houses for love or money in which to settle down with their families.

Buildings are going up on all sides and the sound of saw and hammer resounds throughout her limits. One thing that hampers building here is the fact that the contractors have far more than they can do, and there is a scarcity of workmen necessary in such work. By the first of next year, however, it is to be hoped that every man who wishes to come here to live can find a place of abode which will suit him in every particular. There is no measure to the growth of Athens just now.

The Burke Troop Reviewed.

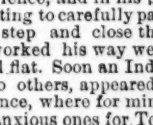
WAYNESBORO, Ga., October 11.—[Special.]—The Burke Troop, under command of Captain W. A. Wilkins, had their monthly drill and tournament contest yesterday. The highest score was made by Private M. E. Green, and to him was awarded the company's gold cup. Captain Wilkins, who is very proud of his company, took them all to dine with him at the Arlington hotel today, to celebrate his birthday and the fact that he was served and champagne frolic freely, with an abundance of good humor and wit.

Trouble with Servants in LaGrange.

LAGRANGE, Ga., October 11.—[Special.]—LaGrange is threatened with trouble with servants. It is reported that the negro washerwomen have held a secret meeting, at which they decided to strike for higher wages. In case they do, steps will immediately be taken to establish a steam laundry, and then our citizens will be independent of them. A good laundry would prove profitable.

Two kinds of lamp-chimneys: one breaks; the other does not. Which do you think your grocer or glassman would rather sell?

If you buy the breaker, you're buying all the time. If you buy the not-breaker, he may not live to sell you another. You know him—which do you think he'd rather you'd buy?

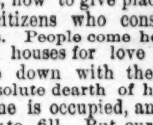
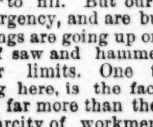
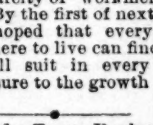
The one that doesn't break is called the "pearl-top" and looks like this:  the top of it; made by Macbeth & Co., Pittsburgh.

PETER LYNCH, 95 Whitehall and 7 Mitchell Sts. DEALER IN.

Cigars, Tobaccos, Snuff, Wines and Liquors. CIDER, ALE, PORTER, BEER, DEMIGLANS, FINEST, CHEAPEST, AND OTHER GOODS BELONGING TO THE WINE AND SPIRIT TRADE.

Fine Wines, Whiskies and Brandy's a specialty in this line. Also Cakes, Pastas, Cartridges and other Ammunition. Red Clover, Blue, Orchard, Herbs and Timothy Grass Seeds, also Ruta Baga, Seven Top, Purple Top, Flat Dutch, White and Yellow Globe, Aberdeen, Cow Horn, German Sweet and other brands of Turnip Seed. German Kale and other Fall, Field and Garden Seeds. Fresh and Genuine, and true to name. Empty barrels, half barrels and kegs and a variety of other goods. Prices reasonable. TERMS CASH. Also some few fruit jars, extra tops and rubbers on hand.

PERFECT MANHOOD.

Curves assured.  Send for free to men of all ages.  Illustrative treatise. THE MANHOOD PILLS, NEW YORK.  Always served by W.

If you have a COLD OR COUGH, acute or leading to CONSUMPTION, SCOTT'S EMULSION OF PURE COD LIVER OIL AND HYPOPHOSPHITES OF LIME AND SODA.

This preparation contains the stimulating properties of the Hypophosphites and fine Norwegian Cod Liver Oil. Used by physicians all the world over. It is palatable as milk. Three times as efficacious as plain Cod Liver Oil. A perfect Emulsion, better than all others made. For all forms of Wasting Diseases, Bronchitis, CONSUMPTION, Scrofula, and as a Flesh Producer.

It is sold by all Druggists. Let no one be profuse explanation or impatient ostentatious induce you to accept a substitute.

For Sale by all Druggists. Price, 25 cts. per box; 3 boxes for 65 cts.; or sent by mail, postage free, on receipt of price. Dr. J. H. Schenck &amp; Son, Phila'd.

Schenck's MANDRAKE PILLS.

are the safest, surest and speediest vegetable remedy for the world for all diseases of the Stomach and Liver.

They clean the linings of Stomach and Bowels. Reduce congestion in all the organs. Heat irritates and excites parts. Promote healthy action and sweet secretions. Correct the bile and cure biliousness. Make pure blood and give it free flow. Thus send nutriment to every part.

For Sale by all Druggists. Price, 25 cts. per box; 3 boxes for 65 cts.; or sent by mail, postage free, on receipt of price. Dr. J. H. Schenck &amp; Son, Phila'd.

RADAM'S MICROBE KILLER.

The Greatest Discovery of the Age.

OLD IN THEORY, BUT THE REMEDY RECENTLY DISCOVERED.

CURES WITHOUT FAIL CATARRH, CONSUMPTION, ASTHMA, HAY FEVER, BRONCHITIS, RHEUMATISM, DYSPEPSIA, CANCER, SCROFULA, DIABETES, BRIGHT'S DISEASE, MALARIAL FEVER, DIPHTHERIA AND CHILLS.

In short, all forms of Organic and Functional Disease. The cures effected by this Medicine are in many cases.

MIRACLES! Sold only in Jugs containing One Gallon. Price Three Dollars. A small investment when Health and Life can be obtained.

"History of the Microbe Killer" Free.

CALL ON OR ADDRESS W. F. PARKHURST, Sole Agent, 43 South Broad street, near Alabama, and 62 Richardson street, 9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-



## A DAMP OUTLOOK.

WE ARE STILL BEHIND ON RAIN-FALL.

And the chances are that we will have a Good Deal More to Even Up—Some News About the Weather.

Everybody wants to know when it will quit raining.

The clouds have been damaged and the rain prevents them from being gathered. Cotton is packed down or spattered and stained. The murky weather makes the rheumatics double up, and the chill seems to get into the marrow of one's bones. When will it ever cease?

In this state of affairs the deponent was earnestly requested to use his influence with the weather clerk to bring about a more comfortable state of affairs, and especially was he besought to prevail upon Old Probs to give assistance during the exposition.

The deponent regrets to say that Old Probs is not so easily won over. He has been generally clear, but we have now nine inches less of rainfall than we ought to have at this time of year, and the chances are, two to one, that we will even up or come very near it by the 1st of January. Everything has to be settled by Christmas, and we have to settle with Old Probs like the dainties used to settle on the plantation, and take a new start with the year 1891.

Somebody with a foolish amount of curiosity wanted to know how we found out that things were up. He shall have an answer, and in precise terms. Uncle Sam keeps a record, and "evening up" is the logic of the record, if it has any at all. Within the last twelve years the deficit we now have is, with very few inches of rain, more or less, than the normal. In only one instance (1888) was the departure from the average as much as the nine inches deficit we now have, and in only three of the twelve years did the departure reach 10 per cent of the average annual rainfall.

To show just how it runs the following table is submitted. The figures give the inches and fractions of inches of departure from the normal or average rainfall. When rainfall was deficient the deficiency is indicated by the minus sign, and when there is excess it is indicated by the plus sign. In the last column opposite each month the net deficit or excess for the year, up to the date, is given.

Monthly departure.	Net departure to each date.
January.....4.39	.....6.19
February.....1.79	.....4.40
March.....2.84	.....1.61
April.....2.82	.....1.16
May.....4.76	.....3.40
June.....4.70	.....1.60
July (all in 2 days).....2.15	.....12.01
August......07	.....12.08
September.....2.12	.....9.96
Up to night 7th Oct.....4.33	.....9.23

By this it will be seen that the net deficit in rainfall to the night of the 7th of October was 9.23 inches. To make this up in the next three months will take a rainfall perceptibly above the average. Rain increases as winter comes on and the normal rainfall for the next three months, according to the average of the last twelve years, is:

October.....2.97
November.....3.33
December.....3.33

We have a big rainfall for the next three months anyhow, and when nine inches that we have to make up are added, it makes the outlook pretty damp. Between now and the 1st of January, we would ordinarily have 12.37 inches, but we had so little in the spring and summer, that we are nine inches behind, and the chances are that we will make most of that up. If we do we will have nearly 75 per cent more rain than is the average of the last three months in the year.

In order that the reader may make his own inference from the rainfall of the last twelve years the net departure from the normal at the end of the year is given, with the minus signs to show whether it was excess or deficiency.

## Life's Average Span.

It has been shown by recent statistics gathered by Mr. J. J. Goodwin, that women, as a rule, live longer than men; also that the Hebrew women are the longest-lived of any race. More male children, too, die than female. Of a dozen deaths there are about 100 women, however, to twenty men. In Connecticut many women have lived to be over 100 years old, while scores at the age of ninety are found in every town in the state. In the state of New York the average life of a woman appears to be forty-eight years. In Maine the males outlive the females, while in Massachusetts it is the reverse, the average among women being fifty-two, while among men it is but forty-seven. In New Hampshire the men live the longest.

In Vermont the men live on an average to be fifty-one, while the women average but forty-nine. The women of Rhode Island live longer than the men, as they do in Pennsylvania. The average in New Jersey for women is but forty-five, while for men it is forty-eight. In Delaware the women outlive the men. The average duration of life in Virginia among men is forty-seven, while that among women is forty-eight. In the southern states there is but little difference in the average between the males and females, but the men as a rule live longer than the women. In the western states the men live on an average three years longer than the women, and according to recent statistics this average is fifty years. The average for both men and women in the northwest is sixty years.

The telegraph operators die sooner than those engaged in other professions, and men unemployed live the longest. The average life of a clerk is but thirty-four years, and this is also the average among teachers. Machinists are outlived by printers, the average of the former being but thirty-eight years, while that of the latter is thirty-nine. Musicians live a year longer. The years of the life of an editor is forty, and of manufacturers, brokers, painters, shoemakers and mechanics forty-three. Judges live to be sixty-five years of age on an average, and farmers to be sixty-four. Bank officers live to be sixty-four on an average. The duration of life of coopers is fifty-eight years; of public officers, fifty-seven; of clergymen, fifty-six; of shipwrights, fifty-five; of haters, fifty-four; of lawyers and ropemakers, fifty-four; of blacksmiths, fifty-four; of masons, fifty-four; of carpenters, fifty-one; of butchers, fifty; of druggists, forty-nine; of tailors and jewellers, forty-four.

**The Power of the Press.**  
Bank President—Have you discovered anything more about that robbery?  
Expert Detective—No. But I am going down to the newspaper office this evening to consult with the reporters. After that I shall probably have something important to communicate to you.

**THE LADY IN THE MOON.**  
It was moonrise at Luray.  
In the heart of the Shenandoah vale,  
Sweet Anne raised her eyes my way,  
And thus my crooked old assail:  
"There is never a man in the moon,"'t was she,  
"But a lady, as plain as a lady can be."  
"Oh!" said I, and the mystery  
Of the moon's soft charm was clear to me.  
Sweet Anne left me, I builded a bridge  
Of kisses over the Stern Wagon-  
Road, to the fair Atlantic coast,  
And every night at moonrise she  
"Clicks" her lips, and the bridge to me—  
Over the mountains, the vale and the sea—  
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## THE THUNDERBOLT.

A Motor to Run Between New York and Philadelphia in 36 Minutes.  
From The Philadelphia Record.

The announcement made by Professor William D. Marks the other day that he could build an electric motor that could take a train of cars to New York in thirty-six minutes has created a lively interest in many quarters. The professor has been asked to lecture on the

subject before the Franklin institute, and the feasibility of the project. To these he has repeated his statement that the engine is entirely practicable, and that only a straight, well-constructed roadbed is necessary for a speed of 150 miles an hour.

The accompanying cut shows what one of these electric motors would look like. Attached to a passenger coach of the cylindrical type, built of steel. The motor would be about forty feet long, as tall as an ordinary locomotive. The wheels would have insulated steel tires, which would take up the electric current passing through the rails, and transmit it by means of steel brushes just touching the top of the wheels to the motors.

An ingenious feature of the use of electricity as a motive power would be that in case of accident or emergency, the supply could be shut off from the track and the motor brought to a stop. The railroad would be divided into blocks, as the Pennsylvania now is, and the electric current would only be turned on to a block when all was right and the track clear. If the Reading railroad would be content to send passengers down to Atlantic City at the rate of 100 miles an hour, or in thirty-three minutes, Professor Marks thinks their line to the seashore could be fully equipped for the use of electricity at a cost of not over \$1,500,000.

## The Brakeman Saved Him.

The train was passing over a high trestle-work on an Ohio railroad, says The New York Sun, when a man who had been smoking his cigar in silence, suddenly observed:

"Ah, gentlemen, but I have cause to remember this spot all my life."

"Anything happened to you here?" asked one of the quartet.

"Indeed something happened. It was two years ago this month. I was visiting my aunt in that hamlet at the other end. One day I wanted to come over to the big stone quarry, a quarter of a mile further on. It was a near cut to take the track, and so I took it."

"And met a train?" exclaimed a voice.

"Yes, I had reached the center of the trestle, which is ninety feet above the ground, when I heard the whistle of a locomotive, and a moment later caught sight of a freight train rounding the curve. There was only one possible way of escape."

"And you—"

"I scented it. Though considerably rattled, I did not lose my presence of mind. Dropping down between the cross-pieces I swung clear with my feet and hung on with my hands. You can judge of a man's feelings with almost 100 feet of space between his feet and a great mass of jagged rock."

"Great Scott! How long did you hang there?"

"But did it take the train that long to pass over you?"

"Oh, no."

"Then how was it?"

"Why, the train side-tracked at the other end, you see, and I hung on until one of the brakemen walked out to me and said 'I wasn't in the circus business to stay, I'd better get out of that.'"

"But I don't exactly see."

"I saw nothing to see. I got off the bridge all right, with three hours to spare. I was very much obliged to the brakeman—very much. I might have hung there all day, you know."

Highest of all in Leavening Power.—U. S. Gov't Report, Aug. 17, 1889.

## Royal Baking Powder

ABSOLUTELY PURE

At Wholesale by H. A. Boynton and Shropshire &amp; Dodd, Atlanta, Ga



## THE GORDON SCHOOL.

Edgewood Ave. and Ivy St.

THE ONLY HIGH STANDARD PRIVATE SCHOOL FOR BOYS IN THE CITY.

Opens September 15th. Send Name for Catalogue.

ATLANTA, - GEORGIA.

THE POWER OF THE PRESS.  
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Road, to the fair Atlantic coast,  
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## AN OLD SOLDIER'S YARN.

A Hero of Shiloh Tells a Story to Illustrate a Moral.

From The Memphis Democrat.

In the history of the days of '61 there are many events of those stirring times which will not appear in the records. The little incidents of army life, stories of heroism and amusing tales, that give a faint, humorous tinge to sober and awful moments are fast dropping out of sight, as the comrades of old rapidly part com

pany on the earth's big camp ground.

From mouth to mouth passes the old yarn when the veterans meet in their reunion, and the hearty laugh speaks of their enjoyment of the oft-repeated tales.

The thousands of old soldiers in the city last Sunday, attending the Confederate reunion, furnished a stock of them, and could they have been picked up just as they fell from the lips of the men that told them, volumes would be needed to preserve them. At the hotel last night many were gathered in one cozy room and a group was seated spinning yarn after yarn.

One gray-haired veteran, who lost a limb at Shiloh, caught the attention for a moment and broke out:

"You fellows that were not in my division missed half the good fighting; and speaking of heavy fighting reminds me of the time I was taught the best lesson of my life. The great moral of that lesson was, 'Don't complain about your bread and butter.'"

"I was a long, lank soldier, with an appetite like a cotton gin, and during the several weeks we were behind intrenchments I had to tighten my belt an inch each day."

"Rations were scarce and the boys on our line set a general howl. I went up to the commissary sergeant one day and facetiously asked him for some chicken broth."

"He looked at me gravely for a moment, and then, reaching his arm down into a barrel, pulled out a piece of hardtack and gave it to me, with this curt remark: 'My boy, your appetite's bigger than your belly.'"

"I lapped my well-earned teeth over the tough morsel, but could only make a dent in it. Then looking reproachfully at the sergeant I stored it away in the breast pocket of my coat and returned to duty."

"The next day marked incessant firing upon the part of the line pitted against us, and later in the day we were ordered to charge. In the midst of the roar of battle I forgot all timidity and rushed madly on with the rest of the boys. Suddenly I received a terrific blow in the breast and I found a 'rank' had struck a bayonet in my breast, but I could feel no sharp pain. Imagine my surprise when I saw that he could not pull the weapon from the coat."

"I was captured that fellow, and when the battle was over I discovered that the bayonet had lodged in the tough hard tack and had snapped as my assailant tried to extricate it. Yes, sir, that hardtack saved my life, and I kept it for some time afterwards."

The other veterans in the group smiled at this unusual remark, and one of them asked him what he finally had done with the hard tack.

"Well, you see," replied the unabashed veteran, "we got pretty hungry afterward, and I had to make up my mind to throw the broken bayonet away."

Then the veterans broke into loud guffaws, and the man that told the yarn admitted the fib by joining in with them.

## "OUT OF DANGER."

Why "out of danger," if from death to life; if going means to gain sweet peace from strife? If, as they say, who would our hearts console. This is the fragment—that the perfect whole. Why, when the spirit almost frees itself from pain We count it good to call it back again? Oh! if this plan of care is true and right, Then they who pass from it—go into light. And it is danger, misery and death. When we are forced to draw this mortal breath.

—Mel. R. Colquitt, in The Times-Democrat.

## FETZERS!

We can invite you to a veritable clothing parlor. Plenty of light, one of the largest stocks to be found in the city, and the very best goods American manufacturers can produce. Nothing too good to go into our stock. Every garment selected and made to our order with care. All the little details attended to. Our furnishing department replete with all the latest novelties—our Hat department showing everything that is new and correct. It is with feelings of pride we invite you to come to see us. Call and get a souvenir.

Come and register your guess of how many people will attend the great Piedmont Exposition, and see if you can't win our \$50 in gold. Contest open to all the world. If you can't call mail your guess to us.

## FETZER'S CLOTHING STORE.

37 WHITEHALL ST., ATLANTA, GA.

We furnish our own plan, we manufacture our own goods, we buy stock from first hands, we pay no rent, we sell at manufacturers' prices. We open to the public in a new building, and we can sell

## Mantels, Grates

—AND—

## TILES

Cheaper than any one in this country.

## MAY MANTEL CO.

Old family jewels remounted in the latest styles. J. P. Stevens &amp; Bro., 47 Whitehall street, Atlanta, Ga.

## Bids Wanted.

BIDS FOR THE CONSTRUCTION OF THE

Sequachee Valley hotel, at Kimball, Tenn., on

11th street, block 60, will be received.

Plans and specifications will be ready for inspection and full particulars of how bids should be made, when and how the work is to be completed can be had from S. M. Patton, architect, room 681, Richardson Building, Chattanooga, Tenn.

Sealed bids to be addressed to the Kimball Town Co., Room 430, Richardson Building, Chattanooga, Tenn.

Oct 9-10

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Perfect Goods, Bottom Prices

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We sell the Constitution, and refer to them.

J. M. TILLY, CHAS. H. CROMWELL, Gen'l Mgrs. Traffic Manager

JOHN A. GEL, District Pass Agent

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## FOR YOUNG LADIES ONLY!

Every young unmarried lady in the Piedmont region should try for the handsomest \$100 Charter Oak Wire Gauge Door

## RANGE,

A special premium at the Exposition, offered by the old reliable stove house of Hunnicutt & Bellingrath for the best loaf of salt yeast light bread, baked by a young, unmarried lady.

If you are about to get married, now is your chance for a handsome, useful, economical Range, free. The judges to be selected by the exposition directors. Samples of bread to be sent them by October 29th. Premium decided October 30th.

This Range will be on exhibition at

## Hunnicutt &amp; Bellingrath's MANTEL DISPLAY

At Entrance in Main Building.

## PASSENGER SCHEDULE

## GEORGIA SOUTHERN &amp; FLORIDA RAILROAD

## SUWANEE RIVER ROUTE TO FLORIDA.

Taking effect September 7, 1890. Standard Time. 90th Meridian.

## GOING SOUTH.

No. 1.	No. 3.	No. 11.
Ar Macon, Union depot.....11 00 a m	7 00 p m	5 10 a m
Ar Cordale, junction S. A. & M. R. Y.....2 00 p m	9 40 p m	11 50 a m
Ar Cordale.....2 00 p m	9 40 p m	1 00 p m
Ar Tifton, junction B. & W. R. R.....3 30 p m	11 30 p m	5 50 p m
Ar Tifton.....3 30 p m	11 30 p m	5 50 p m
Ar Valdosta, junction S. F. & W. R. R.....5 11 p m	1 22 a m	10 30 a m
Ar Valdosta.....5 11 p m	1 22 a m	10 30 a m
Ar Jasper.....6 16 p m	2 29 a m	2 45 p m
Ar Lake City, junction F. C. & P. R. R.....7 23 p m	3 32 a m	3 50 p m
Ar Lake City.....7 23 p m	3 32 a m	3 50 p m
Ar Jacksonville, F. C. & P. R. R.....8 23 p m	4 32 a m	4 40 p m
Ar Jacksonville, F. C. & P. R. R.....8 23 p m	4 32 a m	4 40 p m
Ar Palatka, Union depot.....9 23 p m	5 32 a m	5 40 p m
Ar Palatka, Union depot.....9 23 p m	5 32 a m	5 40 p m
Ar St. Augustine via J. St. A. & H. R. R.....11 15 p m	8 00 a m	
Ar St. Augustine via J. St. A. & H. R. R.....11 15 p m	8 00 a m	

## GOING NORTH.

No. 2.	No. 4.	No. 14.
Ar Palatka Union Depot.....5 45 a m	7 00 p m	
Ar Jacksonville, F. C. & P. R. R.....7 30 a m	8 40 p m	
Ar Jacksonville, F. C. & P. R. R.....7 30 a m	8 40 p m	
Ar Lake City, junction F. C. & P. R. R.....9 00 a m	10 40 p m	
Ar Lake City, junction F. C. & P. R. R.....9 00 a m	10 40 p m	
Ar Jasper, junction S. F. & W. R. R.....11 02 a m	11 45 p m	12 40 a m
Ar Jasper, junction S. F. & W. R. R.....11 02 a m	11 45 p m	12 40 a m
Ar Tifton, junction B. & W. R. R.....1 41 p m	2 34 a m	8 40 p m
Ar Tifton, junction B. & W. R. R.....1 41 p m	2 34 a m	8 40 p m
Ar Valdosta, junction S. A. & M. R. Y.....2 15 p m	3 40 a m	11 50 a m
Ar Valdosta, junction S. A. & M. R. Y.....2 15 p m	3 40 a m	11 50 a m
Ar Macon, Union depot.....5 05 p m	6 30 a m	5 05 p m

Now and elegant Pullman Buffet Sleeping Cars on trains Nos. 3 and 4. All trains arrive and depart from Macon, except No. 11 and 14, accommodation trains, which arrive and depart from Macon Junction.

A. C. KNAAPP, Traffic Mgr. C. G. RIDGES, Jr., Soliciting Agt., 6 Wall street, Kimball House, Atlanta, Ga.

## A. Rosenfeld &amp; Co.

Arbiters of Men's Fashions

"On with the Dance!"

The social season is upon us and the question as to what is the "correct thing" at present for evening wear is all-absorbing with the devotees of propriety.

We can safely guide you regarding the decree of fashion. A standing collar of any of the standard shapes; white lawn tie—

never satin—not too large; and white linen or pique shirt, plain or with simple embroidery; two or three studs of white enamel or plain gold—no diamonds, link cuffs with gold enamelled buttons; and a short, flat watch-guard of braided silk or ribbon, white or black, with a small gold slide. These are the proper accessories and we have them all. You can see the styles in our furnishings window. And we protect you not alone in quality and form—our prices are just.

## A Night of Labor

is more endurable than a day of discomfort from poorly fitting clothing.

Our clothing is proof against the latter and unexcelled for style.

Lumpkin, Cole &amp; Calloway, CLOTHIERS.

26 WHITEHALL STREET.

-20-2500-39 11 12

## For Sale or Rent.

The property of the Bessemer Manufacturing Company, a fully equipped Sash and Blind Factory and Planing Mill. Admirably located. Apply to C. BESSEMER, President, Bessemer, Ala.

sept 28 1890

## THE LEADERS!

## B. &amp; B.

24 Whitehall, Corner Alabama Sts.

## WHOLESALE FINE WHISKIES.

A very select stock of rare old Rye and Bourbon Whiskies always on hand. Choice foreign Wines, Liquors, etc., a specialty with us. Correspondence solicited.

## Bluthenthal &amp; Bickart,

46-50 Marietta St., Atlanta, Ga.

July 1 day

SEALED BIDS WILL BE RECEIVED BY THE Trustees of the Clemson Agricultural College, of South Carolina, for the erection of the main college building; bids to be submitted by November 15, 1890.

Each bidder is requested to make two bids, one the contractor to furnish all material, and the other the trustees to furnish all the brick and stone in the rough for the foundations.

Contractor to give a sufficient bond for the faithful performance of contract.

The board reserve the right to reject any and all bids.

Plans and specifications may be seen at the office of the secretary and at Bruce &amp; Morgan's, Architects, Atlanta, Ga.

P. H. E. SLOAN, Secy and Treas., Piedmont, S. C.

oct 6-14 1890

## PROFESSIONAL CARDS.

## ATTORNEYS.

Howard E. W. Palmer, Morris Brandon, READ & BRANDON, ATTORNEYS AT LAW, 38 1/2 Peachtree street.

HUGH V. WASHINGTON, ATTORNEY AT LAW, MACON, GA. Commercial claims, damages and real estate claims given careful attention in state and United States courts. oct 8-1890

DANIEL W. ROUNTREE, COUNSELLOR AT LAW, 70 and 71 Gate City Bank Building, Atlanta, Ga. Telephone 1030. Georgia reports bought, sold and exchanged. 177

N. J. & T. A. HAMMOND, ATTORNEYS AND COUNSELLORS AT LAW, Rooms Nos. 41 and 42, Gate City Bank building, 71 A. Hammond, Jr., Commissioner for taking Depositions in Fulton county.

Wm. A. Haygood, Hamilton Douglas, HAYGOOD & DOUGLAS, ATTORNEYS AT LAW, Office 17 1/2 Peachtree st. ATLANTA, GA.

EDMUND W. MARTIN, ATTORNEY AND COUNSELLOR AT LAW, No. 50, Whitehall street, Atlanta, Ga. Telephone 512.

THOMAS WILLINGHAM, ATTORNEY AT LAW, Office, Hiltner Building, corner Alabama and Broad street, Atlanta, Ga. Will practice in the state and federal courts. 411

BENJAMIN H. HILL, ATTORNEY AT LAW, Will practice in state and United States courts. Office 54 1/2 Peachtree, rooms 1 and 2. Office telephone 1010. Residence 1222—three calls.

H. C. Johnson, I. H. Johnson, JOHNSON & JOHNSON, ATTORNEYS AT LAW, (N. J. Hammond's old office.)











WHEN HE POPS THE QUESTION!

Write us for Samples of Wedding Invitations, Announcements and Calling Cards.

**FREEMAN & CRANKSHAW.**

**OPIUM** and Whiskey Habits cured at home without pain. Book of testimonials sent FREE. Atlanta, Ga. Office 1045 Whitehall St.

**93 Whitehall St.**

**MAIER & BERKELE,**

JEWELERS AND OPTICIANS.

Sept 13 1890

J. F. KEMPTON, A. L. DELKIN, C. H. GIBBARD, M. CUNNINGHAM

**KEMPTON, DELKIN & CO.**

Real Estate.

6 East Alabama St.

**\$7,000—120 FEET FRONT, NEAR IN, ON** Whitehall street; alley side and rear. \$3,000—12 acres West Atlanta; just beyond city limits. \$2,500—7-room house, close in; gas and water. \$1,500—14 acres, with some improvements; near "Nebraska" home, dummy line. \$1,000—Grove lot, West Peachtree, 90x102. \$3,750—Whitehall residence, 60x200, house new. \$4,250—Vacant tract near Luckie street, electric line; will make 13 lots. \$4,250—Choice Washington st. lot on the market. \$2,750—Mitchell st. vacant lot, worth \$4,000. \$3,500—The prettiest 6-room cottage, south side, brand new, best neighborhood, nice lot. \$1,600—Vacant tract, Emma and D'Alvigny street, near Gray. \$2,000—Forest ave. corner lot, progressive neighborhood. \$1,750—120 feet on Fraser, convenient to dummy and school. \$1,500—Elevated Smith street lot near Whitehall. This is a decided bargain. Come quick. \$1,500—The gem of Copenhill. Must sell this week. \$800—Ormond, near Capitol ave., \$200 cash, balance \$15 per month. \$1,000—Georgia ave. lot, a beauty. \$250—large lot, Rankin st. \$150—Shaded Martin st. lot near Georgia ave. \$400—Hilliard st. lot near Forest ave. Terms easy. \$250—Martin st. corner lot. \$250—2-room house, No. 29 Park st. \$250—Cash; Garibaldi street lot, 60x100, near East Tennessee shops; CHEAP.

**REAL ESTATE EXCHANGE**

5 South Pryor Street,

**ATLANTA, GEORGIA.**

We call attention to the property described below, which we consider good bargains, and will sell for a good advance next spring:

Five lots on North Calhoun street, beautifully shaded and graded, in the best neighborhood.

Twelve lots on Myrtle street, adjoining the above, all with natural shade and above grade.

180 feet on Hickley avenue, high and commanding point, corner of Myrtle street. \$10 per front foot. \$10 per front foot.

Five acres near Central railway and McPherson barracks, and adjoining Forest street, with good frontage on Jonesboro road, \$2,250.

3½ acres on Green's Ferry avenue, inside city limits, surrounded by streets, street cars within one block and projected electric cars on Green's Ferry avenue, \$2,750.

Choice farms near Atlanta, timber lands. Call or write for particulars. Special bargain in grist mill, water power and farm, etc.

**J. H. MOUNTAIN, Manager.**

**ROBERT MILLEN, Secretary and Treasurer.**

**TOLBERT, DRUMMOND & CO.,**

Real Estate Agents,

No. 5 North Broad St., ATLANTA, GA.

THESE GENTLEMEN HAVE EMBARKED in the real estate business, and are now prepared to wait upon the public. The partners in this firm are all old Atlanta boys, and have lived here many years. Everybody knows J. and M. L. Tolbert and G. C. Drummond. They are familiar with every foot of Atlanta dirt, knowing the value of it as well as anybody in the south. They have for some time studied the real estate business, and are prepared to offer genuine bargains in both vacant and improved property. They are of the opinion that Atlanta is on the eve of the biggest boom she has ever had, and have prepared themselves to assist people in both buying and selling. When you have property to place, or when you want property, don't fail to call on Tolbert, Drummond & Co., No. 5 N. Broad street, Atlanta, Georgia.

**PERFECTED CRYSTAL LENSES**

TRADE MARK.

Quality First and Always.

**FAULKNER, KELLAM & MOORE,**

Manufacturing Opticians.

Faulkner, Kellam & Moore, the only manufacturing opticians in the south, will grind Spectacles or Eye Glasses with Lenses to fit each eye. 58 Old Capitol Building.

**Atlanta Stone and Granite Co.**

CONTRACTORS IN ALL KINDS OF

**STONE AND GRANITE WORK**

Estimates furnished on application. John Walton, secretary and treasurer. Office 12 East Alabama street, Atlanta, Ga. July 9-dly-fri 1890

## PARAGRAPHIC PENCILINGS

Oliver Wendell Holmes is by turns poet, physician and theologian. As Mrs. Malaprop would say, "He is like Cerberus, three gentlemen at once." In the September number of The Atlantic Monthly he has the usual installment of his serial papers, "Over the Teacups." Judging from his avowed preference of Walter Whitman to Ralph Waldo Emerson, he has fallen intellectually, as well as physically, into "the mere and yellow leaf." We infer some measure of senility also, from his slipshod discussion of the dogma of endless punishment, which he peritly styles the "Christian Tartarus." Dr. Holmes, with most of his tribe, has evidently drifted into the views of Murray and Winchester, who first studied orthodox New England with the announcement of the final salvation of all men. Most certainly, if the old Puritans could "revisit the glimpses of the moon," they would not recognize their descendants, as of that sturdy race that were wont to devote Sunday afternoon to pious and pleasant meditations upon the goodness of God in the damnation of little children.

It is an open secret in literary circles that there is a class of southern writers who affect liberality of spirit on some sectional issues as a means of securing "print and pay" in northern magazines and metropolitan journals. Verily, they have their reward in a mess of pottage, seasoned with the hearty contempt of our best southern people.

This torism in literature is a compound of villainous and littleness. On the score of meanness and mendacity it would shame the cheek of Titus Oates were he once more in the flesh. It is needless to name them; as they are widely known in both sections. In the lifetime of my very dear friend, Colonel James O. Waddell, he was shamefully snubbed by a northern publisher by the offer of a paltry price for an ably written monograph of Stephen A. Douglass. He handed up the manuscript for examination. After reading it he was so struck with its superior literary merit that I urged him to send it to The Edinburgh Review. He did so, and it was accepted with thanks and the prompt remittance of fifty pounds sterling as compensation.

Of course, the strong conservative tone of the article had much to do with its virtual rejection in the one and its cordial acceptance in the other instance.

On the other hand, any Martinus Scriblerus who will say a eulogistic word of Abe Lincoln, speak hopefully and lovingly of the negro as "a man and brother," inject into his manuscript a few rhetorical flourishes about the "old flag," and berate the "old south" for its barbaric methods, will have a gracious welcome from the average northern editor. But, as in the case of Waddell, if there is aught in his writing that savors of that which they stigmatize as "sectionalism," he is straightway shown the journalistic door.

It has been said that as Columbus neared the shores of the new world he was cheered by the sight of driftwood and the yet more significant flight of strange birds of rare plumage that hovered about the yards and masts of his little fleet.

It is further related that during the night that preceded his great discovery the lookout of the Pinta, the flagship, shouted, "A light! a light!" and the sailors on deck claimed to hear the distant hum of human voices. May it not be that as a voyager to the eternal shore draws near that "undiscovered country," he may hear the gentle murmurs of spirit voices? Call it superstition, and yet it may be as Addison's Cato suggests, the intuition of "the divinity that stirs within us." Hamlet's friend, Horatio, was sadly lacking in spiritual insight and outlook. There are many Horatios in this matter-of-fact generation who need to be admonished that there are "more things in Heaven and on earth than are dreamed of in their philosophy." Alas for the blindness of this beggarly philosophy that in the things of the spirit cannot see beyond the tip of its nose!

Alexander Pope was esteemed by his contemporaries a hard man void of sentiment, yet in his private correspondence with Swift he sometimes exhibited quite a degree of tenderness. For example, in one of his letters recently discovered for the posthumous edition, he says: "In every friend we lose, we lose a part of ourselves, perhaps the best part. God keep those who have left!"

This is the experience and the feeling of most men who are on the shady side of fifty. By that time the majority realize the impressiveness of Hallock's couplet:

There is no union here of hearts  
That has not here an end.

At such a juncture the hope of reunion and recognition spans like a bow of promise the valley of death.

Jonathan Edwards, of so late a period as the last century, would be shocked by such an utterance as the following, which Holmes quotes approvingly: "If there be such a world as used to be talked of in the pulpit, you may depend upon it there will be soon organized a humane society in heaven and a mission established among the spirits in prison." The thought and sentiment of this were borrowed either from Dornier or, most probably from one Henry Giles, a Unitarian minister, who some years ago published "Sermons of Consolation." In one of these discourses he expresses the opinion that glorified spirits might go on an embassy of mercy to their loved ones who were in perdition.

Why will some folks persist in writing "programme"—program—when Webster says the latter orthography is bad? For the same reason perhaps that divines in repeating the Lord's prayer say "evil" instead of "evil" and trespass accent on the second syllable instead of the first. Is it affectation or carelessness or a little of both?

Dr. Alexander Means was for many years connected with the faculty of Emory college, either as president or professor. He was a chemist of widespread distinction, occupying for a series of years the chair of chemistry in the Georgia Medical college. He was especially noted for his thoroughness as an electrician. On that subject he was indeed somewhat of an enthusiast, and fifty years ago predicted the marvelous development of electrical science which has come to pass in these latter years. Colonel George W. Adair relates a conversation with this remarkable scientist in 1848, in the run of which he stated as a profound conviction that as a motor electricity was destined to supplant steam on railways and in the propulsion of all sorts of machinery. I remember well that both in the pulpit and on the platform he expressed himself in regard to electricity in a way that was regarded as extravagant and even fanciful. But the recent discoveries of twenty-five years have vindicated his wisdom. Thus it is that "the philosophy of one age is the common sense of the next."

General Forrest, as a cavalry commander, had some of the best points of Francis Marion of revolutionary renown. The latter, by birth and blood, had that Huguenot strain which shone so resplendently on the field of Irvy. Forrest was of pure English descent, like the Cold Stream Guards that broke the French squares at Waterloo. As partisan fighters, neither had any odds as compared with the other. One of the

most brilliant feats of Forrest was when he outwitted and captured General Stiff and his raiders, thereby saving Rome from a fiery visitation.

When afterwards he rode the full length of Broad street, gracefully bowing right and left, the Romans rent the heavens with their plaudits. As Bill Arp said of Frank Rawles, when he had got the Oostanaula between him and the "bleasted Yankees," so the denizens of the Hill City were "very humble," and in good mood for singing the long-meter doxology.

Cousin John Thrasher was in the city some days since, shaking hands with a host of friends. In conversation with the writer—whom he has known from childhood—he related an incident that will be a revelation to many Atlantans. In 1842 he attended what was known in those days as a "gander pulling," celebrated, or solemnized—whichever term the reader may prefer—in front of the site where now stands the First Presbyterian church in Atlanta. "Cousin John," as usual in such athletic sports, was the successful contestant and captured the prize. He says that an old preacher of the Methodist persuasion on the next Sabbath pitched into Thrasher and the gander and landed both in shael. He confessed that he was greatly vexed by the parson's assault, but the worst result that followed it was that it defeated a matrimonial engagement on which his fondness was set. However, as he says, he has survived it all, and is now, at seventy-three years of age, as hale and happy as most men at fifty.

The best of all the war ballads of the north or south, "Little Giffin of Tennessee," by Dr. F. O. Ticknor, of Columbus, Ga. Dr. Ticknor wrote other exquisite verses, amongst them several poems for Scott's Magazine. "Little Giffin" has the ring and the inspiration of the best things that are preserved in "Percy's Reliques" of old English minstrelsy.

We grant that Whittier's "Barbara Fritchie" is excellent. So Harry Flash and Mrs. Preston and Father Ryan and William Cullen Bryant and a few others wrote some admirable war poems, but none of them soared to the empyrean heights of Ticknor in the often published ballad we here submit:

**LITTLE GIFFIN OF TENNESSEE.**  
Out of the forest and foremost fire,  
Of the hospital was sent,  
Smitten of grape-shot and gangrene,  
(Eighteenth battle and he sixteen)  
Littered such as we soon see,  
Little Giffin of Tennessee.

"Take him and welcome," the surgeon said,  
"Much your doctor can help the dead."  
So we took him and brought him where  
The balm was sweet on the summer air,  
And we laid him down on a wholesome bed,  
Under Laramie, head to head!

Wary war with hated breath,  
Skeleton boy against skeleton death,  
Months of torture—how many such  
Weary wars of old and new—  
Still a glint in the steel-blue eye,  
Spoke of a spirit that wouldn't die.

And didn't—may more!—in death's despite  
The crippled skeleton learned to write:  
"Dear Mother," at first, of course, and then  
"Dear Captain," inquiring about the "men."  
Captain's answer: "Of eighty and five,  
Giffin and I are left alive."

"Johnston's pressed at the front, they say,"  
Little Giffin was up and away.  
A tear, his first, as he bade good-bye,  
Mended the glint of his steel-blue eye.  
"I'll write you," at first, of course, and then  
"Dear Captain," inquiring about the "men."

I sometimes fancy that, were I King  
Of the princely Knights of the Golden Ring,  
And the tender legend that trembles here,  
I'd give the best on my benedict knee;  
For I have a great many old pieces  
Of Little Giffin of Tennessee.

## OUR SPECIAL SALE.

—THE—

"Odd Sale" of Tea, Dinner & Toilet Sets

Which We Inaugurated,

To Continue One Week Longer

About three weeks ago we inaugurated what we called an "Odd Sale," that is a sale for selling off all of our odd pieces of China, Dinner, Tea and Bedroom Sets, and general bric-a-brac. We had a great many odd pieces and we have been selling them at a nominal price.

This Sale will Continue One Week Longer

During that time we will offer odd pieces at especially low prices, and if you are anything you want in the way of Tea, Dinner and Toilet Sets, you can get it at our store for almost a song.

Next week our new goods will be coming into the market and we must clear the way for them. We have a considerable amount of odd pieces of China, Crockery and Glassware on hand, as well as a great many odd pieces in other lines. In fact, if you want any odd pieces in the line we carry, you can get it this week at a greatly reduced price. Those goods we are selling are strictly first-class. It is not odd stock, because we carry none of that. In transportation frequently a dish or a bowl, a pitcher or some part of a set is broken, which renders it almost useless to use to its original purpose. In fact, if you want any odd pieces in the line we carry, you can get it this week at a greatly reduced price. Those goods we are selling are strictly first-class. It is not odd stock, because we carry none of that. In transportation frequently a dish or a bowl, a pitcher or some part of a set is broken, which renders it almost useless to use to its original purpose. 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VOL. XXII.

ATLANTA, GA., SUNDAY MORNING, OCTOBER 12, 1890.

PRICE FIVE CENTS.



## DRESS FABRICS!

IN LAST WEEK.  
500 Pieces New Plaids.  
200 Pieces Fancy Suitings.  
100 Novelty Patterns.  
— An Entire —

## NEW STOCK!

To Show This Week.  
Our representatives are in market every day in the year. If any good thing is offered we never fail to have an option on it.  
Being always on the ground when the importations arrive, we get our pick of

## CHOICE STUFFS

from all over the world.  
**NEW GOODS!**  
Come to us Daily.  
One case, double-fold, choice Stockbridge Wool Tricots at

23c yard.  
160 pieces English Serge, full line colors,

29c yard.  
120 pieces costume Broadcloths, full yard and a half wide,

33c yard.  
100 pieces West of England Checks and mixtures, full 54 inches wide

42c yard.  
**DRESS FLANNELS!**

All wool, 44 inches wide, all colors at,

49c yard.  
40-inch all wool Serge, full line of colors

50c yard.  
50c PLAIDS.

Nearly 100 different designs, bright, medium and dark combinations, all wool and 40 inches wide

**CAMEL'S HAIR**  
Checks, stripes and plaids, 40 inches wide,

59c yard.  
**KERSEY PLAIDS,**

40 inches wide, all wool and new designs,

65c yard.  
Camel's Hair Checks,

42 inches wide, choice styles,

75c yard.  
**NEW PLAIDS**

In dull and medium effects, small or large plaids,

85c yard.  
**ZIGZAG**

Mixtures, all wool, 42 inches wide, brown and gray effects,

99c yard.  
**MOTINE SERGE**

In striped, checked effects, bran new,

\$1.25 yard.



**Mohegan Stripes,**  
42 inches wide,

\$1.25 yard.  
**Boucle Homespuns,**

56 inches wide, all wool, full line colors,

\$1 yard.  
56-inch all wool Plaids, beautiful line of styles,

\$1.25 yard.  
**ROBES!**

— AND —  
**NOVELTY SUITS**

In unlimited quantity, complete new line,

\$5.50 to \$40 Suit.  
**NEW PLAIDS.**

Hundreds of pieces just in, the choice line yet.

45c to \$4 yard.  
**BLACK GOODS!**

The new tariff increases the cost on these goods about 20 per cent. In anticipation of the advance we placed very large orders and have an

**ENORMOUS STOCK**  
which we will continue to sell at old prices so long as they last.

Now is Your Time.  
Every Item a Bargain.

At 50c Yard,  
10 pieces all wool, 42-inch Flannel, worth 65c.

54-inch all wool Cheviot, extra value at

85c Yard.  
Camel's Hair, 40 inches wide, at

85c Yard.  
Priestly's 40-inch Camel's Hair Serge,

99c Yard.  
**CHEVIOT**

At \$1.25.  
Extra Fabric and made by B. Priestley,

\$1.00 Yard.  
**India Stripes,**

New Fabric, made by Priestley, 42-inch wide,

\$1.15.  
**FIGURED HENRIETTA.**

42 inches wide, all wool, specially new,

\$1.00 Yard.  
48-inch French, all wool Henrietta, at

\$1.00 Yard.  
**SILK WARP HENRIETTAS.**

From 95c to \$3.50 yard. Best values in the city.

J. M. High & Co.



**SILK SPECIALS.**  
Inducements Extraordinary.

**SILKS AT 95c.**  
11 pieces Black Dress Faille Francaise offered at 95c;

\$1.35 Value.  
**SILKS AT 40c.**

500 pieces colored Dress Surahs, offered at 40c, 65c value.

**SILKS AT 98c.**  
85 pieces colored Dress Silks, all shades, elegant quality, offered at 98c, \$1.50 value.

**VELVETS AT \$1.50.**  
100 pieces colored Dress Velvets, all shades, offered at \$1.50, \$2.50 value.

**VELVETS AT \$1.00.**  
65 pieces black Croise Dress Velvets, offered at \$1.00, \$1.50 value

**AT HALF PRICE.**  
200 evening, reception and dinner Costumes, in all their elegance and grandeur, offered at half price.

## CLOAKS!

This vast department needs but to be seen to carry conviction. The largest in the south. Entire second floor in cloaks.

Fine imported medium weight Wraps a specialty.  
Ladies' gray and tan kersey cloth jackets at \$1.50 each.

Ladies' striped kersey cloth Jackets, Breton front, an extra value at

\$3.50 EACH.  
200 black corkscrew, satin lined Ladies' Jackets, worth double, to go at

\$4.50 EACH.  
120 Ladies' Wide Wale diagonal Reefers, superb value at

\$5.90 EACH.  
300 all wool Stockinet Beaver Jackets, worth \$5, to go at

\$2.75 EACH.  
178 silk and wool Stockinet Jackets, taped seams, satin faced,

\$4.50 EACH.  
**LADIES' CONNEMARAS.**

All wool, matchless styles,  
\$5.50 EACH.

**IMPORTED MISSES' WRAPS**  
A few more left of that sample lot.

\$5.90 EACH,  
worth more than double.

Children's and Misses' Gretchens, ages 4 to 12 years.

\$2.75 EACH.  
**FURS.**

An elegant assortment of the latest styles. Capes with Marie Antoinette collars and raised sleeves, pointed fronts.

Black Hair Muffs, \$1.  
Extra fine Black Hair Sets, \$5.75.  
Hudson Bay Black Fox Silk Luster, \$8.50.

Black Astrakan Capes, \$12.50.  
Queen Mary Collar in wool seal capes, \$23.75, full set.

North Seal Capes, sets, \$17.50.  
Newest importation Beavers, Wool Seals, Kimmersear, White Thibets, Minks, Martins, and Persian Wool. A large variety of children's sets from \$3 up.

J. M. High & Co.



**BLAZERS.**  
New lot military and hand-embroidered effects, full line latest cuts,

\$3.50 to \$8.50 EACH.  
**BLANKETS.**

A hard winter is promised, and as you will need Blankets we are the people to buy them of.

200 pairs 11-4 Nevada specials, 75 per cent wool, at

\$2.98 PAIR.  
Our great housekeeper blanket; full 11-4, fine wool,

\$4.95 PAIR.  
**THE FAMOUS**

California Diamond Blanket this week at

\$7.45 PAIR.  
**COMFORTS.**

All prices, styles and materials.  
**SPECIAL!**

2 bales Satine Comforts, in large flowered effects, pure white cotton filled,

\$2.00 EACH.  
**DOWN COMFORTS,**

Extra French Satine Feather Weight, beauties.

\$7.35 EACH.  
**White Spreads.**

They are here. Just 500 all told, full 11-4 White Marseilles finish, crochet spreads. Exposition price

99c EACH.  
**MARSEILLES SPREADS.**

Extra finish and weight,  
\$1.75 EACH.

12-4 Continental White Quilts; the most remarkable value of the age, at

\$1.71 EACH.  
**LINENS!**

No more Linens at present prices when these are gone. Buy while you may.

1,000 yards cream Double Damask, 66 inches wide, at

50c yard.  
At \$1 yard, 10 new designs German Satin Damask of very extra quality, all with Napkins to match.

**TOWELS!**  
Laundried, all linen, size 22x45, 15c each.

Double Satin Damask Towels, size 25x46, 25c each.

**OUR WINDOWS!**  
Will be the central point of interest on Whitehall this week. Look out for a

**SENSATION!**  
In the meantime note our display of Dress Plaids with price tickets on in window A. They are beauties and go from 45c up.

J. M. High & Co.



**LINEN**  
**BUFFET SCARFS**

2 yards long, fringed all round, colored woven centers, 50c each.

**SHOES.**  
We have the most complete Shoe Store South. Best makes at correct prices. Save 25 per cent by buying of us. All higher grade Shoes fitted and guaranteed. Among other attractions we offer

**Zeigler Bros.' Shoes.**  
All styles and widths at exact factory prices. Compare before you buy. 1,000 pairs Zeigler Bros.' Ladies' \$3.50 kid button shoes at

\$2.25 PAIR.  
500 pairs Zeigler Bros.' Ladies' French kid, hand-sewed, \$4.50 shoes, at

\$3.50 PAIR.  
**FOR MEN!**

300 pairs Miller & Ober's French calf, French calf lined \$8 Shoes at

\$5.50 PAIR.  
**KID GLOVES.**

SEEING IS BELIEVING.  
See our line of Trefousse Gloves, Button Gloves, Lacing Gloves, Sables and Mosquetaires, day and opera shades.

**SPECIAL.**  
200 dozen pairs 4-button. 100 dozen pairs 5-stud lacing. 75 dozen pairs 8-button length Mosquetaires.

50 dozen pairs Barnitz shopping gloves at

\$1.00 PAIR.  
**CORSETS!**

25 dozen pairs of the Celebrated C. P. Corsets. \$2 grade for this week at

\$1.50 PAIR.  
**Black Corsets!**

Thompson's Glove Fitting at

\$1.75.  
The new French Model, "The Venus,"

\$3.50 PAIR.  
**Men's Scarfs.**

New fall shapes and patterns. 500 dozen Teck and Four-in-Hand Scarfs, extra styles, silk lined,

25c EACH.  
**Men's Collars.**

In addition to our famous 4-ply collars at

9c EACH,  
we carry a full line of the celebrated Barker brand collars and cuffs, which are the best goods made—Collars 19c each, Cuffs 35c.

**Boys' Waists.**  
All ages, outing cloth, Chambray and French Percale.

25c, 35c and 50c Each.  
**Flannel Shirts.**

Men's outing and flannel shirts, all styles,

50c to \$2.00.

J. M. High & Co.



**Knit Underwear**

Unbroken range of sizes, light, medium and heavy weights.

**Supply Your Wants Now!**  
Men's natural undyed wool Shirts and Drawers at 95c each, sold last season \$3.00 per suit.

Ladies' fine ribbed Cashmere Vests for 75c, regular price \$1.25. Children's Scotch wool Shirts and drawers at 25c each.

**STOCKINGS**  
**TRIED AND TRUE.**

An ironclad guarantee with every pair of black stockings sold. Money refunded if they are not just what we say.

300 dozen ladies' plain and broad ribbed, fast black Hose, J. M. High & Co.'s own fast black, 25c.

300 dozen misses' ribbed fast black Hose; 100 dozen Louise Hermsdorf dye; 100 dozen onyx dye; 100 dozen J. M. High and Co.'s own fast black, heavy weight, with double knees, 25c.

100 dozen gents' heavy weight, fast black half Hose, onyx dye, 25c.

**KNIT SKIRTS**  
The warmest of wool, colors to your taste, only \$1.25 each.

**NOTIONS!**  
Steel Tracing Wheels, 10c each. Whisk Brooms, 10c each.

Hair Brushes, 8c each. Web Elastic, 5c yard. Fast black Darning Cotton, 1c card.

Real Bristle Tooth Brush, 8c, 11c and 21c.

**TOILET ARTICLES**  
Petroleum Vaseline, 7c bottle. Extra fine Bay Rum, 15c bottle.

Colgate's Turkish bath Soap, 45c dozen. White Wing Soap, 19c box. Cuticura Soap, 15c cake.

Pears' Soap, 10 and 15c cake. Cashmere Bouquet Soap, 21c cake.

**DOMESTIC!**  
10,000 yards Wamsutta Domestic, 5 to 20-yard lengths, 9c yard.

**PRINTS!**  
5 cases, new fall styles, 5c yard.

**FLANNELS!**  
Quechee Mills white flannels, yard wide and all wool, 50c yard.

10 pcs extra weight, all wool, red twilled flannel at 25c yard.

**CANTON FLANNELS**  
of extra weight and quality, 8 1/2c yd.

Extra fine Bleached Cantons, 10c yard.

J. M. High & Co.











# GRANDEST - EXHIBITION - OF - THE - YEAR - NOW - OPEN

## M. RICH & BROS.

Every department of our extensive establishment is now complete to the minutest detail; nothing that good taste and a perfect knowledge of the market, on the part of our buyers, could suggest, or that unlimited resources could control, has been omitted, consequently we now offer to our regular customers, and the public generally, the grandest exhibition of new and fashionable

**FALL AND WINTER GOODS** ever seen in the south. Our object is to please the people and to supply every demand that can be made upon a First-class House, and an examination of our stock will show that we can meet the demand of the most exacting connoisseur.

Anticipating the needs of the fashionable world for the season of gaiety now opening, we have secured the most magnificent line of

### Dress Materials

ever brought to this city, suitable for evening wear, and appropriate for Parties, Balls, Receptions, Theater, Opera, and the like. These brilliant goods consist of the latest and finest novelties in

### LACE, GAUZE AND SILK EFFECTS,

and in Embroidered, Beaded, as well as in Elegant Plain Goods. To match these beautiful goods, we have the largest and most recherche stocks of Fans, Gloves, Hose, Handkerchiefs, etc., in this city.

### Now Is the Time to Buy.

Our stock of Imported Goods is the largest we have ever laid in, and, having the advantage over our competitors in securing the importations before the McKinley bill went into effect, we offer

them to our customers at the old prices. Our customers will not be required to pay the additional prices asked by our less fortunate competitors.

Buy of us and save twenty-five per cent in the cost of Imported Dress Goods.

### We lead the Van in Cloaks and Wraps.

Our Cloak Department is crowded with an elegant display. We have the finest stock in this line in the city, and guarantee satisfaction. We sell only the very best goods, and at the most reasonable prices.

We call the special attention of housekeepers to our magnificent stock of Table Linens, Towels, Comforts, Blankets, etc. We have no successful competition in this department.

### TREFOUSSE KID GLOVES.

Remember we are the only authorized agents in this city for the famous Trefousse Kid Gloves. Be not deceived—buy the Genuine of us.

### CARPETS, RUGS, DRAPERIES, ETC.

No house in the southern states can compete with us, either in extent and elegance of stock, or in prices. Being direct importers of the finest goods made, having the largest Carpet and Drapery warehouses in the city, and unlimited resources for controlling the best to be had in the European and American markets, we are beyond the reach of successful opposition as the Leaders of the Carpet Trade in the south. This is no empty boast. Call to see us, and we will verify our statement.

### Grand Art Exposition.

For weeks past we have been receiving and opening shipments of Rare and Beautiful Art Goods, Brac-a-Brac, Bronzes, Etchings and Pastels, Antique and Modern Curios, etc., until

now this department presents the most brilliant Art Effects that can be imagined. It is a bewildering Bower of Beauty, the like of which cannot be seen except in the greatest Northern Art Centers. These exquisite novelties have been gathered from all parts of the world—China, Japan, the East Indies, Paris, Berlin, Dresden, Vienna, Milan, Florence, Munich, Mexico and from art collections in this country, and are now displayed in elegant profusion.

Visitors to the Piedmont Exposition are specially invited to inspect this Grand Art Exposition, and so carry home with them the pleasant and profitable recollections of a visit to

**An Art World,** as beautiful as anything of the sort to be seen in London or Paris.

There is now no necessity for anybody to go to New York for

### ELEGANT WEDDING OR BIRTHDAY PRESENTS.

Anything in this line, from the simplest to the most rare and costly, can be had in our Art Department.

We have also opened a large and specially selected stock of

### Artistic Furniture,

in separate pieces and in suits, and comprising the very latest in styles and designs. Our extensive new building, specially erected for the display of these splendid goods, will soon be ready. In the meantime, we invite the public to inspect the grand stock already opened.

## M. Rich & Bros.

54 AND 56 WHITEHALL ST.,  
14, 16, 18, 20 & 22 E. HUNTER ST.

### THE OLD DAYS RECALLED BY BILL ARP

#### WHEN HE WAS A FROLIC SOME YOUTH

The Long Walk to and from School.

#### PLEASURES OF HOPE AND MEMORY.

#### The Contrast Which Is Drawn Between Youth and Age.

We see that Dr. Curry, that great and good man, is writing the reminiscences of his youth. How lovingly he proceeds with his work! How gushingly he tells of his old school days, and the halcyon and rainbows that gilded his childhood! How reverently he writes of the grand old men of the old time, for there were giants in those days! How feelingly he records his companionship with the family negroes—the servants of the household who were contented and happy and trusting, and who loved and honored every member of their master's family, and were loved by them! Oh, the tender and tearful recollections of "possum hunts and coon hunts and rabbit hunts and corn shuckings, and eating watermelons in the cotton patch and sometimes finding them while pulling fodder in the hedges!" What a picture of frolics in going to mill and going in washing and jumping from the springboard into ten-foot water! What glorious sport in playing townball and bullpen and cat and rolly-hole and knucks and sweetstakes. Baseball has grown out of townball; it is no improvement. The pitcher used to belong to the ice and throw the best ball he could, for he wanted it hot, and knuckled as far away as possible, but now he belongs to the outs and wants it missed. We used to throw a ball to stop him running to throw at a base, and we hit him if we could, but these modern balls are hard and heavy and dangerous, and many a boy goes home with a bruised face or a broken finger. We used to take an old rubber shoe and cut it into strings and wind it tight into a ball until it was half grown, and then finish it with yarn that was unraveled from an old woolen sock. Our good mothers furnished everything and then made a buckskin cover and sewed it over so nice. Oh, my, how those balls would bounce, and yet they didn't hurt very bad when hit by them. They were sweet to throw and sweet to catch. I heard lying Tom Turner say he had one that bounced so high it never came down till next day, and then his little dog grabbed it, and it sock the dog up, and he had never seen the dog nor the ball since. I used to believe that but I don't now. When we played townball some of the outs would circle away off 200 yards, and it was glorious to see them catch a ball that had nearly reached the sky as it gracefully curved from the stroke of the bat. We had an hour and a half for recess, and most of it was spent in townball or bullpen. Bullpen was no bad game, especially when the ins got down to two and the juggling began. I used to be so proud because I could stand in the middle of the pen and defy the jugglers to hit me for I was slender and active and could bend in or bend out or spin or down or jump up and dodge every ball that came, but I couldn't do it now, not much I couldn't, for alas! I can neither squat nor jump and a boy could hit my corporosity as easy as a barn door. Oh

these memories, how sweetly they haunt us.

"I remember, I remember,  
The house where I was born  
The little window where the sun  
Came peeping in at morn."

Of course I do—everybody does. The other night there were ten of our school board in session, and the special business was whether to give longer recesses at noon or not, and I was curious to hear the various opinions on the subject. Our president listened patiently to each and then made a speech for himself, and said that the children should be more time to go home and get a good warm dinner. "Cold dinners," said he, "are unhealthy. The laws of hygiene teach us that the processes of digestion are much more easily carried on when the food is warm and fresh from the oven. More than half of the pupils take their dinners to school shut up in tin buckets, wrapped up in baskets, and they get cold and clammy, and are crammed into the stomach in a hurry, and the children go to playing before digestion begins, and of course the stomach rebels and won't do its work, and after school is out they go home and cram in a lot of cake and jelly and pickle on top of the cold undigested dinner, and the first thing you know the boy or the girl is sick and has to stay at home a day or two to recuperate. I am decidedly in favor of a longer recess and warm dinners."

That was a good speech and a sensible argument, but it hurt my feelings so bad that I rose forward and trembled and made a speech of my own. I said that I had often tried to write a poem to that little tin bucket—such a poem as godword wrote about "The old creaken bucket that hung in the well." My poem began just like his, but always ended with, "That dear little bucket,  
That bright, shining bucket,  
That little tin bucket I carried to school.  
Oh those delightful cold dinners that were so nicely arranged! The tender and luscious fried chicken, with the liver and gizzard and all; the hard-boiled eggs, with the little paper of salt and pepper close by; the home-made sausages, linked sausages, that, in the language of Milton, were "rank sweetmeats—long drawn out"; the little bottle of syrup and the round hand-made biscuit that were beaten from the dough and had no soul in them; and last and not least, the old-fashioned ginger cakes and the turn-over pies. Ah, those rights and lefts, those delicious jelly pies that were made of peaches and my mother's dried fruit. I was there that I was a boy again."

For fear of a scene I suspended my broken remarks, and our worthy president gracefully in his season and rattled the nuts to the ground. Every step of that three-mile way is dear to me now, and I love to recall the boyish frolics as morning and evening we meandered along, playing tag or marbles, or jumping half-hammered, or stopping at the half-way branch to wade in the water, or dam it up, or catch the tadpoles, or drive the little minnows into their holes. It was there that I saw for the first time a tadpole turning to a frog, and it was there we killed a water moccasin, with a frog in its throat, and saw his frogship kick out backwards and hop away. I can go now to the very gully, that had a vein of red chalk, and another one that had white. I know every corner where the red haws were, and the black haws and the fruitful walnut that we climbed in its season and rattled the nuts to the ground, and stained our hands and clothes in hulling them. All such things are around me now, not far away, but there is no charm, no fond memory about them, for they were not mine. All these are for another generation—another

set of boys and girls. By and by they will be looking back at theirs as I am looking back at mine. In a few more years they will reverse the telescope. Until I was past thirty I looked through the telescope at mine, and I saw it expanded and magnified before me, and the distant things were brought almost within reach of my ambition; but when I never reached it, and by degrees hope weakened and ambition became chilled, and with a sad humility I began to look back, and I reversed the telescope and saw my life away back to the distant past. The picture was far—very far away, but it was beautiful and now as the years grow short, I can almost look back and see the large and almost altogether. The memories of the past grow sweeter as the years roll on. The capital stock of the young is hope—but the treasure of age is memory. BILL ARP.

#### The Perils of Youth.

How few have the paternal sympathy for youth at that period when  
"Standing with reluctant feet  
Where the brook and river meet."  
They are urged forward by nature's stern decree to assume the powers and duties of manhood and womanhood. And yet this is the most critical point in the voyage of human life. Then it is the danger of puberty and during the first years of this new order of being, there are weakening tendencies that should be guarded against. A medicine that has the power to strengthen the body and give control to its various functions is essential at frequent intervals. Such a medicine has the eminent Dr. J. B. Bull, of Louisville, Ky., given to the world. It is known as Dr. Bull's Sarsaparilla. Does not fall into the hands of quacks, but demand this remedy of your druggist. Take no other. It is exactly what is needed and will carry you safely through to strength and robust health.

#### YOUR BLOOD

May Be Your Ruin—Find Out What Is the Matter and Be Treated.  
Piles (Hemorrhoids) are blind, bleeding, and protruding; all produced by the same causes, which are constipation, irregular habits, natural weakness, etc. They are generally considered dangerous only when they endanger life or health from loss of blood. They are the parent of all other diseases of the bowels, such as ulceration of bowels, cancer, stricture of same, together with fistula in ano, and all their fearful results. Such being the result of neglect, can you afford to take such chances? You may dread the severe operation you have been told was necessary to cure you; if you need not wait any longer, for all the suffering you may have formerly had to undergo can now be avoided. My mode of treating all these diseases is both pleasant and satisfactory, and will not confine you one hour to your house, detain you from your business, or rob you of your pleasure. Can you afford to put off the attention of this matter until life is a burden to you, or will you act wisely and at once? If you wish any information further I can give you. Tell the information you may want, and will cheerfully do so. Of my patients I will tell you, promising you what I have done for them, and on application I will furnish you their names. My success in the treatment of these diseases is a fact, and I have spent years of my life in the study of these diseases and their cure, and devoting my time entirely to their treatment. I have acquired an experience and valuable in the successful management of all cases entrusted to my care. If you want to be treated for any of these troubles I will treat you, promising you the recent and most improved treatment with the most reliable medicine. For further particulars call on me at my office or write for information. Always give a full history of your case, so that I can give you a reliable answer. Respectfully,  
DR. JACKSON,  
SUITE 201, 115 Whitehall St., Atlanta, Ga.

#### MERCHANT TAILORING.

Henry B. Elston at No. 3 East Alabama Street.  
I am now prepared to make suits to order from \$20 up. My samples are all in, and those desiring to place their orders with me can have the assurance that they will have immediate attention. I guarantee a fit. Use only the best goods. Call and see me, at No. 3 East Alabama Street.

### THE SLATE QUARRIES.

#### SOMETHING ABOUT THEIR DISCOVERY LONG AGO.

In Cutting Out a Road in 1854, Slate Was Discovered in Large Quantities—The Development Since Then.

ROCKMART, Ga., October 11.—[Special.]—More than thirty years ago slate was discovered near what was then known as Van Wert, Ga., Rockmart's predecessor by very many years. It was discovered by a Savannah, Ga., to Van Wert, and who owned extensive landed interests in this Cherokee section, had a road cut from Van Wert in the direction of where Rockmart now stands for the purpose of opening up a route to a site where he had determined to erect a grist mill. It was found that the slate ran in the direction of the road intended for the mill, it was about necessary to cut into the hillside at the base of which runs Euharlee creek. In moving the dirt from the hillside, the slate at a horizontal distance below the surface was denuded and exposed to view. Upon this discovery was founded the belief that further investigation might not be fruitless, and the mayor in a short time went forth for an expert in this particular branch of mining. After a thorough examination, the expert reported the slate to be of excellent quality, and, to all appearances, in great quantity, a supposition which time has proven to be by no means groundless.

With this assurance, Major Blaine dismissed the expert, and, as the country was at that time quite sparsely settled and the demand for such material small, no further developments were made for three or four years. In the meantime, Major Blaine died, and a company was organized for working the slate, at the head of which company was S. W. Blaine, son of the major. The enterprise proved to be a successful one, and for many years handsome returns were realized therefrom.

Almost synchronous with this Colonel Seaborn Jones, who now lives at this place, opened a quarry within a stone's throw of the one operated by the first company. This was also a prosperous venture, and the colonel's most sanguine dreams were realized, and even surpassed by the marvelous development of this valuable property.

late improvements or methods employed in mining slate in the northern states. Just after the war a company composed of three Welshmen leased the quarry now owned by Colonel Jones. They were all men of very limited means when they began working the quarry. In a few years they acquired a handsome competency and retired from the pursuit of their occupation, having made enough for themselves and families to live easily and comfortably upon. The quarry owned by Colonel Dyer, which has been leased for several years past to a Welshman, is also paying large dividends, not only to the owner, but to the gentleman operating it.

But this is not all. Will the readers of THE CONSTITUTION believe that I am magnifying facts when I say that the quarries above mentioned, both of which do not cover more than three-fourths of an acre, have yielded over \$400,000 worth of slate? Besides this also, the slate was hauled by wagons from Van Wert to Cartersville up to the year 1870, when the East and West railroad of Alabama was built and Rockmart was founded. First-class roofing slates average about \$5 per acre on board the cars. Second-class slates bring about \$3.50 per square. The Welshmen who have been mining this slate for years and who are good authority, say that the average cost of quarrying the slate is about \$3.75 per square. The thickness of the beds from which this slate is taken varies from 250 to 400 feet. We have discussed the following may be mentioned: Plating, flooring, hearthstones, steps, platings, lintels, turned balusters, laundry and bathtub and meat and water tanks, eastern linings, brewery and distillery floors, etc. The slate is used for all these purposes, and is also used for roofing. The finest brick on earth can also be made from the slate rubbish which, unfit for roofing purposes, is pulverized and manufactured into this article. There are samples of these brick on exhibition at Rockmart now which were made in Pennsylvania, and which are remarkably smooth and hard. They are said to be fireproof. It would be safe to say, at any rate, that they are capable of resisting great pressure, and would last for ages in pavements. The East Tennessee, Virginia and Georgia railway, and the East and West Railway of Alabama intersect within a half mile of the quarries, and hence the shipping facilities are excellent. Capital, with its natural tendency to rich mineral districts, is anxiously awaiting an opportunity to lay hold of this huge property, and in a few years Rockmart will rank among the foremost business centers in the south in consequence of this great treasure. At the base of the mountain chain which contains the slate, rolls in tranquil beauty the limpid waters of proud Euharlee, a creek which for pleasing and attractive scenery has scarcely a superior, and the English significance of whose Indian name is "laughing as it runs."

S. S. PEARCE.

ROCK HILL, S. C., March 24, 1890.  
Dr. J. B. Johnson, Rock Hill, S. C.  
Dear Sir—The Microbe Killer bought from you has entirely relieved my wife from asthma and I believe will eventually cure her. Please send me another package. Yours truly,  
J. H. Wilson, Prin., Ebenezer Academy.  
For sale by W. F. Parkhurst, sole agent, 48 South Broad street, New Orleans.

Georgia Bromine-Lithia water for insomnia.

When Baby was sick, we gave her Castoria.  
When she was a Child, she cried for Castoria.  
When she became Miss, she clung to Castoria.  
When she had Children, she gave them Castoria.



**MOTHER'S FRIEND**  
SHORTENS LABOR  
LESSENS PAIN  
TENDS TO  
PRESERVE THE LIFE  
OF MOTHER AND CHILD.  
WORTH ITS WEIGHT IN GOLD.  
"Mother's Friend" is worth its weight in gold. My wife suffered more in ten minutes with either of her other children than she did altogether with her last, after having used four bottles of "Mother's Friend." It is a blessing to expectant mothers, says a customer.  
HENDERSON DALE, Carmi, Ill.  
Having used two bottles my sixth child was born with no pain comparatively.  
Mrs. L. O. VAUGHAN, Sheridan Lake, Ok.  
Wonderful—relieves much suffering.  
Sent by express on receipt of price, \$1.50 per bottle. Sold by all druggists. Book to mothers mailed free. BRADFORD RICHMOND CO., ATLANTA, GA.



**Stuart's**  
Gin and Buchu.

The Great Kidney and Bladder Remedy.  
It purifies the blood.  
Relieves pain in back and sides.  
Gives tone to the bladder.  
Stimulates the kidneys.  
Cures brick dust deposit.  
Aids digestion and increases the appetite, and does all that is claimed for it as a kidney and bladder remedy.

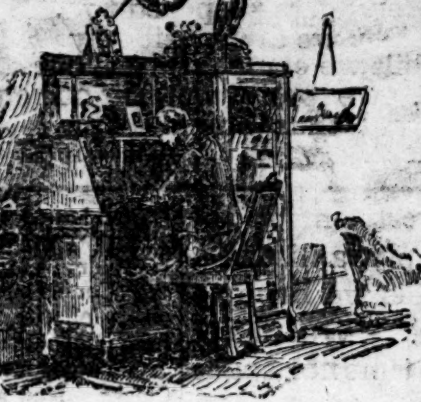
If you have any urinary trouble of any kind try Stuart's Gin and Buchu. It never fails to relieve. Sold by all druggists.

**PAUSE'S**  
Old Capitol Cafe will be open for business this morning. Monday, at 10 a. m., will be given a real spread for friends, acquaintances and the public generally.





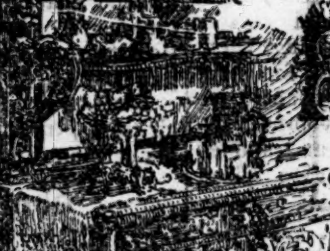
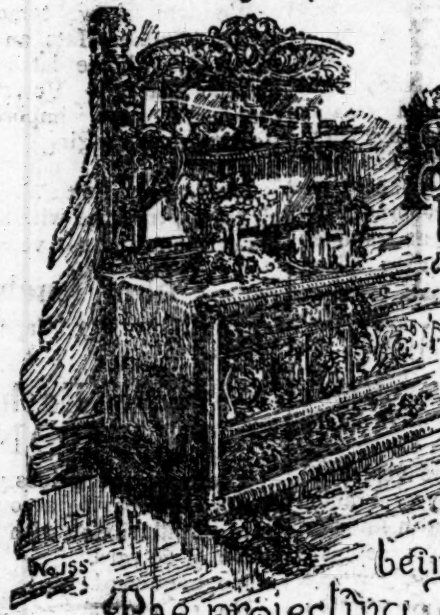




Of Bookcases and Desks, our line is a large and varied. It includes Bookcases with doors and drawers or cupboard; Secretary Bookcases, and Parlor Desks.

Of Bookcases proper, we have a large variety of styles and sizes. Our Secretary Bookcases (which combine a desk with a bookcase and cabinet) are very ornamental and also very useful. Of Parlor Desks, we have a very complete line, including expensive, richly carved ones, medium priced, and some about as cheap as a good desk can be made.

Those illustrated, we have selected as being choice pieces of their various kinds.



From a large "line" of Sideboards and Tables we have selected these, here illustrated, as being specially choice and desirable. They are mostly in the styles of the Renaissance, Byzantine, Antique etc, and present a number of novel and attractive features. \* The Sideboard tops with double shelves and mirrors, are very useful as well as being decidedly decorative, those with spindles being particularly dainty and attractive. ~~~~ The projecting of the top over base (at ends) to give more "shelf room", and the open space for silver tray, we consider very desirable features. \*\*\* We have Tables en suite with these Sideboards so that the "set" will accord in design as well as match in color and finish. ~~~~

CHAMBERLIN, JOHNSON & CO., Atlanta, Ga.

I was wandering, homeless and friendless, on the streets of Albany, a sweet woman, standing at the door of a little mission chapel, from which the light streamed brightly, asked me to come in. The night, in the streets was

away." This piece can be used either as a polka or schottisch. More than 1,000 copies sold before publication. Price, 50 cents, postpaid. Address Chas. Astin, P. O. box 340, Atlanta, Ga. For sale by all music dealers. Sep 14-4 sun

**Bowden Lithia is a pure, natural Lithia wa ter**

hippodrome, will exhibit at the corner of Wheat and Jackson streets, two days only, Wednesday and Thursday, October 15th and 16th. Admission 10 and 20 cents. Oct 6-8-10-12-14

purely American, yet embraces the best features of the Australian law. It has been compiled from a thorough study of the ballot system of Tennessee, New York, Indiana and other states. Governor Hill has thrown more light upon this

All scalp and skin diseases, dandruff, falling of the hair, gray or faded hair, may be cured by using that natur's true remedy, Hall's Hair Renewer.

and the only line entering Cincinnati over twenty-five miles of double track, and from its past record can more than assure its patrons speed, comfort and safety. Tickets on sale everywhere, and so that they read C. H. & D., either in or out of Cincinnati, Indianapolis, or Toledo. E. O. McCormick, General Passenger and Ticket Agent.

The road is one of the oldest in the state of Ohio, and the only line entering Cincinnati over twenty-five miles of double track, and from its past record can more than assure its patrons speed, comfort and safety. Tickets on sale everywhere, and see that they read C. H. & D., either in or out of Cincinnati, Indianapolis, or Toledo. E. O. McCormick, General Passenger and Ticket Agent.

Wick, General Passenger and Ticket Agent.  
Feb 21 1917



## THE MADONNA IN ART.

PROMINENT FIGURES OF MOTHER AND CHILD.

As Taken from the Famous Paintings of the World—The Meaning of the Different Figures.

The parent ideas of Greek art were mythological. The Greeks were fond of representing heroic characters—the capricious deities and valiant warriors, names bequeathed to posterity by Homer in his immortal epics. There were personages such as Achilles, Mars, Apollo, Jupiter and Ajax. On the other hand the names of Venus, Minerva, Fortuna, Niobe and Helen portrayed the cause and life of woman. These heroes and heroines were depicted in picturesque grandeur—ideal, beautiful in form and action, composed with rigid simplicity and proud bearing. In the portrayal of passion, the Greeks recognized but the idea of force, both in action and expression. The physical was the only property of



FIGURE 1.  
The body known to the Greeks. To them, the soul was but a phase of the physical man—one form of bodily force.

An art based on such an idea of human nature must be lacking in sentiment, and it is thus true that Greek art was naive, but in no way sentimental. The emotions portrayed by the Greek sculptors were the passions of warriors and gladiators—men of power and activity, but insensible to the lofty virtues of the Christian religion. Few characters of Greek art arouse pity or compassion. Some few exceptions are the dying gladiators, the mournful Niobe who has seen her beloved children shot down in her presence, and the serpent-tortured Laocoon. The Greek sculptors found their muse on the battle field or in the public resorts. Their art was clear, precise and sternly ideal in form and expression.

The renaissance was an awakening of art to a mission—the interpretation of the Bible and the Christian traditions. In place of picturing the mythical deities, art now gave her inspiration to the portrayal of Christ and his followers, of the Virgin and the saints. Biblical art became the expression of the most humane and profound passions. Such an art, espousing the cause of the grandest sentiments, must neces-



early become sentimental, emotional and warm in feeling. The old dignity, ideal forms, and naive purity of Greek art, were discarded. Instead of the heroic figures of Apollo, Achilles and Ajax, modern art depicted the acts of Christ—now preaching to the people or purifying the temple, now among his apostles at the last supper, being judged by Pilate and crucified, or in the supreme moment of the ascension. The Christian art substituted the Virgin and the saints in lieu of the proud and cunning goddesses which were so long the fondest motives of the Greek sculptors. In place of the exalted, capricious and contriving Venus with her; the modern art represented the Madonna—the spiritual mother, holding the precious Christ-child to her breast. Here existed a parallelism, but only in number and form. The Christian art was conscious of a soul which was the source of expression and feeling—emotion and sympathy. The Greeks knowing nothing of a spiritual man, their art became limited to form and arrangement, the expression of passion and thought.

Christianity was the inspired and spiritual dictator to art. A divinity led the masters to picture the sublime passions of the new religion. Their muse was found in the Biblical traditions—a desire to uphold the cause of humanity along with the cause of the beautiful. The Greek art was the result of a mature and healthy imagination, a command of reality, and the love for the ideal in form and expression. Christian art was the consequence of Christian con-



FIGURE 3.  
victions—a blending of various humane purposes into pictorial matter. The Greek art aimed to embody ideal forms—pure and dignified in pose, ingenious in composition, and firm in method. Modern art is emotional, a fusion of humane sentiments—sympathetic, warm in expression, quickened with the highest virtues of man. Thus our art became both

heroic and individual, aiming to dignify life with a soul—to produce and forward belief. Greek art was superior in ideal forms and esthetic endowment, while the art of modern ages is superior in expression and significance.

Of all the motives dear to modern art, the Madonna has been the favorite. In the glowing traditions of the Virgin there is a fund of rich material for the artist. A blending of the grandest passions and emotions of woman made her the inspiring subject for all masters, whether poetical or religious. Their art became the espousal of a grand cause—the cause of love, of motherly joys and sorrows. An undeniable beauty of ideas was annexed by traditional right to an extensive scope for profuse detail and for great pictorial opportunities. The Madonna was the utter contrast to the cold goddesses of Greek art. She was the celestial symbol of womanly virtue—the most eloquent appeal within the range of universal sympathies. It was most natural that the church should foster the Madonna as a chief factor in the ritual—finding in her one of the most potent agents for the cause of religion.

The Italians depicted the Virgin as the loftiest conception of womanly devotion and devoutness. On their canvases we see her as the maternal mourner of Christ—now at the crucifixion or entombment, bowed with sorrow, or at the ascension, radiant with joy. The favorite composition was that of the youthful mother holding the Christ-child in her arms. This was the motive which inspired the masters of the "renaissance" to their grandest efforts.

In representing the Madonna, no strict adherence to any one type existed as in the case of the Christ heads. A male type allows of greater conventionalities than that of a woman. Pictures of Christ are readily recognized by the unshorn Nazarene locks and unshaven beard. Even in Greek art we find that male types became conventionalized as seen in the representations of Jupiter, Homer and Socrates. In all art the features of women have remained free from archetypes. The depicting of Venus, Helen, Judith, Jeanne d'Arc, and likewise of the Madonna has been left to the free will of the artist. The unique conventionalities in the pictures of the Madonna is the slight draping or head-dress that has been sustained through all the schools of art.

In Raphael we find the painter par excellence of Madonnas. He succeeded in giving her a beautiful and motherly expression, por-



FIGURE 4.  
trayed as the comely, hopeful and confident parent, holding the beloved child with maternal fondness and pride. In figures Nos. 2 and 3, we have the master's chief Madonnas. Here the theme is motherly love, abandon to devotion. The mother is fondly caressing the Christ-child, who is maturely conscious and serious. Nothing is wanting in these master-productions. The composition is exceedingly masterly and developed with vigor and charming feeling. No false, ostentatious detail mars the spirit of these conceptions. By virtue of special endowment, Raphael ranks above all his rivals in power of penetration. He incurred no risk by fantastic ingenuity. A warm and wholesome imagination was always a stimulus to his inspiration. He gives the divinity to his Madonna with such a simple portrayal of maternal fondness for the Child that we never once suspend our belief in the master's power. He is subtle, but never beyond the range of ordinary sympathies. No lethargy of habit made him fall from his purpose. It is true that modern critics, after a fastidious and microscopic search, have dared to point at Raphael with threatening finger. They have found that, when overworked to the utmost, the master was at times careless. But in all his Madonnas they have never found him lacking in penetrative insight or command of reality. If Michel Angelo and Cellini were alive today they would undoubtedly be willing to break a lance in favor of Raphael.

The Italian masters paid their tribute to the Madonna in numerous productions. Their love for the subject seemed never to be exhausted. Guido Reni's Madonna, the upturned, tear-stained face pleadingly appeals to our sympathies. The reproductions have become household property among all classes of people. The Biblical art of the Flemish was realistic and refined. The homage to extensive form and arrangement—as it existed with Rubens and Van Dyck—was partly borrowed from the Italians. The Flemish art was dignified and noble, yet betraying a close intimacy with nature and reality. No impetuous uniformity starved their individual tastes. Van Dyck's Madonna, figure No. 4, shows the freedom and grandeur of talent of the princely master. The delicate taste, refined and elegant composition, lofty expression of sentiment, was characteristic of his method. All art lovers have learned to revere the imposing genius of Van Dyck. He was the most serious of masters, and his Madonnas are among the first conceptions of the renaissance.

Rembrandt, himself, a divinity in the estimation of artists, painted the Madonna with the clever hand of the realist. If realism in art had always possessed such conscientious men as this famous Dutch master, no cry would ever have been raised against its methods. He borrowed his conceptions from the life about him, giving them a glow of delicate feeling—real with masterly instinct, but never reflecting in a complex or skeptical manner.

The works of Holbein, figure No. 5, has been favored with an admiring public. This German master, conscientious and ingenious in his conceptions, was somewhat mannered and laborious in his style when we recall the grace and abandon of Italian art. But Holbein had too large a degree of talent to be limited by his scrupulous methods. His Madonna is a German type of woman, a portrait of his first wife, modestly conscious of her pose, but refined in feeling. The Christ-

child is designed with rare ability and masterly distinctions. He is here the naive babe, composed and contemplative. The modern French masters have painted some excellent Madonnas among which is one from the brush of Dagnan-Bouveret—a conception of the subject in so ingenious a manner, developed with such charming method that the picture is full of an expressive serenity. The scene is laid in the workshop of a carpenter. The Madonna sits beside the work-bench, holding the Christ-child under her shawl through which the radiant alabaster shines, lighting up the face and figure of the mother. The Madonna of one of the young French sculptors, as seen in figure No. 6, shows an excellence of composition and expression, a telling quality of the French school of art. Here we see a bas-relief of Saint Anthony's adoration of the Christ-child. The composition is daring and original. The figure of the Madonna is executed with unwonted grace, her countenance mildly expressive of devotion. The pictures of Gabriel Max have long become household favorites on both sides of the Atlantic. His Madonna, figure No. 1, is a poem of motherly love in color. Max is famous for his strength of ideal, and his drawing and composition are said to be unsurpassed by the foremost masters of his time. His paintings are full of lyric feeling, and express the finer moods of

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FIGURE 6.  
an artist without becoming effeminate or extravagant in sentiment. Max is a Hungarian, but is of the German school of art as a painter. His method is to interpret an idea with a union of the real and ideal conceptions, always aiming to suppress the vulgar and commonplace of realism. Goethe was fond of expressing his idea of the perfect artist as being the master who could adopt that portion of realism into his work which would give a pulsation to the ideal, and who could preserve as much of the ideal as was necessary to give distinction to the real. Max seems to have fathomed this secret to no little extent. With him, art is never a servile copy of nature. His discrimination of sentiment is that of the poet or musician.

"Set a poet to catch a poet" is a well-proven adage in literature and a rule which holds true in art. The artists find the best appreciation or the fiercest condemnation in the criticisms of their colleagues. The German artists consider that French art contains an excessive sacrifice to form—pose, arrangement and outward expression. On the other hand, the French claim that the German artists are prone to lose themselves in the worship of sentiment and ideal. The French artists, says a well-known Parisian critic, "are men of cool pulse and clever imagination. When their pictures are finished, they find the tranquil consideration of an appropriate public who are neither passive nor exultant. But the German artists—the critic goes on to say—are men of sentiment, moralists and—marry—the homage paid to the thought or ideas expressed in their art." At any rate, the Germans have borrowed much of the passion of the French for form, but they retain their regard for the value of the ideal in art.



FIGURE 7.  
figure No. 7, is in keeping with the foregoing observation on German art of today. This artist has succeeded in producing a most beautiful picture of motherly devotion, well in keeping with the lofty sentiment of the subject. A vein of delightful feeling pervades in this choice composition. Both figures speak to our sympathies with an artless ease which is exceedingly captivating. It is true that the Madonna lacks the comely dignity so naturally conceived on the canvases of Raphael. But Froehlich has aimed high in producing a union of sentiment and beauty of arrangement—without a sacrifice to either. Arnold Bocklin is one of the most original masters of our age. When a young man, his youthful daring made him the "enfant terrible" to the lovers of a sedate and passive art. Bocklin's conception of the Pietà, the afflicted mother kissing the cold brow of the dead Savior, as in figure No. 8, is a type of the wide-spreading, realistic art. The venture in this conception seemed to be in the extreme. The master has selected his Madonna from the peasantry—a face of the tolling and plebeian manner, marked with grief and overwhelming affliction.

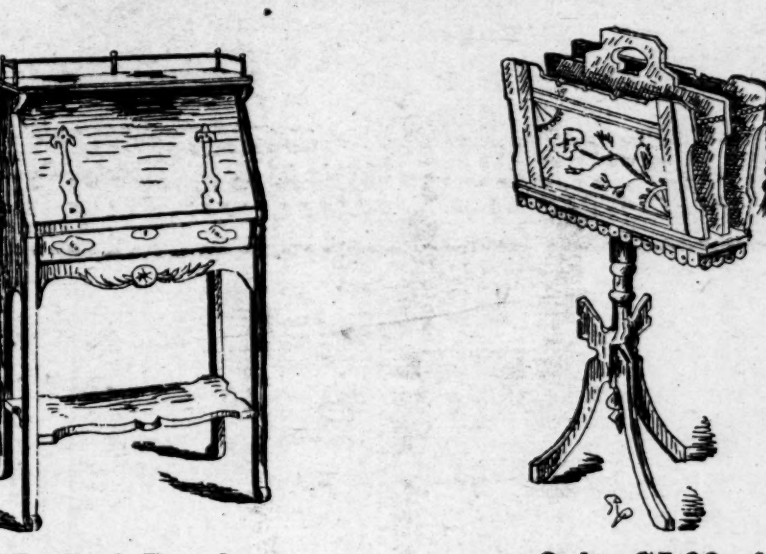
One would think that Bocklin had mused in a morgue and aimed to express the sterner reality of mother sorrow. His art secures a heavy vehicle to carry on the divine motives of Biblical tradition. Bocklin is to art what the socialist is to society. He discards the higher ideals and tempers his conception with rigid naturalism. His canvases seem to portray but colored pessimism—edifying his age as to the skeptical and material philosophy of his contemporaries. Bocklin's art is an echo of his age. He shows no desire to cater



FIGURE 8.  
to the popular appetite, but leans to an inclination to revolutionize Biblical art. He endows his work with a simple conception of the tragic in the sad duty of the Madonna. Bocklin has won the highest respect of his public, and his daring realism has gained favor on all sides, making him the renowned dictator in the new school of realism in art.

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New York, Oct 12 1890

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Gentlemen  
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the sole agency of Trefousse & Co.  
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any other gloves in that city any gloves  
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## P. H. SNOOK.

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Whilst it is a fact that all grades of Carpets are advancing from 10 to 15 per cent, we are in no way affected by the rise, as our purchases made in July and August are mostly in, and they were made at the old prices.

We are better prepared to

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### For best makes, than any house in Atlanta.

Recollect that we buy for 20 Stores and make large contracts for our goods. This gives us an advantage over all competition.

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Is under the best management, and we have plenty of help to do work promptly.

Goldsmith Real Estate and Renting Agents  
30 South Broad Street.  
\$35 a front foot Boulevard lots.  
\$1,000—High level lot near Jackson street.  
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\$6,500—Two 8-room houses, north side, great bargain.  
\$3,700—5-r h, Courtland ave.; one block Peachtree.  
\$3,500—70 acres, Hapeville; well improved. Cheap.  
\$1,200—5 acres near city limits; cheap.  
\$1,200—4-r h and large lot, West End. See this.  
\$2,500—6-r h north side, near car line.  
\$2,500—7-r h near in, good street and cheap.  
\$2,400—Beautiful innuon park lot.  
\$3,000—10-r h on south side. Very desirable.  
\$3,000—5-r h Calhoun street, near in.  
\$250—An acre for land near city limits.  
\$1,000—New 3-r h; \$150 cash and \$20 a month.  
\$800—3-r h; \$50 cash and \$25 a month.  
\$500—3-r h; \$50 cash and \$15 a month.  
\$300—1-r h; \$50 cash and \$15 a month.  
\$500—3-r h; on nice street and cheap.  
\$800—Elegant Wheat street lot, cheap.  
\$600—Lovely city lot, Oak Grove, near Ga. ave.  
Large lot near Ponce de Leon spring.  
Large lot and elegant house, Forest ave.  
20 acres on Boulevard; call and see this; choice.  
Lovely Edgewood home, 1 1/2 acres; a beauty.  
A No. 1 lot on Currier street; new electric line.  
Lot and house, West End; money in it.  
Brick store at less than cost. Marietta street.  
Fine lot at less than cost, near Washington street.  
Eight acres, well located, within city limits.  
Lovely corner lot near electric line.  
Nice, cozy cottage, cheap, on Capitol avenue.  
Crown street residence, on four years' time.  
Nice Cherry st. residence, near new electric line.  
Beautiful residences on Highland avenue.  
Elegant residences on Capitol avenue.  
Eight acres on Peachtree road; bargain.  
Magnificent lot on Peachtree; gold dust; cheap.  
Large lot and 4 houses, cheap as dirt.  
Beautiful, cozy home of 8-r, on Powers st.; low.  
Beautiful Pearl st. lots, on new dummy line.

## ANSLEY BROS.,

### REAL ESTATE.

\$5,000—Boulevard lot, corner Highland avenue, 100 feet front, only \$50 front foot. Buy it.  
\$750—Front foot, beautiful shaded lot on West Peachtree, between Kibball and Third streets.  
\$3,000—Orange street 6-room house and lot, 50x200 feet. This is just west of Third Street.  
\$3,700—Beautiful Windsor street house and lot; nice shade on lot; this side Richmond street.  
\$7,000—A new 6-room house; also an 8-room house near in on Loyd; renting for \$62.50; nice lot.  
\$800—Linden avenue lot, 30x175, near Calhoun st.  
\$2,000—Richardson street house and lot, 50x200 feet. This is just west of Third Street.  
\$3,000—Beautiful Forest avenue lot, 50x150 each.  
\$2,100—Jackson street lot near Highland avenue, 50x150.  
\$800—Cash for 4-room house and lot, renting for \$18.  
\$1,000—East Hunter street lot near King street.  
\$3,100—East Pine street, house and lot near Courtland.  
\$3,000—Crew street house and lot, 50x150.  
\$3,700—4-room, South Pryor, house and lot, this side Fair.  
\$750—Ormond street lot, 45x150, near Capitol ave.  
\$2,200—4-room brick house, water and gas; Park place.  
\$3,000—Capitol avenue lot, 50x200; lies well; only 3 1/2 blocks from Capitol; the nearest in for sale.  
DECATUR PROPERTY.  
If you want to farm, here's your chance. Fifty acres land; 10 acres in vineyard in bearing, nice cottage, acre in orchard, elegant barn, all farming implements, 2 mules and wagon—\$6,000; just 1 1/2 miles from Decatur depot on main road, near Ga. railroad.  
\$5,000—6-room house and 5 acres fronting railroad.  
Office 10 East Alabama Street.

## A Select School For Girls.

MRS. G. H. DE JARNETTE, PRINCIPAL  
MISS SOPHIE H. THORNBURY, Preparatory Department.  
MISS H. HAMMOND, French.  
MISS EMMA HARR, Music.  
MISS WILLIAM LYETTE, Art Department.  
School opens September 10th, 12 West Cain street.  
6-12-1890

## Dissolution of Firm.

ATLANTA, GA., OCTOBER 10, 1890.—THE firm of Osborn, Shelton & Co. is this day dissolved by mutual consent. Messrs. Shelton and Osborn retiring and W. Osborn continuing at the same place, No. 12 S. Pryor street. His real estate business.  
W. A. OSBORN.  
T. A. SHELTON.  
W. C. OSBORN.



## THE MARLBOROUGH.

A SUPERB INSTITUTION TO OPEN TOMORROW.

The Beautiful Rooms of What is Claimed to Be the Finest Restaurant of the South.

I had a peep into fairy land yesterday at dusk, when the lights were just showing over the city, and I entered by a private doorway the ladies' department of the Marlborough restaurant.

When Mr. Schaffner showed me the long, rough, bare place some weeks ago, and told me all that was to be done to it, I did not realize the meaning of his statements. They mean that he has made of this place a palace itself. A dull blue Axminster carpet, scattered with small contrasting figures in cream, rich brown and dull red, lies across the floor. The walls are tinted a delicate blue gray, with a fringe of clustering grapevines, while the rich cream ceiling has a border of graceful vines and flowers.

The hangings and pictures are as elegant and tasteful as any ever chosen for the private home of a millionaire.

Rich tapestries from the old masters cover large spaces of the wall, and here and there fine paintings and artist-proof etchings tell poetical stories.

The six splendid beveled glass windows have handsome brass rods from which hang the curtains of some wonderful French silken fabric, wrought in Watteau figures and flowers, and bordered by deep bands of rich, change, able plush.

Between the two corner windows in the rear is a grand old marble and gold containing an exquisite imported vase three feet in height, the ground of soft, cloudy blue gray, to harmonize with the walls and the decoration of trailing wild roses.

Upon bronze and gold pedestals many lofty palms and delicate ferns in handsome urns and vases wave their dainty leaves, and here and there from crystal and silver bowls, the perfumes of many flowers lend their enchantment to the magical scene.

The chandeliers from which gleamed many brilliant jets of light are of beaten silver, the furniture and woodwork is of exquisitely polished and carved old English oak.

A MARVEL OF WOOD CARVING.

The partition dividing the ladies' restaurant from the gentlemen's cafe is a marvel of the hand-carver's art. It is wrought in many intricate designs of conventional flowers and leaves, and the delicate laciness of the pattern is suggestive of all the pretty fabrics on which women are wont to waste their fortunes. The curtains here of a French brocade silk in Louis XV designs and bordered by bands of plush. Besides the lights from the chandeliers there were many richly wrought silver candelabras.

The many small tables are covered with the finest of German damask, and the table service is as handsome as that of the Cafe Savoy, which is conceded to be the most superb cafe in the world.

The individual coffee, tea and chocolate sets, the butters, the entire table service, in fact, is of solid silver.

The china is decorated Haviland in all the newest, daintiest designs, the decanters, wine glasses and water bottles are cut glass.

This all sounds too elaborate and elegant to be true, and I myself would have not believed that such an elegant ladies' restaurant could be established in the south had I not seen all of the lovely appointments described. Looking at this place I thought what a pleasure it would be to the tired women who want a refreshing lunch during a day's shopping. Most women when they stay at home during the short, busy winter days, have to eat their lunches alone. How much pleasanter it will be for them to come here and meet their friends, amid the loveliest surroundings. There can be found every luxury to gratify the palate, every delicacy to satisfy the artistic sense. SOCIETY WELCOMES IT.

"I am looking forward to the opening of the Marlborough," said a wealthy woman, "with a great deal of impatience, for I intend to do a great deal of my entertaining here. You see there is no set of French cooks and waiters here who go out and take charge of your house, arrange everything and put the house in order after without your knowing a word about it. 'It will be delightful to be forever rid of the responsibility of our entertaining, and to be a hostess, under such circumstances, will be a pleasure instead of a care.'"

This but voices the sentiments of many other women, and also of the wealthy young men here who will be able to invite their lady friends to an elegant little supper after the theater.

For the giving of elaborate and elegant entertainments of every description the Marlborough is elegantly equipped. It owns the most beautiful and costly silver and glassware, the most unique and artistic ornaments and the decorator employed has exquisite taste in the selection and arrangement of flowers and fruits.

But enough of the ladies' restaurant when I add that it has also a beautifully furnished private dressing room and three entrances, one in front and two on the side. The carved, carved partition, divides this regal apartment from the

## GENTLEMEN'S CAFÉ.

Now what is a gentleman's cafe? Why, it is a veritable heaven to tired business men, to indolent swells, to all male creatures, in fact who love to take a royal meal with wines and afterward a cigar at their leisure. This particular cafe is a model in every respect. The walls of the room are tinted old red with a fringe of graceful arabesques and leaves, and a ceiling of rich, cream flowers encircled. The woodwork and furnishings is of carved English oak. Conspicuous and inviting are two splendid French buffets, reflecting in their heavy mirrors the shimmer of all cut glass. Two splendid Dupont urns will make such drinks as have never been tasted before in the south. Drip coffee, cafe au lait, cafe de demasse, chocolate, Oolong tea, every hot beverage, savory and delicious.

The finest wines and liquors will be furnished here. Nothing cheap and second-class will be furnished in the establishment. The refrigerators, freezers, etc., are the latest and most complete, as are all the appointments.

The automatic Lorrillard refrigerators trap champagne in a few minutes, and a machine, newly invented, is for the freezing of oysters.

One splendid refrigerator is set aside especially for the keeping of wines and game, another for cream and Jersey butter.

Mr. Schaffner, in the management of this extensive and elegant establishment, intends to keep the highest social standards, and into this elegant cafe shall no man, under the influence of any intoxicating liquor, be admitted. He intends to make the cafe as elegant and refined in tone as the ladies' restaurant.

So much for the arrangements for the reception of the Marlborough's guests. Now I will take you to the real reason that will bring them to this inviting place, the banquet sanatorium.

## THE KITCHEN.

A great, roomy apartment it is, with spotless, polished floors, and pots and pans that could serve as mirrors; a splendid range; a massive oak table, with a rack above, for hanging the bright utensils and for decorations to the

snowy walls; strings of red peppers and garlands of pearly onions.

M. Ainselle, the French chef, and his assistant, M. Heamsen Clemanson, were alertly busy, bearing about them that grace which the Frenchman alone lends to all things; the same artistic instinct which fashions toilets and paints pictures finds expression in a salad or pate.

It was the question of salads just then that seemed uppermost in the affairs of the great potentate of the kitchens. A huge boiler contained a fresh lobster boiled to crimson perfection, another held many chickens who had met their fate early in life.

And upon this subject of salads the French chef leaped forward, in his own language which I will interpret: "Mon dieu," (that sounds better in French) he said, "What salads I find in this United States! They would chop the meat into mince-pie filling. For the salad of the chicken, I take the breast entire and the white meat, that is all. I cut it, not chop it. No piece is smaller than the end of my thumb. For lobster and celery the same way."

"And the dressing? What is your receipt?" I asked. "Ah! that I cannot tell. That is one great secret. It is perfection! My own creation." I smiled, and thought how very enthusiastic and happy from Sarah Bernhardt to this cook the French are in the possession of their own particular art. The range itself is one to delight a housewife.

One splendid portion is devoted entirely to broiling—this to be done over wood coals, and tightly covered to keep the juices from escaping.

There is a place for baking, which can cook anything from a snipe to an ox.

The chief cook has nothing to do with bread baking—that falls to the next cook in power, an accomplished baker.

Under these two are a score of kitchen scullions, and the service in the restaurant and cafe will be rendered by the most accomplished waiters, who will not be allowed to enter these apartments without dress suits. From the kitchen a wide door led to the store-room and

## THE PANTRY.

These places are stocked with everything imaginable, and were as large as most groceries. The cans all bear the mark of Park & Tilford. The cheeses, lard, ham, etc., are all of the finest, and the long row of salad oil bottles must delight that salad poet in the kitchen. A china closet opening into this place showed the vast wealth of elegant ware described.

All this is but a poor picture of the Marlborough as it will appear to the throng of visitors who will go there to its grand opening on Monday evening at 6 o'clock. They will go, see, taste and be convinced of the verity of this seemingly fairy-tale description.

Not anything in the whole winter's list of amusements will give more genuine satisfaction and pleasure than this elegant place. It is established with the right ideas and the right plans. It offers everything that the finest markets afford, served in the most attractive and delicious manner. It solicits no cheap custom, because its appointments, furnishing, service and cooking have nothing cheap about them, but it is a place which will receive the patronage which it deserves—that of the wealthiest and most elegant people in the land.

The Marlborough will make a specialty of preparing suppers for weddings, receptions, secret orders, and all gatherings of the kind. M. Ainselle giving to this branch of the Marlborough's business.

Why, now I cannot get enough to eat," says one lady who formerly had no appetite but took Hood's Sarsaparilla.

Headache, Neuralgia, Dizziness, Nervousness, Spasms, Sleeplessness, cured by Dr. Miles' Nervine. Samples free at all druggists.

## An Extra Train on the E. T. V. &amp; G. Ry., and Splendid New Schedules.

On this date an additional train will be put on between Chattanooga and Atlanta, making three trains daily between points mentioned as follows: Leave Chattanooga at 7:30 a. m., 12:30 noon and 11 p. m., all running solid to Atlanta. Returning the train leave Atlanta at 7:05 a. m., 11 a. m. and 11 p. m. This train a splendid service between points mentioned and will be properly appreciated by the traveling public.

The new schedule to effect change on the East Tennessee, Virginia and Georgia railway is as follows: No. 11 arrives at 5:35 a. m., leaving for Macon, Savannah, Brunswick and Jacksonville at 5:50 a. m.

No. 15 arrives at 2:30 p. m., bringing a solid train from Atlanta and 12:00 a. m. and through coaches and sleeper from Cincinnati.

No. 13 arrives at 6:35 p. m. and leaves at 7 p. m. for Jacksonville and Tampa, running solid to Jacksonville.

No. 16 leaves at 7:35 a. m. for Gadsden, Atlanta, Chattanooga and beyond, and connecting at home for points on Alabama division.

No. 14 from Tampa, Jacksonville, Brunswick and Savannah arrives 10:35 a. m. and leaves at 11 a. m., running solid to Chattanooga, making fine connections at Chattanooga with diverging lines.

No. 12 arrives from same territory as No. 14 at 10:40 p. m. and leaves at 11 p. m., carrying through sleeper to Knoxville and making positive connections at Chattanooga with trains to the north, east and west. Through sleepers and compartment cars on all trains.

By the new schedule the service to all eastern points is first-class.

## Furniture.

New and second-hand carpets, stoves and other household and office goods, cheap for cash. L. M. Ives, 65 and 67 Peachtree street.

Our "Perfect Crystal Lenses" Are ground in our own factory here in Atlanta, and we guarantee to fit your eyes. We are the only opticians in the south who grind their own glasses. Faulkner, Kellam & Moore, 55 Old Capitol building.

Rest, Recreation and Recuperation Can be had at Excelsior Springs, Mo. (Get pamphlet of Hoyt & Thorne, agents for Excelsior Springs, Mo., waters.)

No kind of headaches that Bradycrine will not cure.

In the spring and summer every body is liable to Bowel trouble. Lamar's Diarrhoea Mixture is the best medicine for them.

The richest cut glass in the world is Dorringer's American Cut Glass. The genuine always has their trade-mark label on it. Your dealer should show it to you. There is nothing more appropriate for wedding or holiday gifts.

Samuel Wall Paper, with prices and look on how to apply it. M. M. MAUCK, Atlanta Ga.

The largest collection of animals ever exhibited in the Great American Railroad shows, on the corner of Wheat and Jackson streets, two days only, Wednesday and Thursday, October 10th and 11th. Admission, 10 and 20c. oct 6-8-10-12-14

Ophthalmic Lens Grinding. We invite you to call and see the process of lens-grinding for spectacles and eye-glasses. We have the only grinding plant in the south. Apply at the office, 55 Old Capitol building, for permission to visit the manufacturing department. Faulkner, Kellam & Moore.

Bowden Lithia water has 4 1/2 grains Lithia to pyralion.

## Everybody

Ought to go to the opening of the dry goods exhibition at 39 and 41 Peachtree street. D. H. Dougherty & Co. have made grand preparations and they offer some extremely low prices to give their exposition a boom to start with. They have arranged to have three of the finest race horses in the United States. It is money to be made in a dry goods house, but it will certainly take place Wednesday each hour during the day. It will pay any one to visit their stores this week. They have made extra low prices on all goods, besides giving each day this week fine goods exhibitions that will interest the old and the young.

## Scientific Opticians.

We will grind a glass to fit each eye, where the eyes are different. Faulkner, Kellam & Moore, 55 Old Capitol building.

Prompt relief in sick headache, dizziness, nausea, constipation, pain in the side, guaranteed to those using Carter's Little Liver Pills. One a dose. Small price. Small dose. Small pill.

## PHOTOGRAPHY.

Or American White Slavery, by Thomas M. Norwood.

A politico-social novel. Price 20c, mailed upon receipt of price by John M. Miller, 31 Marietta st., Atlanta, Ga., or Davis Bros., Savannah, Ga.

Suwanee Sulphur Springs Water Will cure Bright's disease, or any urinary troubles. For evidence of same, write for testimonials and full particulars to L. W. SCOVILLE, may-dem-fri sun toes Suwanee, Fla.

## What the Goddess of Liberty Says

To All Persons Coming To

## THE GREAT EXPOSITION.



Permit me to hand you the Business Card of one of the most reliable houses in the United States. It is my duty to provide for the welfare of strangers, and I can do them no better service than to recommend them to go to an establishment where they will meet with no misrepresentation, and where they will find the most elegant assortment of

## Bedroom Furniture, Parlor Furniture,

Library, Dining room and Hall Furniture, Mantels, Grates, Tiles,

## CARPETS, -:- RUGS, -:- MATTINGS,

Linoleums, Lace Curtains, Portieres, Upholstery Goods, and a great many other useful articles for home decoration.

100 Chamber Suits, 100 Parlor Suits, 75 Sideboards,

500 Rolls Carpet, 50 Dining Tables, 50 Hat Racks, 500 Chairs,

25 Lounges, 30 Cases Linoleum, 50 Pieces Leather Goods.

## ANDREW J. MILLER &amp; SON.,

42 and 44 Peachtree Street, Atlanta, Ga.

## Gramling &amp; Nisbet.

79, 81, and 83 Whitehall street.

## DRESS GOODS.

Our Dress Goods Department was never so complete in plain, plaids, stripes and fancy colors with one of the best lines of black goods to be found in the city. Below we give a few of the bargains we will offer this week in this department:

50 pieces colored cashmere at 25c.  
75 " double width Henriettas at 12 1/2c.  
62 " plain and plaid suitings at 20c.  
92 " 36-inch silk finish Henriettas at 25c.  
70 " 36-inch all wool flannels at 40c.  
13 " 33-inch imported plaids at 40c.  
40 " 36-inch imported plaids at 50c, 60c, 65c, and 75c.

These goods are specially offered for this week and you should not fail to see them; also our line of better goods in Hosiery, Serges, Tammese and Brilliantees with all the latest novelties that have been brought out.

Big drives in our silk and velvet department. The biggest assortment of dress trimmings to be found in the city, and all so very cheap. Be sure and see them.

## Hosiery, Gloves, Handkerchiefs and Corsets.

These departments are overflowing with bargains. We can only name a few in each.  
100 doz. seamless half hose at 10c.  
200 " Ladies' ribbed split foot hose at 15c, worth 25c.  
100 " Ladies' full regular fast black hose at 25c, cheap at 40c.  
222 " Children's double knee fast black hose at 25c.  
A full line of better goods at less than importer's prices.

## A BIG DRIVE IN HANDKERCHIEFS.

200 doz. Ladies' hem stitched handkerchiefs at 5c.  
275 " Ladies' hem stitched handkerchiefs all linen at 10c.  
192 " Ladies' hem stitched handkerchiefs at 12 1/2c. and 15c.  
400 " Ladies' fancy bordered and embroidered handkerchiefs at 20c. and 35c.  
Our glove and corset stock is full of bargains. The best 50c. corset to be found in the city.

## LADIES UNDERWEAR.

We have a full line of ladies' vest and pants in cotton, wool and silk, and all at rock-bottom prices.  
25 doz. Ladies' Merino vests at 25c.  
50 " Ladies' Jersey ribbed vests at 50c.: the best value for the money in the city.

## GENTS UNDERWEAR AND FURNISHING GOODS.

We will just give you a few prices to show you what we are doing in this department:  
75 doz. Gents' Merino undershirts at 25c.  
75 " Gents' Merino undershirts at 50c.: very cheap; see them.  
50 " Gents' all wool red and fancy undershirts at 30c.  
20 " Gents' natural wool under-shirts and drawers at \$1.00. They would be cheap at \$1.50.  
We have a full line of better goods at proportionately low prices.  
A good Underwear Shirt at 25c.  
The best 50c. Shirt in the city.  
The best 75c. Shirt in the city.  
A full line of Scarfs and Ties in Tecks, King, Four-in-Hand and Windsor.

## TABLE LINENS, TOWELS AND NAPKINS.

In this department we stand at the head.  
We sell you an all linen Damask at 15c.  
We sell you all linen Damask at 25c.  
We sell you all linen Damask at 25c, 40c, 50c, 65c, 75c, \$1, \$1.25, \$1.50.  
All at 33 per cent under value.  
25 pieces Turkey Red Damask at 25c, worth 40c.  
100 doz. all linen large size Towels at 10c.  
75 " all linen knitted fringe Towels at 15c.  
200 " all linen, extra large Towels at 25c.: the biggest and best Towel for the money in the city.

## CALICOES, GINGHAMS AND DOMESTICS.

We always had the reputation for keeping the prettiest Calico and Gingham in the city, and our customers tell us that we have excelled all our former efforts this season. Come and see them. In domestics we can give you anything from a 5c. Sealskin to the very best 10-4 sheeting, and we will save you money on them.

## RED, WHITE AND STRIPED FLANNELS.

These we have in endless variety and at remarkably low prices.  
Extra heavy all wool twilled Flannel at 25c.  
Gray twilled Flannel at 12 1/2c, 15c, 20c and 25c.: very cheap.

## CASSIMERE AND JEANS.

We have neither space nor time to give you prices in this department, but come and see us and we will save you money.

## CLOAKS AND WRAPS.

We have a large line of Wraps in Jaconet, Blouses, Capes and Newmarkets and will save you money if you will give us a look before you buy.

## BLANKETS AND COMFORTS.

10-4 White Blanket at \$1.00  
" " " " " 1.25  
" " " " " 1.50  
" " " " " 2.00  
" " " " " 2.50  
" " " " " 3.00  
" " " " " 3.50  
See our white Quilts at 75c, \$1, \$1.25, \$1.50, \$2 and \$2.50. Nothing like them in the city.

## SHOES!

In this department we carry nothing but good solid goods. No shoddies allowed in our stock. Come and see us when you want Shoes and we will give you good goods for the same price that others ask for shoddies.

## One case 11-4 and 12-4 Blouses, slightly soiled, to be sold cheap.

## GRAMLING &amp; NISBET.

79, 81, &amp; 83 Whitehall Street, and 90 S. Broad Street.

## BARGAINS

—AT—

## THE FAIR,

74, 76, 78 Whitehall Street,

—FOR—

## TOMORROW,

MONDAY, OCT. 13th.

5,000 yards Torchon Linen Lace, two inches wide, 8c.

480 pieces of black and colored satin ribbon in Nos. 16 and 22, at the remarkably low price of 25c.

50c towels will go tomorrow for 25c, fine damask, a limited quantity, for 25c; worth double.

New dress fabrics in Scotch effects, Highland plaids and Parisian combinations.

Note our following prices:  
Colored worsted dress goods, 5c.

Fancy dress goods, 9c.

Bargains for tomorrow throughout our dress goods department.

All wool 40-inch Persian striped twills—a new design, at 43c.

A fine value in extra weight broadcloths, from 75c to \$1.75.

## CORSETS.

50c Corsets at 35c. All \$1 Corsets at 75c.

All \$2 Corsets at \$1.50.

Our corset stock is full of good things.

Surah Silks at "The Fair," prices 35c, 38c, 73c.

50c Surahs for 35c.

65c Surahs for 38c.

90c Surahs for 73c.

In Velvets we closed out an entire product in the East, before the rise in values of velvets and we intend to give you the kernels of the good things we gather. Now in Velvets we are kings. We've got the goods and you must come tomorrow to see our golden values at 50c, 74c and 98c, in the new shades of

## VELVETS.

Velvet is the prevailing trimming this winter.

We are proud of our silk netting in black and colors,—the correct style for evening wear and a most appropriate costume for the season.

Our floors are creaking with bargains for tomorrow, and we want you to visit "The Fair" and price each article advertised. We are the one price-plain-figure—always—refund—money—if-not—satisfactory house.

Come to see us Monday for Hosiery.

Fast black (warranted) hose in ladies' and children's hosiery at wholesale prices.

We have only 50 dozen of the ladies' hose, fast black (warranted), full regular made, at 25c.

It is safe to say that we have won. The day is ours. Our opening is a success in every way and we shall strive to keep our prices on a level with our fine start.

P. S. In a few days we open a fine stock of glassware and pictures. You will find them upstairs.

Our own Kid Glove 68c, worth \$1.

The best \$1.50 Kid Glove in the world. We fit them on for you and we ask your attention to the clearly low price in the choicest make of Kid Gloves.

Our Kid Gloves are the make of Courvoisier, the Frenchman, who has supplied the world's best Kid Gloves.

Marcus Ward's linep note paper this week.

## THE FAIR,

74, 76, 78 Whitehall Street.



R. E. O'DONNELLY.

JOHN MORRIS.

FRANK S. ELLIS.

## KEELY COMPANY.



THE imperial character of our Dress Goods stock makes it almost imperious in its command upon your attention. You must not slight our cordial invitation to witness this week's display if you have any care for a complete knowledge of the Dress Goods of the season, or for possible economies. Unless you are a veritable skeptic you may be gladly surprised at their cheapness, and agree that it is pleasant to pause at various magnetic places and procure new products at little prices.

Sources of attraction to the sense of the beautiful have never been so numerous here. To know the new things and their histories is almost a liberal art education of the Renaissance period.

Unfolded before the writer lie six Robes, each lovely, almost inimitable. They are not such that severely practical men and women want to buy. They are too elegant, extravagant and delicate to be appreciated in a hurry, and too thoroughly admired for dilapidation purely because they are articles of Dress.

Their manifest destiny is to adorn some Southern girls, queens of grace and beauty, and the fitness of things will ere long claim them.

Hosts of other Robes are restless, agitation and eager demand constantly brings the rich novelties to view. Taste, fancy, and pocket unite in choice and the selected Suit meets its fate. This goes on all day for the stock of the country is beneath this roof. Only one each of the ultra sorts. No duplicates. But we haven't said half their charms, nor need we if you are tempted to look.

The Mecca of materials—the World's Fair of Dress Fabrics—is here. The trade; popular, medium and exclusive is flowing smoothly this way. One clamorous chorus of praise from professional, amateur, and connoisseur voices the merits of our collection.

The advancing days carries forward a movement of wonderful activity.



EVERYTHING in Dress Goods isn't rough, but so many things are that the simple, plain-faced weaves seem almost lost in the wilderness of lumpy, curly, corded, zaggly and scrappily sorts.

Camel Hair shows up frouzy, fuzzy polka dots or cocoon spots, and a dizzying round of plain and fancy styles.

Boucle comes gaily to the surface in teased angles and tangles and random dashes, adding the charm and sparkle of piquant, pretty brightness or rare quaintness to even the soberest, demurest stuffs.

French Serges, sturdy, honest, as true within as without, come in a great, grand range of stripes, plaids and figures.

Kinky Astrakhan effects in applique designs have crept on some of the richest goods of the season. Varied, handsome and sure to be popular.

Scotch Cheviots are peculiar for quality and beauty and every now and again you desire a style where bits of boucle pop up at every turn like May flowers among mossy ridges.

Diagonals are by dozens—from half-inch cords down to the merest threads.

Plaids were never near so new. Clans of course, and maybe a million more as worthy and winsome as warp and woof can well be made to show.

Of the more quiet, dignified stuffs enough to stock an average store twice over. There are sorts for every taste and purse, but no matter how little the price; no trash. Whether the cost be ten cents or ten dollars we mean that you shall every time get not only the money's value, but something that is deserving of buying.

And the Dress Goods gems are not confined to the high-priced weaves. Three steps off you'd scarcely know some of the hardy hedge-flower stuffs from dainty hot-house fabrics that cost perhaps six times as much.



A curiously cute conceit comes from crinkly, curly colored cords combining with contrasting clumps of carefully covered long, lumpy yarn. Twenty-six choice shades. \$1.00, \$1.25, \$1.50.

Rougher still the Llama effects—on soft Serges, Foulies and Cheviots. Stripes, plaids, dabs, bands, blocks, borders. No stuff but seems the richer for the union. A clean saving on all you buy.

Take the nearest, a mellow Serge, divided into squares by velvet twists alternating and chiming in daintily with embroidery that is so much the rage. \$1.25.

Such Cheviots! Sharply showing decided shadings from Tartan gayness to Homespun severity. Full of all that sturdy honesty and goodness that you can count with confidence on in stuffs from the Land o' Cakes.

Strikings of the roughish goods are the Camel Hair that all have been liking so long. You can get them with the flowing fibres scattered like stray straws in a pasture or so thick as to be almost shaggy.

Here's a fine twilled French Foulie Camel Hair at 98c. Plump 42 inches wide, good weight and good wool. Weight increasing and twill mostly more pronounced as prices grow.

Camel Hair mixtures are a mongrel lot. Cloudy, blotched, spattered, speckled, melange, what not but never a design that's clean cut. And the colors are a jumble. 85c, \$1.00, \$1.10, \$1.25.

Camel Hair Plaids—mixtures made into little squares by a cross-cross of knotty, hanging hairs, bulging here and thin there. Brownish, Tanish, Grayish. \$1.00, \$1.25, \$1.50, width 42 to 46 in.

At a single colored Cashmere counter you will find a variety of 160 sorts. All in full quantities—you can buy a dress or a complete piece of any you please, and duplicate bolts, too, if you wish. 20c, 25c, 30c, 35c, 40c, 50c.

French Whipped Cord Cashmere. Their equal at the price has not been shown in America at retail. New, of the best popular shades, and are only sold so cheaply because of the great orders placed very early.

Keely's perennial Silk and Wool Henriettes, 40 inches, twenty-eight colors, 98c and \$1.25. They are peerless. Don't know them? Their reputation is co-equal with the store. A quick glance at the shelves shows.

IN SHOES, as in every other sort of goods, we look to it that top, bottom and between qualities are provided for, and that you get the best return for your money every time. The stock is now thick with thousands of what we call bottom qualities—bottom only as regards price! They are tip-toppers for value.

We've been skipping Men's Shoes in the paper talk. They're here, just the same, almost no end to them. And this big fact underlies every pair. No matter what price you pay you get a perfect Shoe of its kind, \$2 to \$6. Look at some of our \$4 styles. Better than even our own old-time best.



Completeness and cheapness are what you may see throughout the collection of Ziegler Brothers' products. They must be extra or there wouldn't be such a demand. Stylish, easy-fitting, proper quality, neat appearance, reasonable in price and the people know it.

Shapely Shoes for Girls and Boys in latest and leading makes. You don't want to buy for your children, Shoes that are merely cheap and devoid of other desirable qualities. Fit, finish and correctness of shape are what claim the attention nowadays; the simply "cheap" is a thing of the past. Yet in the matter of price alone we are fair as anyone else—at the same time keeping our standard of excellence up to the highest notch.

The largest assortment of the famous Keely Leader \$2 Shoes for either sex we ever had housed. Safe, honest material, well-made, newest and best at every point.

The Shoe Store was never so eloquent with bargains, and of course we stand for, vouch, every pair sold. Low prices are telling in our favor with accumulating power.

IN LENS. The most attractive line we ever had and at lower prices for the quality than ever before. Real, genuine Flax, no tow or rubbish of any sort—just the simon pure Linen, free as the factory makes it.

The rousingest Huck Towel at 15 cents that you ever could get here. And the one at 25 cents! Extra heavy—24x45 inches—washed Huck with Damask border—just clean, clear, crisp Linen. We never had its like before under 30c, good value at 35c; the match isn't in town under 37 1/2 cents.

Large and heavy Damask Towels, fancy broche borders, 22x47 inches, 20 cents each, worth 30 cents. Devon Glass Toweling, pure, 10 cents a yard, can't be equaled under 15 cents.

Immense Russian Bath Towels, regular scrubbers that sop up water easy as a sponge, 25 cents.

Scotch Cream Damask, 64 inches wide, strong, even, well-spun fibre, 49 cents a yard. Goods that for actual wear can't be beat at the price.

Fine Irish Damask in latest designs, our reliable guarantee goes with each yard, 98 cents. The supply is limited.

What every wise housewife has a liking for in Table Linen and styles to create likings, are here, grouping in and about places left vacant and bare by the quick slipping of yardsticks and snipping of scissors. Almost each day brings a different delight as the stock broadens into new, fresh avenues of fancy. It is a clever gathering positively without monotony.

Our special \$5.00 Blanket—6 pounds weight; heavy, fine, soft, pure wool filling and warp, downy, light but warm; a Blanket that will come out of the washtub just as luxurious as when new.



Robes of fine Worsted Serge and Astrakhan Garnitures woven in the cloth are among the choicest high Paris novelties. The colors are complementary to one another. You are sure to like them.

Plaids are pronounced and popular in Robes. The choice Scotch Cheviots in Bannockburns, at \$15 and \$18, are going with speed. The richest goods and largest patterns are going quickest.

You are asked to visit us and examine these poems in wool. Numerous and handsome enough to inspire enthusiasm and at prices exceedingly favorable to buyers.

Scotch Suitings. Fifty kinds at a single counter. Their charm is always felt, rarely understood. Perhaps you may explain it by the association of rough fabric with exquisite color. The dexterity is more French than Scotch.

You are almost staggered by the largeness of some stripes and the strength of some colorings. You doubt. Take the benefit of the doubt until you and the dressmaker coincide in the solution.

There are Clan Plaids, MacKenzie, Graham, Forty-second and all the rest, 36 inches wide, pure wool, twilled weave, all spick span fresh, lot at 50 cents. The looks of those at double their cost.

Broadcloth. Feel of it! Silky as chambray, thick, mellow. The true old-time finish. By far the best in town for the money. We expect to sell thousands of yards in the next few weeks. All colors.

Thirteen combinations of the richest Rubaia productions' Patterns large and attractive, thoroughly in the prevailing fashion and of an order entirely distinct from any other we know of.

Bordered Stuffs were never so audacious. Bourette effects play a leading part in the pretty—bars, blocks and up and down stripes.

The Worsted Plaids cover a range of styles that count by hundreds, and every reasonable price. A fine variety at 50 cents, of a quality and beauty that can be depended on.

Specimen items only. It would be difficult to use language too strong for the facts of this Dress Goods Stock. The reserves are constantly coming, therefore the display is daily different.



IT IS quick work to catch the latest foreign freaks in Wraps. The shrewd American buyer lingers in Paris until the last moment. The latest things are shy and subtle. Ideas in Cloaks have money value—as much or more than in music or literature. When an importer buys the garment he pays for the thought expressed in it. The later the more valuable.

When the last catch is made they are whisked down to Havre and presto—they are in New York.

Generally reach port on schedule time, and the vibrations of the ocean voyage have hardly ceased when you gaze upon counterparts of the captured trophies, made in various places by our own work-folks. And in all respects not one whit behind the modistes' productions of the gay capital.

Ours isn't a Cloak stock that's fat on one month and lean the next, but a steady season-in-and-season-out assortment, never changing except for betterment.

The exhibition now ready is very great and extremely attractive. Buy any one, there's that certainty that everything about it is proper, or it wouldn't be here. We take Dame Fashion in all her varying moods. Anything worthy of acceptance comes here readily. All the early styles plead for admission at our threshold, and only the popular are given entrance.

There's been a rise in Plush Garments—of course we'll continue to sell ours at the same old rates. They were bought previous to the passing of the tariff bill, that's the why.

Always famous and celebrated, the infusion of new blood, with space largely increased, appointments improved, and a perfectly fresh and elegant stock combined with modern methods—quick, accurate service—are expected to lift this section of the business to unprecedented success.



## KEELY COMPANY.

PATTERNS—What you please. Anarchy in style. The one realm where lawlessness is recognized as right, the privilege to do as one likes granted, where personal freedom of action in selecting injures no one. To classify the shapes, describe them in words would be vain. Ere we should write and you read, the particular fashion would be gone—vanished by a sale. Your eyes must interpret. We've made it easy for them to do so. Fixtures filled, shelves full, counters heaped, where you can handle as well as look at them. The assortment of materials, colors and conceptions would craze a novice that tried to master the catalogue.

Some have ornamentations of rich Passamenteries in new contrivings, brilliant Tinsel effects, handsome Gimps lavishly jeweled, Feather Trimming flowing, fluffier than before, and again in the highest favor. Silk Fringes, Braids—broad, narrow, or both. Fur falling down the front, Plush, Beads, Gold, Silver and Jet Galloons, and here and there your gaze rivets upon a graceful Cloth Cloak brightened with the sheen of Silk.

The Free Lances, the Guerrillas, the Partisan Rangers, the Ku-Klux of the Trimming army, as it were, are alert at all points.

Here is a light-brown Garment, represents a line which you may find at the novelty counter. Of handsome cloth, ornamented by velvet band applique embroidery. Only one of each color to be had. They are the latest Paris notion and the price is \$19.

Just beyond is a new Berlin product. Chic looking Jacket. Four colors and black, \$9, and unusually cheap at that.

We'll have some very important things to say about Children's Wraps in a few days. Each possesses an individuality, comeliness and sprightliness that invariably fascinates.













## THE CONSTITUTION.

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THE SUNDAY CONSTITUTION  
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 SENT TO ANY ADDRESS.  
 ATLANTA, GA., OCTOBER 12, 1890.

## A Word to Wise Critics.

It never fails, during the progress of any interesting campaign, that a number of our esteemed Georgia contemporaries devote much of their space to lecturing THE CONSTITUTION about what it ought, or it ought not, to do.

It is no new thing for us to be told that we are on the wrong track; that our course is outrageous; that the people are one way and THE CONSTITUTION another, that, in short, we are guilty of everything that can be construed reprehensible by those who may happen to differ with us. This was our experience in the first Gordon campaign, and the papers that oozed their political energy in attacking us then are doing the same thing now. Every lick we hit was answered by the indignant protest of the opposition, that our campaign was a most infamous one. Maybe it was, and maybe it was not—it was, nevertheless, a very satisfactory one to THE CONSTITUTION.

As usual, some of our esteemed contemporaries, who have nothing better to do, are expending their energy on THE CONSTITUTION instead of devoting it to the true issues of the campaign, about which they are becoming so much excited.

What does it matter to us if the daily Jim Crow or the Evening Snip does like our course? Why should they like it when for years they have lived and fattened in their abuse of THE CONSTITUTION and its editors.

THE CONSTITUTION appeals to the people and not to a few disgruntled competitors whose endorsement usually means defeat.

The present cause for complaint among the disgruntled is that THE CONSTITUTION has not gone into hysterics at Governor Gordon's candidacy for the senate, and that it has not made war on the alliance. We have done neither of these things, nor will we.

As to Governor Gordon, we have nothing to retract in what we have, in the past, said of him. He has a perfect right to make the race for the senate, and we have the same right to govern our attitude in the contest. When we want advice we will ask for it.

It seems as if some of the governor's ill-tempered friends of the press are doing their utmost to make it appear that THE CONSTITUTION is leading the fight against him. This is in keeping with their past conduct, which has already been the occasion of considerable trouble to the governor's senatorial prospects.

Brother Branham's Brunswick Times, which has taken upon itself the demonstration of the statement that "alliance men are not democrats," is the last to join the column of those who are trying to tell THE CONSTITUTION how to run its business. It is but fair to say, in this connection, that THE Times does not belong to the list of chronic kickers above referred to. After expressing its disapproval of our attitude toward Governor Gordon it says:

In a recent editorial on the senatorship—its first editorial expression on the subject, by the way—THE CONSTITUTION apparently deplored the breach between Governor Gordon and the alliance, but there was a mis-statement of the facts. THE CONSTITUTION stated that Governor Gordon would have been unanimously elected to the senate had he not, at the instigation of the enemies of the alliance, antagonized the gubernatorial bill, thus seeking to create the impression of the alliance that Governor Gordon was in league with its enemies. The entire editorial was a cunning mixture of truth and falsehood, and its effect on Governor Gordon was in the nature of a stab.

THE CONSTITUTION knows—its news columns are too well served for it not to know—that Governor Gordon was forced to declare himself on the gubernatorial bill by the alliance itself. To use a favorite alliance expression, the "yardstick" was applied to the governor. He was forced to declare himself on the question.

There are two glaring misstatements in the above clipping from THE Times,—first, that conveying the impression, in almost so many words, that THE CONSTITUTION rejoices at the breach between Governor Gordon and the alliance, and, second, the statement that the governor "was forced to declare himself on the gubernatorial bill" by the application of the alliance "yardstick."

As to the first misstatement, THE CONSTITUTION, rather than rejoicing at, deplores the breach between the governor and the alliance; as to the second, THE Times is too well informed to even pretend that it believes what it says. Governor Gordon himself openly announces that if he had kept silent on the gubernatorial matter he would have had no opposition for the senate, and he further says that he spoke against the gubernatorial bill of his own volition, and was not forced to. The alliance leaders avow that they did not want the governor to be put in an attitude where he must be measured by the "yardstick," for they were willing to accept his LaGrange utterance on the gubernatorial bill, urging the farmers to agitate "even on your gubernatorial line if you will."

THE CONSTITUTION is deprecating the

very thing at which THE Times says it rejoices, simply undertook to show that in changing his position the governor had been made the victim of bad advice.

## Standing by the Party.

In THE Brunswick Times we find the following remarkable statements: "The alliance men of Georgia are demonstrating day by day that they have thrown off their allegiance to the democratic party. They are giving the emphasis of truth to THE Times' repeated assertions that, under their present leaders, they were being used to disrupt the democratic party." "What folly to claim that the alliance men of Georgia are now acting as democrats! Inflamed by the class prejudices skillfully instilled into them by a lot of demagogues, they are alliance men first of all, and democrats only when the objects of their order are subverted by being democrats."

This won't do, esteemed contemporary—it won't do at all. The so-called Jeffersonian convention which met in this city yesterday for the purpose of getting out an independent candidate, or for the purpose of endorsing the candidate of the negro party, had no alliance men in it. The convention was a failure, of course, representing in its membership the disaffected of Douglas county alone, but it was not an alliance attempt to run a democrat off the track. It was a so-called Jeffersonian effort to get up opposition to the democratic candidate because he is endorsed by the farmers and alliance men of his district.

The facts do not bear out the statements made by our Brunswick contemporary. In what district, in which a non-alliance candidate has been nominated, are the alliance men creating any trouble or trying to disturb democratic harmony? There is no trouble in Lester's district, nor in Turner's, nor in Crisp's, nor in any district where the farmers are called on to support candidates who are not alliance men, and in Mr. Blount's district the alliance candidate who was defeated for the nomination went at once to work for the nominee.

The only serious trouble we know of is in the seventh district, where the disaffected democrats have nominated a candidate in opposition to the democratic candidate who is endorsed by the farmers. THE Times should revise its views. It is not the alliance democrats who are creating trouble.

## The Lost Liberty of the Press.

The freedom of American institutions, the liberty of the press, are great and glorious things. We are supposed to enjoy them at home and to boast of them abroad. But in spite of this, there are tendencies in our government that give grave cause for alarm—tendencies that threaten to usurp the rights of the citizen and to undermine our free institutions, among the greatest of which is the liberty of the press.

The political party now in power is occupying advanced ground on this line and in many respects is establishing dangerous precedents. With the high government officials every man appears to be a law unto himself; in other words, he interprets the law to suit his prejudices, places his own construction upon it and issues his edicts as though he were the head and fountain of all law—the judge and censor of all people.

Here, for instance, is a postmaster general who occupies this advanced and unheard-of position; who constitutes himself the censor of the press and issues his orders to a host of underlings, to be executed at their discretion—according to whatever construction they may place upon them. We see him issuing these arbitrary decrees and exceeding the authority vested in him; his prejudices are great; his judgment weak. An author writes a book; the postmaster general is a book agent; he wants to sell the book; he writes the author to that effect. For some reason—this is the case of the "Kreutzer Sonata"—the books are not forwarded. Then the postmaster general decides that the book is obscene and issues his decree: It shall not pass through the mails!

We are not taking the part of this particular author and his book; it is the principle of the thing that we are after, it is the dangerous precedent thus established. According to the postmaster general's strict rules of official propriety, this prohibition must be wholesale; it must reach a million books which are now being issued in this country, and which, to him, may come under this head of "obscenity." It is an attack upon Shakespeare and other standard works; it is an attack upon the liberty of the press of the United States, for scarcely a newspaper is published which does not contain one or more columns that may offend the acute moral sensibilities of the postmaster general and move him to exercise this tyrannical prohibition.

He is carrying the thing too far. To bring it nearer home, there are 117 post-offices in Georgia. Under the precedent established by Mr. Wainwright each postmaster is a judge of what is mailable and unmailable matter. This would be right to a certain extent; but are they not likely, also, to exceed their authority, place their own construction on the law and carry matters too far? Assuredly. An editor may print some article in his paper which would render the whole edition liable to seizure, and the business of the paper and its patrons might be seriously affected in consequence. The postmaster and his clerks, placing their own construction on such an article could muzzle the press and have the man at their mercy.

When the lottery law went into effect THE CONSTITUTION struck all lottery advertisements from its columns, both from its city and mail editions. It has been the custom of THE WEEKLY CONSTITUTION, in return for services rendered, to distribute gifts among its subscribers. It was not thought that the lottery law would be as far-reaching as this, and so it continued to offer inducements to subscribers as of old. After the law went into effect two editions of the paper were mailed and went safely to their destination. The postoffice authorities must have known that these editions contained the usual inducements to subscribers, but no complaint was made. It was not until the third edition, in the third week after the passage of the lottery law, reached the postoffice that anything was said. Then, after the edition had been prepared for mailing, THE CONSTITUTION was tardily notified that it could not pass through the mails—at what

loss to the paper and its subscribers may be readily imagined.

We submit that this was wrong; and that the law which makes it possible is wrong. Every newspaper in the country will be affected by it; the business of each will be crippled and the liberty of the press restricted. We do not believe that it is the true spirit of the law, or that the law was intended to cover the legitimate business of newspapers. Encouraged and sustained, there is no telling to what lengths it may lead. Under its working we can no longer boast of the liberty of the press, for the press will have no liberty; it will find a censor in every postmaster and government detective, and in many instances, ignorant and prejudiced men will have it in their power to suppress the free speech and actions of its shackled editors.

In this connection, it is not going too far to say that the freedom, not of the press, but of the people of the whole country is in danger. When the greatest engine of civilization can be stopped at will, its actions censured and its products seized, it is time to call a halt. With the power thus acquired there is no knowing to what it may lead. Great consequences may follow and exercise a fatal influence upon our free institutions.

## A Ballot Law.

An interesting interview with Hon. S. P. Gilbert, of Muscogee county, in relation to a uniform ballot law, appears elsewhere in today's paper.

Captain Gilbert has given the matter careful attention, and having closely studied the progress of the ballot reform movement throughout the country, has collected the laws of all the states relating to the subject.

There is no doubt but that there should be a more uniform method of voting and of consolidating the election returns of the state. As to the method, the question has not been before the people of the state long enough to establish any preference concerning details, but a moment's reflection is enough to establish the fact that Captain Gilbert is on the right track, and that much good may result from legislation intended to produce uniformity in the management of the elections in the state.

As will be seen, Captain Gilbert outlines a general course, taking the wise position that the matter of details should be left to the general assembly, where, after the question has undergone thorough investigation, a law may be modeled to meet every demand.

## The McKinley Taxes.

Recently THE New York Star had a very interesting article describing the extraordinary efforts made by the importers of that city to get their goods through the custom house before the McKinley law took effect. Our contemporary remarked that the captain of one vessel, by pushing across the ocean under a full head of steam, had saved the importers many millions of dollars, and it was hinted that because another vessel was late a number of importers had lost several millions.

All this is very interesting, but neither our contemporary nor the public need weep over the importers who are supposed to have lost money. All these losses, as well as the profits of the importers who were more fortunate, will eventually come out of the pockets of the people who buy the goods. If there are any tears to be shed—and the infamous tariff law calls for a good many—they should be shed in behalf of the unfortunate people on whom the burden of this unjust taxation falls.

Especially should the honest people of the country weep over the relations which this new tariff bill bears to the farmers and wage earners of the south. It is the southern farmer who has to buy cotton ties and plantation tools, and on all of these necessities the price has been largely increased. In fact, the trip-hammer of this typical republican measure hits the south and its people at every point where a blow is likely to do the most damage. The whole intention of the law, apart from enabling the monopolies, trusts and millionaire manufacturers to recoup themselves for their contributions to the Quay corruption fund, is to strike at the industries, the interests and the pockets of the people of the south. It is intended to be employed as a scourge to a section that seems to be growing too prosperous to suit its political enemies—that appears to be coming into competition too rapidly and too seriously with various industrial interests of the north. Nevertheless, though the McKinley trip-hammer hurts the south, and is intended to hurt it, worse than it does other sections, its effects are vicious in all parts of the country. Everywhere merchants are marking up their goods in response to notice from the manufacturers, and whoever buys a piece of goods or an article of necessity hereafter will have to pay an additional tax to the monopolies and millionaire manufacturers.

Mr. Jay Gould, who, as small as he is, seems to be tremendously swollen in his bump of optimism, can see no harm in the new tariff law. He dismisses it with a joyous wave of his hand and one of his beautiful aphorisms which are sometimes caught up by the busy New York reporters. "I cannot see," says Mr. Gould, "that the new tariff of itself will be a disadvantage to the country. If it increases the cost of some articles, people will simply use less of them. Take wool, for instance. If the tariff on wool makes clothing cost more, a person will get along with one suit where he would otherwise have two."

As for Mr. Gould, there is no doubt that he can buy two, or even four, suits of clothes if he wants to; but the fact is to be borne in mind that there are

hundreds of thousands of people in this country to whom even one suit of woolen clothes is a luxury, and to tax this suit so as to add materially to the price of it, as the new law does, is an outrage. It will be observed that Mr. Gould makes no specious arguments in regard to the tariff tax, or on whom it falls. He treats of it where he finds it, on the back of the poor man, who will be unable to buy two suits of clothes.

Meanwhile, where is the democratic crusade against this infamy that ought to be going on in the north and west?

## Our Great Exposition.

The gates of the Piedmont exposition will be open to the public on Wednesday next. The work of this great grouping of the country's resources has advanced rapidly, but it has been thorough, and it is safe to say that the exposition of 1890 will surpass all former expositions in its scope, and the magnificence of its exhibits.

It opens with flying colors. It will be a reflex, not only of the resources of the south, but of the whole country. As such it is national and will have national endorsement.

The country has not been standing still since the last exposition was held, and interests will be represented this year that were not in existence a year ago. The exposition will be new to old visitors, and the wonder and admiration of all.

THE CONSTITUTION has already outlined the brilliant programme—the attractions that will delight the visitor. No city in the south will offer such this year; no city in the south can boast an exposition like this—the crowning glory of Atlanta and the south.

The railroads will soon rush the people in. From north, east, south and west the multitudes will come, and the welcome of Atlanta awaits them. The gates of the greatest exposition of the series are open to them, and Atlanta will put on her holiday attire and give them royal greetings!

SPARKING of democratic possibilities, what is Mr. Roswell P. Flower doing? In fine, what is any prominent democrat doing?

HAS THE democratic national committee crawled into a hole?

THE JEFFERSONIAN business, it seems, has been stretched until it will stretch no further.

THE NEW tariff bill is an attack on every man that earns an honest dollar.

MR. McKINLEY and his friends have succeeded in killing the world's fair. It will now be a Chicago exhibition.

THE REPUBLICANS are in favor of the high tax theory if you'll allow them to do the taxing.

## EDITORIAL COMMENT.

IN ANSWER to inquiries from Governor Ross, of Texas, over 100 county judges have given their observations regarding the proposed law. There is a unanimous concurrence that felonies and misdemeanors are on the increase, the general average showing a decrease of at least 30 per cent.

THE JEFFERSONIAN recently called attention to an annexation editorial in THE Quaker Telegraph. That paper now says that it is deluged with congratulatory letters and telegrams from all parts of the dominion, applauding the bold stand it has taken in favor of annexation with the United States. A CORRESPONDENT in Sioux City writes to THE New Orleans Times-Democrat as follows: "We are now selling lottery tickets for the corn palace building itself; but this is north of the Ohio river, where the government officials don't look this way." In keeping with the foregoing is the following from THE New York Tribune of Monday last: "The pastor of a Denver church offers a trip to Europe for 25 cents a chance. How his people would smile if he should happen to preach a sermon against the Louisiana lottery!"

It is well known that Samuel J. Randall died poor. The publication of his will, showing that in spite of the simplicity of his life in Washington under Governor Northern's administration, THE Charleston News and Courier to suggest the following epitaph for his tombstone: "Here lies Samuel J. Randall, who was a congressman of the United States for twenty-five years and died worth only \$5,000."

An honest man is the noblest work of God. It is said that in an Episcopal church near Boston the other Sunday a lady in passing up the aisle caught her dress on a corner of a pew and tore it. As the process of tearing was very audible to the congregation, the feelings of the lady may be imagined, when at that moment the clergyman began the service by reading the sentence: "Read your heart and not your garments."

## WITH THE WEEKLY PRESS.

It is reported in some sections of the state that Mr. Sterling W. Roberts, of THE Sparta Ishmaelite, will receive the appointment of keeper or assistant keeper of the penitentiary under Governor Northern's administration. But the friends of Ed Shubrick, who was also a warm supporter of Governor Northern, say that no change will be made.

Some one has been attempting to boycott Miss Ellen Dorth's Carnivalee Tribe, but the talented young lady seems undaunted. She says: "To our boycotters: THE Tribune still lives. The sun doesn't stop shining every time you shut your eyes or stick your head in a hole."

The following is a snappy from the columns of that bright and sparkling paper, THE Hartwell Sun: "Cold winter fast is drawing near. And autumn's combre attire appears. The woodland song birds, soft and lo. Sad lay pipe, as if to go to git; But then, you know, they've got to git; By our own fire they cannot sit. In winter cold and never quit. But sit and sit and sit and sit. Between the printers and the fire. Who wish them up in heaven or h—igher."

You can't fool the editor of THE Fort Valley Leader with any "dime novel stories." That find their way into the press dispatches. Alluding to the killing of Rube Burrows, he writes: "Put us down as not believing the 'funny story' about the hunt, capture and killing of Rube Burrows, the noted Alabama outlaw, Associated Press dispatches to the contrary. Rube Burrows was entirely too desperate a man to quietly submit to arrest in the manner described, and the story of his killing is too much on the 'dime novel' order."

THE Oglethorpe Echo celebrated its sixteenth anniversary this week and Editor W. A. Shackelford says that no maiden ever felt prouder of having attained this age than does the present management. Brother Shackelford prints a bright and new paper and is entitled to unbounded success.

Editor Groce, of THE Villa Rica Record, fell heir to a small fortune last week and went to North Carolina to receive his portion of his

grandfather's estate. His traveling and incidental expenses amounted to \$25.00, leaving him a net profit of \$75.00. Notwithstanding this he still has a light heart and he says a light purse also.

## STATE POLITICS.

—The republicans have candidates for congress in seven out of the ten congressional districts, viz: First, M. J. Doyle, of Chatham; third, P. O. Gibson, of Dodge; fourth, Walter H. Johnson, of Muscogee; fifth, Will Haight, of Fulton; seventh, Z. B. Hargrove, of Floyd; ninth, S. A. Darnell, of Pickens; tenth, A. E. Williams, of Warren.

—Carnegieville the friends of Dr. T. G. Underwood had a torchlight procession in honor of his election to the legislature.

—Greenboro Home-Journal: The next legislature being made up of farmers and folks rather than politicians we may expect, with some degree of confidence, that the dog law will come in for a share of consideration.

—The friends of Captain J. J. Slade, of Columbia, think that he would make a good state school commissioner and may present his name to Governor Northern for appointment.

—The American Times suggests Colonel A. H. Catts, one of the members-elect from Sumter county, for speaker of the house.

—Cedarstown Standard: We wish that some of the good people in the north who feel called upon to do so much worrying about the colored man being deprived of his vote in the south, could see the seventh congressional district of Georgia this fall and see how anxious the politicians are that a full negro vote should be polled.

—At a meeting of the democratic executive committee of Fayette county, it was unanimously decided that no nominations will be had for county officers.

—Hon. Thomas E. Winn, the democratic nominee for congress from the ninth district, will speak as follows during the present month: November 13th, 14th, 15th; December 1st, 2nd, 3rd; January 1st, 2nd, 3rd; February 1st, 2nd, 3rd; March 1st, 2nd, 3rd; April 1st, 2nd, 3rd; May 1st, 2nd, 3rd; June 1st, 2nd, 3rd; July 1st, 2nd, 3rd; August 1st, 2nd, 3rd; September 1st, 2nd, 3rd; October 1st, 2nd, 3rd; November 1st, 2nd, 3rd; December 1st, 2nd, 3rd; January 1st, 2nd, 3rd; February 1st, 2nd, 3rd; March 1st, 2nd, 3rd; April 1st, 2nd, 3rd; May 1st, 2nd, 3rd; June 1st, 2nd, 3rd; July 1st, 2nd, 3rd; August 1st, 2nd, 3rd; September 1st, 2nd, 3rd; October 1st, 2nd, 3rd; November 1st, 2nd, 3rd; December 1st, 2nd, 3rd; January 1st, 2nd, 3rd; February 1st, 2nd, 3rd; March 1st, 2nd, 3rd; April 1st, 2nd, 3rd; May 1st, 2nd, 3rd; June 1st, 2nd, 3rd; July 1st, 2nd, 3rd; August 1st, 2nd, 3rd; September 1st, 2nd, 3rd; October 1st, 2nd, 3rd; November 1st, 2nd, 3rd; December 1st, 2nd, 3rd; January 1st, 2nd, 3rd; February 1st, 2nd, 3rd; 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OPENING DAY  
OF THE EXPOSITION.

## THE PROGRAMME FOR WEDNESDAY

It Will Be a Memorable Day in Atlanta.

## GRAVES AND COLQUITT TO SPEAK.

The Order of the Parade to the Exposition Grounds.

Piedmont exposition is no more at hand than Atlanta is already alive with its gayeties.

Atlanta are booming on with a festive hum in business and social affairs.

On the grounds there is a scene of busy work and confusion, and the buildings are being shaped through and through with dazzling displays, superior to any ever before witnessed in the south.

The Opening Day. The opening day of the exposition, which is next Wednesday, will be one of great note in the history of Atlanta.

There will be a programme of enjoyment for everybody, and it will, in a fitting way herald the gayest season the Gate City ever knew.

The complete programme arranged for Wednesday is outlined as follows:

1. Prayer.

2. Mayor J. T. Glenn, as master of ceremonies, will introduce John T. Graves and Senator A. H. Colquitt, who will deliver the opening addresses.

3. Mayor John T. Glenn will touch the button to set the great engine in motion, thus awakening the entire grounds with the formal opening of the exposition.

4. At 1 o'clock sharp the west coast band, which is the greatest in the world, will take place.

5. The double balloon races and the parachute jumps by the famous Jewell brothers, will take place at 2 o'clock.

6. Pawnee Bill, with the cowboys and Indians, will again appear before the grand stand at 2:30 o'clock p. m.

The Parade to the Grounds. Early Wednesday morning a grand parade will be formed to proceed to the exposition grounds, under the guidance of Colonel John Milledge.

Colonel Milledge has made out the following order of the parade:

The line will be formed on the south side of Marietta street with the right about on the corner of Broad and Marietta, at Tyler's drug store, and the following order:

1. Fourth Artillery band.

2. Battalion of Fourth Artillery, United States army, marching as infantry, consisting of six companies.

3. Police battalion of four companies.

4. Zouave band.

5. Fourth Battalion Georgia Volunteers, of three companies, to which will be attached the Grady Cadets.

6. The Governor's Horse Guard.

7. Atlanta Artillery.

The carriages containing the officers and directors of the exposition, and the other such others as may be indicated by the authorities of the exposition will be arranged on the south side of Decatur street, between Peachtree and Tryon, with the leading carriage at Beermann's corner, where they will await the escorting column of military, and will close in behind the artillery as the column marches on Peachtree street.

The different commands will report at the point of rendezvous to Lieutenant L. H. Walker, Fourth Artillery, United States army, who has consented to act as adjutant of the line, and who will form the line. At 10:30 o'clock sharp the troops will move—the infantry in columns of companies, the cavalry in columns of platoons, the artillery in columns of pieces.

The whole column will be preceded by a detachment of mounted police, in order that the streets along the line of march may be cleared of vehicles. The line of march will be down Marietta street to Peachtree, out Peachtree to the exposition grounds.

On reaching the grounds the military will be halted in front of the grand stand, and salute the officials of the exposition as they dismount from their carriages. The artillery will then go into battery on the backstretch of the race track, directly opposite the grand stand, with their guns facing the direction of the main building of the exposition.

The infantry and cavalry will be counter-marched and passed in review in front of the grand stand.

As soon as the head of the column, passing in review, shall reach the grand stand, the artillery will commence firing the salute.

When each corps in the column shall have passed the grand stand a distance of forty yards, they will be considered dismissed from the parade, and under the separate command of their respective officers.

During the parade the officer in command will be assisted by Lieutenant John L. Beattie, Lieutenant Robert Bohme and Lieutenant E. C. Peters.

JOHN MILLEDGE, Lieutenant Colonel First Battalion Georgia Cavalry, Commanding.

The Gates to Close. Tomorrow the gates of the exposition grounds will be closed to all except exhibitors. They will be open today, however, to the public, and all who wish to visit them will have a chance to be so before the exposition opens.

Pawnee Bill and his company of cowboys and Indians will be in Atlanta today and will begin early tomorrow morning to pitch their tents on the north side of the grounds.

About the Advertising. The following certificate has been issued by the exposition company:

OFFICE PIEDMONT EXPOSITION COMPANY, ATLANTA, GA., October 10.—I do hereby certify that Messrs. Harris &amp; Wilson are the owners of the advertising and official programme privilege for the coming exposition, up and including 15th and closing November 1, 1890, and that they are the only persons that are authorized to exercise said privileges.

PIEDMONT EXPOSITION COMPANY, CHARLES ANGELO, Secretary.

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The Military Display. Recent letters from the military companies of this and other states bespeak the presence of a great army of skilled soldiers in Atlanta during the progress of the exposition.

Mr. Pryor L. Mynatt, Jr., has been appointed by the military committee of the exposition company as the officer to be in charge of the general military feature of the exposition on the grounds. This is quite a handsome, but none the less deserved, compliment to Mr. Mynatt, whose thoroughness in military affairs placed him in the highest ranks at the Kentucky Military Institute and the University of Georgia.

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Thursday, Friday, Saturday, { MATINEE  
October 16, 17, 18. { Saturday, 2:30.THE SEASON'S BIG SENSATION!  
Direct from Immense Success at Twenty-  
Third Street Theater, N. Y.BRADY & WELTY'S  
Imposing and Impressive Production,  
THE GREAT METROPOLIS!  
2-CARLOADS OF SCENERY!—2  
Identical New York Cast!  
No increase of Prices—25c, 50c, 75c, \$1. Seats at  
Miller's, Oct. 12, 13, 14, 15, 16, 17, 18WANTED—CANNASER FOR ATLANTA FOR  
first-class, fast selling book. Address,  
write five days, Publishers' Representative, care  
Box 20, Atlanta.

## KONTZ FOR MAYOR.

## THE OPENING OF THE MUNICIPAL CANVASS.

The Candidates for the Mayoralty Being Discussed—The First Formal Announcement Made by Hon. Anton Kontz.

The first announcement comes from Hon. Anton Kontz.

It will be found in another column.

His friends, acting for him, present the name of Mr. Kontz to the citizens of Atlanta for the election to the high office of mayor.

They promise to push his claims vigorously, and bespeak for him the same kindly consideration.

This fairly opens the municipal canvass, and paves the way for others who may desire to follow.

Mr. Kontz is too well known as a citizen and as a business man to need introduction to the people of Atlanta. Born and raised in this city, he is interested in everything which concerns its advancement, and he is justly regarded as one of the most capable men.

"The Use of Being Knocked Down."—This will be the subject of a lecture that Dr. J. W. Lee will deliver Monday evening, October 15th, at Walker street church, junction of Nelson, and it is useless to say it will be of great benefit and entertaining to every one who should attend, for the doctor always does his subject justice.

An Important Service.—Rev. George M. Funston, rector of St. Philip's, requests a full attendance of members of his congregation today, as he has matters of important importance to bring before the people of the city.

It Was Delighted.—Disagreeable weather had prevented the Zouave band from giving their usual concert at Grant park on Sunday afternoon for three weeks up to last Sunday. The band had been well kept up by the members of the band in rehearsal, and the music rendered last Sunday afternoon was simply superb. The band has been enlarged and now has twenty-two members. This afternoon the full band will be at the park, and give many new and pleasing selections.

KING OF COCOAS—"ROYAL COCOA FACTORY."

Kings are but men, and all men are not kings. Therefore, when the King of Holland says, as he did by deed of August 12, 1889, that he is greatly pleased with

Van Houten's Cocoa,

"BEST &amp; GOES FARTHEST,"

and, entirely unsolicited, grants the manufacturers the sole right of styling their works the Royal Cocoa Factory, a significance attaches to the act which would not were he not "every inch a king."

ELY'S CREAM BALM

FOR CATARRH

THE POSITIVE CURE

APPLY BALM INTO EACH NOSTRIL—ALL DRUGGISTS. 50 cts.

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Miller's, Oct. 12, 13, 14, 15, 16, 17, 18WANTED—CANNASER FOR ATLANTA FOR  
first-class, fast selling book. Address,  
write five days, Publishers' Representative, care  
Box 20, Atlanta.

## THE PEOPLE SHOULD REMEMBER

That It Was the Grand Jury of Fulton County,

Acting under oath, that the prisoners so vehemently against the management of the jail under Sheriff Thomas;

That the prisoners were poorly fed;

That vermin infested the building;

That strong prisoners were allowed to assault the weaker ones.

And they should also remember:

That of 1-18 cents for feeding the prisoners 10 cents goes to the prisoner and 25 into somebody's pocket. Whose?

That the spending of a little money could keep the building whitewashed and clean;

That the exercise of a little authority would protect the weak prisoners from the brutal attacks of the strong;

That men long in office grow careless and indifferent; and

That the system is wise which requires changes in officers, so that efficiency may be maintained; therefore

Remember!

That an attempt will be made to mislead voters by putting out ballots headed by the chief of the old tickets, with the Morrow deities underneath. Read your ticket, and see that Jim Morrow's name heads it.

Woman's Industrial Union.—The annual meeting of the Woman's Industrial Union will be held Monday afternoon at 3 o'clock in the parlors of the Young Men's Library. Officers will be elected, and it is very necessary to have a full attendance.

MRS. BOYDMAN, President.

MRS. CLAYTON, Secretary.

Rev. W. P. Tilden.—The services at the Church of Our Father this morning will be in memory of Rev. William P. Tilden, the distinguished Unitarian clergyman who has recently died. Mr. Tilden has visited Atlanta twice, and his many friends here are invited to unite in this service in his memory. Mr. Chaney will preach a memorial discourse.

ALL THAT REMAINS  
OF THE SO-CALLED COMPETITION  
--IS THE YELP.--  
Ryan's

Matchless prices have been plied with a vengeance. The lash with its sting of unmatched prices has so infuriated these would-be magnates, that bereft of reason tearing their very hair out by the roots, they resort to all kinds of malicious and envious flings. Unable to compete, they present to the world at large a ridiculous sight, galloping into oblivion, urged on in their flight and every jump with our nightmare of matchless prices, and the jeers and derision of the trading public.

## Inauguration of the Greatest Sale of Dress Goods!

Ever held in the south, or, in fact, in the United States, will take place this week in our Spacious Dress Goods Salesroom.

Dress Goods to suit everybody, at such low prices that the manufacturers would feel sick at heart if they would only know the way we are sacrificing them.

## BEHOLD THESE WONDERFUL PRICES:

Colored and black twilled Dress Goods at 10c yard.

Double width Lustras, only 10c yard.

Double width Cashmeres, only 10c yard.

Double width striped Flannels, only 10c yard.

Double width broadcloth Cashmere, only 12 1/2c yard.

Alhambra Suitings, only 25c yard.

Satin Diagonals, only 10c yard.

36-inch Henrietta Cloth, 15c.

56-inch all wool striped Dress Flannels, only 20c yard.

36-inch all wool Dress Flannels, only 25c yard.

35-inch all wool Tricots, only 25c yard.

36-inch all wool Serges, only 30c yard.

40-inch all wool Serges, only 60c yard.

40-inch all wool Whipcords, only 50c yard.

48-inch all wool Whipcords, only \$1 yard.

40-inch all wool satin-finish Henriettas, only 50c yard.

48-inch all wool camel's hair Dress Goods, only \$1 a yard.

48-inch all wool Cheviots, only \$1.25 yard.

54-inch all wool Tricots, all colors, only 85c yard.

54-inch all wool Broadcloths, only \$1 yard.

200 Novelty Suits, every style, color and texture imaginable, 25 per cent less than New York prices.

320 Dress Patterns, in 8-yard lengths, extra wide, in Henriettas, Serges, Whipcords, Camel's Hair and Cheviots, at less than half price.

Beautiful assortment Henrietta Cashmere de Cave from 50c to \$1 yard.

Large assortment of all wool Henrietta Cloth, from 25c to \$1.50 yard, prices cannot be equaled anywhere.

Complete line of wool Surah Serges, from 50c to \$1 yard; grand value.

Priestly's silk warp Henriettas and fancy weaves; most magnificent assortment in the south.

Venetian Serges in jet and blue-black, from 50c to \$1 yard; extra value.

Black Dress Goods

Before the weather gets cold, and prices rise, as the thermometer lowers, come and see

THE LARGEST CARPET DEPARTMENT YOU EVER SAW.

The choicest styles newest patterns and best makes to select from at prices unequalled in the world.

Best quality Venetian Carpet, for halls, only 50c yard.

Extra quality good Ingrain Carpets, only 50c yard.

Best quality, all wool, super Ingrain Carpets, only 60c yard.

Roxbury's Tapestry Carpets, only 75c yard.

Alex Smith &amp; Son's best Tapestry, only 50c yard.

Best 5-frame body Brussels, all makes, only \$1 yard.

Sanford's Wilton Velvets, only \$1.25 yard.

Wild's Linoleum, for offices, only 50c yard.

Diamond A. Cocoa Matting, only 50c yard.

Finest Japanese Jointless Matting, solid colors, only 35c yard.

Power's Oilcloth, for floors, only 40c yard.

Curtains, Cornices, Poles, Etc.

10,000 Cherry Cornice Poles, only 25c each.

10,000 Oak and Ash Poles, only 25c each.

Something new—an Ivory Pole, brass trimming, only \$1.25 each.

5,000 Dado Shades, on spring rollers, only 40c each.

20,000 pairs drapery chains, only 25c pair.

500 pairs Nottingham Lace Curtains, only 75c pair.

Real Irish Point Lace Curtains, only \$5 pair.

Brussels Lace Curtains, only \$4.50 pair.

Madras Curtains, only \$4 pair.

Chenille Curtains, only \$5 pair.

Tapestry Parlor Mats, only 50c each.

Smyrna Rugs, only \$3 each.

All wool Astoria Art Squares, 3x3, \$8 each.

Angora Goat Rugs, \$6.

Parties visiting the exposition will find a cordial reception at the great store of

JOHN RYAN'S SON'S.

Knit Underwear  
HOSIERY!

By far the largest stock ever brought south.

Underwear for babies, little girls, boys, ladies and men. More Underwear and Hosiery than all the houses in Atlanta combined.

Thousands of dozens at all prices, and at such prices that we defy any dealer in the United States to equal them.

Gents' white merino Shirts and Drawers at 25c each.

Gents' white merino Shirts and Drawers at 40c each, 75c value.

Gents' camels hair shirts and Drawers at 50c each.

Gents' natural wool Shirts and Drawers at 75c each.

Gents' medicated scarlet Shirts and Drawers at 75c each.

Ladies' Jersey ribbed Vests at 25c each.

Ladies' merino Vests only 25c each.

Ladies' washable Vests and Pants, white and scarlet, only 75c each.

Children's scarlet wool Vests only 15c each.

Children's sanitary wool Vests only 25c each.

Children's natural wool Vests only 25c each.

Children's hand-knit wool vests, only 25c each.

Gents' scarls, all the latest styles, from 25c upward.

Gents' Suspenders at half the price you pay for them in the gents' furnishing stores.



## THE SECOND DAY.

PROCEEDINGS IN THE CASE OF THE STATE VS. C. M. OZBURN.

A Great Deal of Testimony Introduced on Either Side—The Case Will Be Tried on Monday at Noon.

The second day of the trial of the Ozburn case. At an early hour the courtroom was crowded with people eager to follow the proceedings of the trial.

So far the state has made a very strong case, but the friends of the prisoner hope to produce extenuating testimony in his behalf.

There was considerable delay in the opening of the criminal branch of the superior court yesterday morning.

This was due to a bar meeting held by Judge Marshall J. Clarke, for the purpose of arranging the calendar.

It was 10:15 o'clock when the prisoner entered the room, accompanied by three bailiffs of the court.

He was not so pale as usual, and there was a perceptible flush on either cheek, as he took his seat by his counsel, and by the side of his wife, mother and brother.

The young wife shows signs of grief and anxiety in her pallid cheeks, and the aged face of the mother wears a careworn expression.

Mr. Seab Ozburn has remained by his brother's side constantly since the trial began.

The widow and children.

A new and sad-faced spectator of the trial was Mrs. Bradley, the widow of the dead man.

Ranged near her were four little children, all quite young, and in her arms she held a fifth, the youngest of a large family who were orphaned by the deplorable tragedy. A younger brother of Mr. Bradley was also present.

The jurors came out of their room looking as if they had enjoyed a fairly good night's rest, and took their seats in the box.

All the counsel were on hand, and so soon as the court was called to order, several witnesses who were not present Friday came forward and were sworn.

As the witnesses are all put under the rule the corridor and anterooms outside are pretty well filled up with them.

Mr. Max Lang was recalled and questioned as to whether any weapon of any kind was found in Bradley's store after the shooting.

Witnesses swore most positively that there was no weapon of any kind, and the only stick was a small piece of hoop, such as is used on orange boxes.

Being cross-questioned by Colonel Hulsey, witness remarked:

"The stick was not big enough to kill a fly."

"What, a piece of wood of that size and length not big enough to kill a fly?"

"Well, it might kill a fly, but it wasn't big enough to do any damage."

THE FIRST ARRIVAL.

Mr. Henry L. Smith was the next witness called.

His home is just across the street from Bradley's store, and the witness was sitting in his house when the shooting occurred.

He ran across the street and found Mr. Bradley breathing in gasps, and evidently dying.

Ozburn was walking away along Windsor street.

Mr. Smith being the first arrival on the scene took charge of the store after taking in the situation, and he looked all around the interior of the store to see if there was any weapon there, but was unable to discover anything that would have been presumably used in an offensive or defensive manner.

He closed the doors and remained in charge of the store until the arrival of Mr. Bradley's brother, who had been notified of the killing.

Mr. Smith was questioned very particularly as to the distance from the door to the place where Mr. Bradley lay, and also as to the position of the body.

In his opinion it was about ten feet from the door to where the body lay, with the head and a portion of the body, opposite the end of the pavement, pointing up Whitehall street.

OZBURN'S EXPRESSIONS.

T. J. Florence, a member of the Atlanta police department, was placed on the stand. He was in a barber shop on Whitehall street, on the day of the killing.

Ozburn came in and they spoke to each other, having been acquaintances for many years.

"Hello, I haven't killed a cop in a long time. I'm going to tell you before I get out of here," remarked Ozburn with a laugh.

Some light words passed, and Florence, who was accustomed to hear Ozburn use such expressions in a joking manner, thought no more of the matter.

He heard no such expression as "I'm going to kill a copper before night," from Ozburn, or any other remark that would lead him to believe that Ozburn meditated evil.

THE ONLY EYE WITNESS.

Nettie Atkins, a mulatto woman, was called.

She was the only eye witness to the beginning of the affray.

She saw the two gentlemen, neither one of whom she knew at the time, sitting near the door of the store just within, one on one side, and the other on the opposite side.

They had papers in their laps and hands; just as she came opposite the door, the man sprang up, drew a pistol from his pocket, fired a shot at the larger man, and then she ran.

She only heard that one shot, as she was so frightened that her own screams made her oblivious to any other shots that might have been fired.

The affray was so sudden and unexpected that she did not even notice the faces of the combatants, and she never knew until brought before the coroner's inquest, which was Bradley and which was Ozburn. The man that did the shooting sat next to Forsyth and the other next to Whitehall.

HER SISTER'S SHOTS FIRED.

Mr. J. R. Black, who was boarding at No. 886 Whitehall, about half a block from Bradley's store, at the time of the killing, saw five of the shots fired.

He was just coming out of his boarding house when he heard the first shot fired. There was a canvas-covered wagon standing in front of the store, which prevented his seeing into Bradley's store. The horse jumped when the first shot was fired, and in an instant Bradley came out of the store, adding up both hands and moving toward the Whitehall street side of his store in a sort of backing position.

Four or five shots followed, and when Bradley reached the door he reeled and fell on his elbows and knees.

Just after Bradley fell, Ozburn, who had remained in the door firing at Bradley, walked out and across Whitehall street and down Windsor to Jones street.

Witness followed him until he entered the house on Cooper street, where he was arrested. He saw several persons come into the store, and one man was trying to hold the horse attached to the canvas-covered wagon. He could not recall who that man was, nor any others near at hand.

After this witness the pistol and three bullets taken from the body of the dead man were put in as evidence, when the state rested.

AFTER SOME DELAY SERGEANT R. S. OZBURN, of the police department, was put on the stand for the defense.

He is a cousin of the prisoner, and on the day of the killing, when notified of the affair, went to the house on Cooper street where the prisoner had taken refuge, and then and there arrested him.

When Colonel Hulsey asked Sergeant Ozburn what remark the prisoner made, if any, when arrested, the state objected, and a warm discussion followed.

The court ruled that the introduction of what the prisoner might have said, was inadmissible.

Sergeant Ozburn testified that when he reached the station house, he examined the

prisoner's head, and found a knot on the left side of his head, but could not tell whether it was newly done or not. Again the question of what the prisoner said was brought up, and again it was ruled out as inadmissible.

Sergeant Ozburn also examined the prisoner's hat, and found a hole in it, on the same side where he discovered the knot. The hat, a soft felt one, was exhibited, and two holes shown in the side.

Sergeant Ozburn was examined at considerable length by both the state and the defense, particular stress being laid on the question of the wound on his head.

DR. AVARY FELL THE REPLY.

Dr. J. C. Avary, coroner of Fulton county, testified to having examined the prisoner either on the day or the day after the killing, he was unable to recall which.

He found a lump on the side of the prisoner's head, but could not swear as to whether it was a wound or not.

It bore the appearance of a bruise having been made with some blunt implement.

Another discussion ensued when Colonel Hulsey asked Dr. Avary about the examination, and the latter began to explain how Ozburn was brought in the state, in the city prison, and asked if he was hurt. "Ozburn hesitated and pulled off his hat, and—" went on the witness, but was stopped by the state, on the ground that nothing that the prisoner might have said was admissible.

Dr. Avary was unable to identify the hat, his seat by his counsel, and by the side of his wife, mother and brother.

At this point the court took a recess until 2 o'clock.

THE AFTERNOON PROCEEDINGS.

As the great bell on the courthouse tower struck 2 o'clock, Judge Richard H. Clark took his seat on the bench, and gave the order: "Bring on the jury."

The jury is remarkable as being composed so largely of men apparently under middle age. Eight of the number are what might be termed young men, and two are real youthful looking.

There is one graybeard and three more or less grizzled among the twelve good citizens who have sworn to give Charles M. Ozburn a fair and impartial trial, and to return such a verdict as the law and the evidence in the case may justify in the crowd at the opening of court.

Ozburn's wife and mother were both in their seats, as was Mrs. Bradley and her children.

AS TO OZBURN'S CHARACTER.

Mr. D. C. Camp was the first witness put upon the stand.

He was examined as to Ozburn's character prior to the shooting of Bradley.

Witness testified that Ozburn had been connected with his firm for about two years, and so far as he knew had borne a peaceable character.

On cross examination Mr. Camp stated that he had heard of Ozburn being a negro, when a young man, some eight or ten years ago.

He was asked if he had heard of Ozburn having shot a man in Mississippi, and the witness said that he had heard rumors but his mind was indistinct.

A point was made on the admissibility of this testimony, and the court ruled that these rumors were inadmissible as testimony.

Mr. T. A. Gramling, of the firm of Gramling & Spaulding took the stand. He testified that Ozburn was in the employ of his firm for six months from January, 1880, and that his character was that of a peaceable man while he remained there.

Dr. R. D. Spaulding, of the firm of Gramling & Spaulding, testified that he had known Ozburn for several years, and that while he was employed in their store he was quiet and peaceable.

A LADY'S TESTIMONY.

Mrs. Gussie Immer was next sworn. She visited Bradley's store on the day of the homicide to purchase a pound of coffee.

Having made her purchase, she started down Windsor street, had gone about fifty yards, when she heard the first shot.

Turning around, she saw the two men come out of the store. Bradley had one hand to his side, with the other hand uplifted as if to strike or to catch at something.

Bradley was advancing and Ozburn backing. Ozburn fired three or four shots, and then witness walked away and went to her home on Rawson street.

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Bradley was advancing and Ozburn backing. Ozburn fired three or four shots, and then witness walked away and went to her home on Rawson street.

Witness was pretty well decided that only two shots were fired after the combatants left the store. She had tried to keep out of the case, but told a friend of hers, Mr. W. T. Moyers, and after she was married, on May 24th, her husband.

At 3:15 o'clock, counsel for the defense asked for a private conference with their client, and retired for fifteen minutes, the jury enjoying a short recess in the meantime.

On the return of the defendant, his counsel announced that with their client's statement they would close.

EVERY EYE IN THE AUDIENCE was directed on the young man and a dead silence fell upon the great crowd as Ozburn began his story.

He stated that he had been in the store several days, but would do the best he could.

He was born in this county about twenty years ago. His father was for a long time sheriff of the county. When he was small his family removed to Cobb county where he grew up and received a business education.

He grew to manhood, removed to Mississippi where he was employed for six years with Colonel Richardson, a large cotton planter, as bookkeeper.

He married in Mississippi, but his health failing, he returned to Atlanta and secured employment with Gramling & Spaulding.

From this point Ozburn skipped to the circumstances leading to the tragedy. He went into the commission business with Mr. Stapp. They had but a small capital and were forced to do business on a small scale.

On the Monday morning in question, feeling very unwell, he told Mr. Stapp that he would have to collect the bills.

There were two—one against Tony & Bradley and one against J. M. Bradley. When Stapp returned, the bill against J. M. Bradley was not paid. Ozburn then remarked that he would send him around by a negro in their employ. The negro returned without having collected the money, and Ozburn remarked that as he was going to dinner he would take the bill around with another that he had against W. H. West.

He went to a barber shop, got a shave, took a drink at a barroom near by and walked on up to Bradley's store. He walked in and presented the bill without a word, not knowing Bradley very well. The latter looked up and remarked:

"This is the same bill you sent around by that negro awhile ago. I told the negro I would kick him out, and if you don't get out I'll kick you out."

"Mr. Bradley," I replied, said the prisoner, "the account is correct, for I looked over the account, and it is correct. I am not accustomed to being kicked out."

Bradley sprang up and struck me over the head with a stick," continued the prisoner, "and the blow dazed me, together with my recent illness, and I began to have the pistol in my pocket. I felt that my life was in danger, and I commenced firing. I didn't know till now how many shots I fired, and did not realize that I had killed anybody. I have always tried to live a quiet and peaceable life, and had no idea of doing such a deed until it was done."

On his memory being refreshed Ozburn mentioned the fact that he had a difficulty with a negro in Cobb county, when about nine years old, shot him in self-defense and the court allowed him to plead guilty to assault and battery, fined him \$100 and costs.

He also stated that he had purchased the pistol about a week before the shooting because he and his partner had no safe in their establishment, and were frequently compelled to carry considerable sums of money, one or two hundred dollars, away with them late at night after business was over.

AS TO BRADLEY'S CHARACTER.

After concluding his statement, Mr. Green was asked if he knew Bradley, and he replied in the affirmative.

A legal tilt ensued between Mr. Ladson, who claimed that the evidence was not admissible because the defense had not attacked Bradley's character, and Solicitor Hill, who

contended that the state was introducing the testimony in rebuttal to the statement of the defendant regarding the manner in which Bradley met and assaulted him in the store, which led to the fatal shooting.

The jury was directed to retire and the court instructed the attorneys to bring forward the authorities on which their arguments were based.

Colonel Fry, for the state, and Colonel Hulsey, for the defense, participated in the argument, each appealing strongly for his view of the point in question.

The court ruled that it was a legal right of the prisoner to put in his own character for peace, and the character of the deceased for violence. But the state could not put in the character of the deceased for peace except in rebuttal. Having a strong belief that in the present instance the state could not put in the character of the deceased in rebuttal of the statement of the prisoner, as the court had never known of such a thing to be allowed, the testimony was adjudged inadmissible.

AS TO OZBURN'S WOUND.

J. C. Carlisle, a member of the police force, was sworn, and testified that in company with Chief Connolly he had examined Ozburn's head, and had been unable to find any wound whatever. The examination was conducted on the evening of the day of the killing.

The witness did not remember to having examined Ozburn's hat, or to having heard any remark made about holes being in the hat.

On the question of the general character of Mrs. Gussie Immer, formerly Scott, there was a squabble, and witness finally answered that he could not state.

Chief A. B. Connolly, of the police department, was examined on the same line. He neither saw or felt any wound on the prisoner's head.

Defendant's counsel objected to the testimony of Policeman Carlisle and Chief Connolly because the examination was made by the officers of the police, and not by a doctor.

The court ruled that the evidence was admissible.

A WOMAN'S WORD.

Policeman J. K. Hunter then put upon the stand. He was asked if he knew Gussie Immer, now Mrs. Gussie Immer. He did not; neither by sight or reputation.

Mr. W. A. Johnson was asked about the general character of Mrs. Gussie Immer. So far as he knew her reputation was bad. On the question as to whether he would believe her on oath, he said that he would not believe her on oath.

Mr. A. J. Cooper when sworn, testified that he knew her reputation to be bad, and would not believe her on oath.

Mr. W. G. Bobo was put on the stand. He was walking out of P. B. Johnson's store when the shots were fired. He went up toward Bradley's store, saw Bradley fall. He ran to him, picked him up, and took him to his home, and spoke to him. He saw no weapon either there or in the house. He telephoned Bradley's brother. After moving the body into the store, he examined his pockets and found a little pocket knife and some other articles of no consequence.

At this point, the court took a recess at 5 o'clock until Monday morning.

JIM MORROW'S ADDRESS.

Asking the People of Fulton County to Vote for Him for Sheriff.

To the People of Atlanta: I want to say a final word before the election on Tuesday.

I am a candidate for sheriff of Fulton county. Neither in peace nor in war have I failed to add my share to the strength of the people of whose home I am. It is the right of every citizen to aspire to serve his country, and when he has been in office so long that he feels it in, and thinks it belongs to him, then it is time to turn him out. My business record in Atlanta is a sufficient guarantee that I possess the ability to perform whatever duties I assume.

The gentlemen associated with me are good, plain citizens, who have borne their part in every requirement made of them by their country. They are men of integrity, ability, and of kinship with the people whom they seek to serve. Such men are Barnes, Donohoe, Blount, Green and Jordan are to be relied on.

We come before the people seeking preferment at their hands, promising that if given charge of the sheriff's office, they shall be faithfully served, and every care shall be taken of the public interest.

By voting the Morrow ticket, my friends will be ever remembered by.

JAMES M. MORROW.

Hon. W. P. Hill for the Council.

EDITOR CONSTITUTION: As a citizen of the fourth ward I want to suggest the name of Hon. W. P. Hill, of that ward, for the city council.

Mr. Hill, as ex-president of the Young Men's Democratic League, is a worthy representative of Atlanta's young men, and his earnest ability in handling public questions has been demonstrated by the admirable manner in which he has executed public trusts.

For several months he acted as solicitor pro tem. of the circuit court in the absence of Colonel Charlie Hill, and his record during that time was such as to justify the expectation of his friends.

Indeed, he has been highly complimented by the officers of the court, and by the members of the bar for the splendid manner in which he took care of the state's business. Mr. Hill is one of Atlanta's brightest young lawyers, and would make the fourth ward an excellent representative in the city council. The fourth ward needs severe and able representation, and his earnest ability is a handling public questions has been demonstrated by the admirable manner in which he has executed public trusts.

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# D. H. DOUGHERTY & CO.'S

Exposition Opens Monday, October 13th, 1890.

We have worked day and night for weeks to get ready for the Monday opening. We are now ready with the Finest Dry Goods Display ever put before the people. This Display can be seen at our commodious salesrooms,

39 AND 41 PEACHTREE STREET.

ADMISSION FREE. GATES OPEN AT 7 A. M.

## PROGRAMME

ACT FIRST.

Dress Goods, Silks and French Trimmings, backed by our old reliable Velvet and Plush winners. They are all piling for first place. See how they run.

1,800 meters French Brochet Dress Goods at 12c. 16 furlongs Black Dress Surah Silk at 25c and 40c.

1,100 kilometers fine Silk Henriettes at 25c, 30c and 35c.

1,800 meters fine Scotch Serges at 45c.

8,072 decimeters fine Henrietta Silk Finish, for 60c, worth \$1.

Special for Act First: 700 yards all we have, and when gone no telling when you will ever see such a fathomless bargain offered again, Soudan Mohair, beautifully decorated, for 60c; it is like giving it away. 800 yards Thistle fine Tricots at 20c, cheap at 42c. \$1.40 Silk de Surah, heavy weight, for \$1. \$1.20 Black Dress Silk for 75c. \$3 Lotta Armure Silks for \$1.95. \$1.05 French Fille Silks for 98c. \$1.70 English Dimite Silk Armure for 98c.

\$1.75 Broadcloth for \$1.

\$1.05 Broadcloth for 90c.

\$1.25 Broadcloth for 75c.

\$1.00 Ladies' Cloth for 65c.

80c Ladies' Cloth for 50c.

70c Ladies' Cloth for 35c.

65c Ladies' Cloth for 25c.

Only 400 French Novelty Suits left, and they will be in the lead. Get them early or you may lose the chance.

\$5 Combination Suits for \$1.10.

\$8 Combination Suits for \$3.50.

\$10 Combination Suits for \$6.25.

\$15 Combination Suits for \$8.40.

\$18 Combination Suits for \$11.50.

\$40 Combination Suits for \$22.50.

Along with the first act goes

## A Big Rush In Plaids!

85c Marbled Plush for 35c.

\$1 Marbled Plush for 65c.

\$3 Marbled Plush for \$1.50.

\$4 Silk Velvets for \$2.50.

\$3 Silk Velvets for \$1.75.

\$2 Silk Velvets for \$1.25.

On Wednesday we will have genuine horse racing every hour in the world. And the novelty will get there. Horse racing in a Dry Goods house. Come to the races Wednesday. Tickets free.

We Are Headquarters for Plaids! Have Got Anything You Want in Plaids.

## LINENS, NAPKINS AND TOWELS!

Here are goods that will tickle you from the sole of your head to the crown of your foot. When you come in ask for them:

\$1 Fine German Table Linens, 65c.

75c Fine German Table Linens, 45c.

65c Fine German Table Linens, 35c.

\$1.00 Fine Scotch Tea Linen, \$1.05.

\$1.35 Fine Scotch Tea Linen, 90c.

\$2 Fine Scotch Tea Linen, \$1.35.

\$2.50 Fine Scotch Tea Linen, \$1.80.

## Big Sale Napkins To Match All Fine Goods.

If you want Towels, hurry up, for they are going like lightning.

10,000 Linen Towels, for 5c, happily worth 15c.

500 Shirts worth \$1.25 that will go for only three days at 50c, and with every Shirt we will give you a pair of Cuffs worth 20c, and two Collars worth 25c, but for three days you get the entire lot all for 50c.

1,000 pair Fine Seamless Sox, 10c. 5,000 pair Fast Black Hose, 25c. 700 pair French 4-Button Kid Gloves, for 35c. 3,000 Shawls and Jackets go cheap for three days.

Money is what we are after. Come and get the goods. We are too heavily stocked.

Are you ready for "Jack Frost"? He'll soon be hunting for your nose. Have your garments ready, for the Boss will surely find your toes unless you buy your Flannels, Blankets, Comforts, Underwear and Woolen Hose of the Bargain Makers of the South.

\$2 Handsome Comfort, \$1.50.

\$1.50 Elegant 10-4 Blanket, \$1.

\$3 Sateen Comfort for \$2.25.

\$1.25 Chintz Comfort for 75c.

\$5 Flannel 11-4 Blanket for \$3.75.

\$6 Sateen Comfort for \$3.50.

\$3 Scotland Plaid 11-4 Blanket for \$6.25.

\$7.50 Irish Freeze 11-4 Blanket for \$4.50.

\$12 Saxony 12-4 Blanket for \$8.50.

# D. H. DOUGHERTY & CO.

## THE BARGAIN MAKERS OF THE SOUTH.

39 AND 41 PEACHTREE STREET.

### IN CALLED SESSION.

#### THE GENERAL COUNCIL CONVENED YESTERDAY.

And Passed Ordinances Providing for the Election for Waterworks Bonds—The New Police Station Considered.

The general council convened in special session yesterday afternoon.

Mayor Pro Tem. Hutchison called the body to order, and to the roll call there were responses from Mr. Howell, Mr. Haas, Mr. Middlebrooks, Mr. Woodward and Mr. Reinhardt, of the aldermanic board, and Mr. Hirsch, Mr. McBride, Mr. Robbins, Mr. McLendon, Mr. Hendrix, Mr. Kontz and Mr. Lambert, of the council.

"The clerk has the call of Mayor Glenn for this meeting," said Mayor Pro Tem. Hutchison.

The call read: October 11, 1890.—To the General Council: I called you in session to take any action that the city attorney may suggest as necessary or proper in regard to the bond election to be held on the 14th instant. The supreme court will not make the decision in time to avoid the election, and when made it is very doubtful as to what it will be.

The committee on the purchase of a lot for the new station house desires to make a report. The paper was signed by Mayor Glenn, and as the clerk completed reading it, Mr. Kontz, chairman of the waterworks committee, arose saying:

"I have here an ordinance providing for an election on the 14th if the supreme court don't reach the case and announce a decision in the meantime. The indications just now are that the supreme court won't reach the case, and this ordinance fixes the places for voting."

The ordinance read:

Be it ordained by the mayor and general council of the city of Atlanta, and it is hereby ordered by authority of the same:

Section 1. That the election to be held on October 14th, to determine the question whether the qualified voters of the city of Atlanta will assent to the issue of \$250,000 of per cent thirty year water bonds, for the purpose of enlarging the water supply of the city of Atlanta, shall be held at the places following, to-wit:

First Ward—W. M. Curtis's store, corner Broad and Morris streets.

Second Ward—Chamber of commerce building, corner of Pryor and Hunter streets.

Third Ward—Lumber yard office, corner West Hunter and Butler streets.

Fourth Ward—Day's storehouse, Decatur street near Moore street.

Fifth Ward—No. 102 Marietta street.

Sixth Ward—No. 17 North Forsyth street.

Section 2. Said election shall be held in each ward by election managers heretofore selected, any vacancies to be supplied as the charter provides, the hour of opening and closing the polls and the general regulations of the election to be the same as heretofore provided for city elections by charter and ordinance, all qualified voters being allowed to vote without reference to registration.

"I think," said Mr. Reinhardt, "that the polling place in the fourth ward is too near the edge of the ward, and should be moved to the corner of Wheat and Jackson street."

Mr. McLendon wanted the ballot box left where the report placed it.

Mr. Hendrix took the same attitude as Mr. Reinhardt.

"The advertisement has been reading Decatur and Moore," said Mr. Kontz, "and if we now change the place it may produce some complications. So I think it best to leave it where it is."

The paper was by unanimous consent read the second time and adopted without a dissenting voice.

"I have here a paper I desire read," said Mr. Hirsch.

The paper was read.

It was addressed to Mr. Hirsch, chairman of the fire department committee, and was signed by James R. Wyllie, president and general manager of the Piedmont exposition.

"I neglected at the proper time," said the latter, "to ask the mayor and council to give us some firemen and a steamer for fire protection during our exposition, as they have done

heretofore. Will you kindly take the matter in hand and assist me?"

"I move," said Mr. Hirsch, as the paper was read, "that the matter be referred to the chief of the fire department and that he be authorized to furnish a fire engine and give the same protection he did at the last exposition."

The motion was unanimously adopted.

Mr. Reinhardt arose and stated that when he introduced the resolution to increase the board of health from five to six he was of the impression that no two members were of the same party.

"Now I have here," said he, "a resolution increasing the board and that too without any reference to the ward lines—let them come from any part of the city."

The resolution was read and adopted by a vote of seven to five.

Mr. Haas moved to adjourn.

Mr. Haas stated that he had an important matter to bring before the council.

The motion to adjourn was lost.

"I then ask to be excused," said Mr. Hirsch, "for I have about fifty men waiting to be paid off."

The mayor pro tem. refused to excuse the gentleman.

"I move," said Mr. Haas, "that the marshal close the door so that no guilty man may escape."

Mr. Haas then read a resolution authorizing the purchase of a lot on Ivy street, near Edgewood avenue for a central police station, from Z. D. Harrison for \$20,000, and the sale of the present police quarters at public outcry, the cash bid for the same to be \$20,000.

Mr. Haas supported his resolution in a strong speech.

Captain English advocated the adoption of the resolution, claiming that it was the best trade the city could make just now.

So did Mr. McBride.

The council adjourned until next Monday at 4 o'clock, when the resolution will be taken up.

Mr. WILSON. Green Replies to Sheriff Thomas.

ATLANTA, Ga., October 11, 1890.—Editor Constitution: In reply to the recent card of Sheriff Thomas, I will say that I do not know the writer signing himself "Fulton County," and it is with feeling of great regret that I am forced in print to answer the unjust, as well as unkind remarks made in a card published by Sheriff Thomas on October 7th, where he referred to my father as being one of the deputies of the sheriff's office at the time the grand jury presentations were made; when the same jury censured the sheriff for their neglect of duty, and mistreatment of the office. It is a surprise to me that they should go ahead and make such a blunder as this. My father's memory is very sacred to me, and it is painful to me to be forced to submit to his name being dragged into this contest; however, as the issue has been made, and I am compelled to meet it, regretting, as I do, that there was not some consideration given to the memory of the dead. The facts are these: My father, C. C. Greene, who was one of the deputies, was taken sick in July, 1889, and died October 26, 1889. The committee that visited the jail and made the complaint was appointed in January, 1890, and the grand jury made its presentations February 3, 1890. I simply desire to put in public in possession of the facts. The intention of the above reference was done with no other purpose than to injure my chances in this race.

I hope that my friends will vindicate all such by standing by the Morrow ticket for sheriff. Very respectfully,

W. D. GREENE.

Read the New York Dramatic News. For sale at John Miller's, Price 10 cents.

Doing Splendid Work.—The Rifles have got down to work for the exposition drill, and their friends are all talking enthusiastically of their work. The champions of America will doubtless do the best work of their lives in the exposition drills. On Monday night the company will have a full dress drill on the grounds at the corner of Peachtree and Washington streets, which will doubtless attract many of the company's admirers.

### IN THE WINGS.

#### A CUTTING AFFRAY BEHIND THE SCENES AT THE OPERA HOUSE.

Two Negro Boys Quarrel—One Cuts the Other, and a Lady Also Receives a Bad Gash in Trying to Stop the Fight.

There was almost a sure enough tragedy behind the scenes of De Givres opera house last night.

It happened while the curtain was down after the second act.

A lady, Mrs. Arthur Swope, the wife of the stage manager, was very badly cut with a razor, while attempting to intercede in a quarrel between two negro boys employed in the wings.

One of the negroes, Dick Allen, was also seriously cut, a deep gash being inflicted in the fleshy part of his thigh.

Mrs. Swope's wound was also on the thigh. It is quite serious. The negro boy was cut through the large muscles, and leaders all agreed that the boy would be unable to walk.

This is how it occurred.

The two negroes, who are not regularly employed at the opera house, but who just sang about there, and do odd jobs in order to see the shows, had been drinking during the evening, and during the second act of the play, "Davy Crockett" became involved in a quarrel.

While Mr. Swope, the stage manager, was attending to the lowering of the curtain of the second act and arranging the flies for the third, the two negroes clinched.

Mr. Swope dropped his work and ran toward them to preserve order. At the same time Mrs. Swope approached and tried to separate the fighters and protect her husband, whom she thought the two negroes were assaulting.

Several others behind the scenes also ran to the spot and for a few moments there was a lively tussle.

The boy Turner jerked out a razor and began slashing viciously about him. Then, before he could be prevented, ran across the stage and down stairs into the street, carrying his bloody razor with him. So far nothing more has been seen or heard of him.

When Turner ran Mrs. Swope sank to the floor, her dress saturated with blood. A great stream was also pouring from the wound in Allen's thigh.

Mrs. Swope was taken to her room above the stage, where a physician was summoned, and the negro was carried to Dr. Johnson's office on Marietta street. The gash in his thigh was so deep that four courses of stitches had to be taken to unite the muscles and flesh.

Mrs. Swope will be confined to her bed for some time, so serious was the wound she received.

The negro's blows were aimed with frightful recklessness and force, and it was only a mere accident that they did not accomplish more disastrous results.

When the cutting occurred somebody called for the police. The cry was heard by the audience, but the scuffle not having created much noise, the audience paid no attention to it and no excitement was created.

The curtain in the third act went up without delay, and very few, if any, in the audience, were aware of the bloody by-play that had taken place behind the scenes.

Sleeplessness, nervous prostration, nervous dyspepsia, dullness, blues, opium habit cured by Dr. Miles' Nervine. Samples free at drug-gists, by mail 10c. Miles Med. Co., ELKHART, IND.

Faulkner, Kellam & Moore

Are the only manufacturing opticians in the south and will guarantee to fit you with their "perfected crystal lenses" spectacles or eyeglasses as old capitol building.

Maler & Berkele

Have an experienced optician in charge of their optical department. Spectacles and eye-glasses exceedingly low in price. 50 Whitehall street.

### COLUMBUS PUBLIC SCHOOLS.

They Are in Good Condition and Started Off Most Satisfactorily.

COLUMBUS, Ga., October 11.—[Special.]—Our public schools opened recently, and there are some things about the opening exercises that are unprecedented in school circles in Georgia.

Our city furnishes its pupils with books. The superintendent, Professor W. H. Woodall, during vacation, took an inventory of the old stock of books on hand, brought all the new books necessary, and placed on every desk in every public school room in the city the books, slates, pencils, pens, etc., needed by the pupil occupying each desk. On Saturday before the schools opened the following Monday the normal class was called together, and all preliminaries for commencing work Monday morning were arranged. The superintendent and teachers agreed that one hour was long enough for organizing each room, and regular school work should begin at the commencement of the second hour. This programme was not only carried out to the letter, but a majority of the teachers were teaching in less than thirty minutes after the opening bell.

The pupils being put to work at once there was no time for demoralization in discipline, so common the first few days of school. Visiting teachers, the superintendent and teachers, after the schools opened reported everything in as perfect working order as they had ever seen them in the middle of a session. Our schools were never so prosperous. Pupils have been turned away for lack of room this week.

Professor Woodall, who succeeded the late and much-lamented Colonel Moody as superintendent, has been remarkably successful in his work. During his administration, a night school has been put into operation. A high school has been organized and started out with this term with splendid prospects. A very firm discipline exists in all our schools. But while the discipline in our schools is considered rigid, there has not been a single appeal from Professor Woodall's decisions or management made to the board of education since he was elected superintendent.

The corps of teachers associated with him is second to none anywhere, and is co-operating with him with remarkable harmony and enthusiasm. The waves of educational interests are rolling unprecedently high in Columbus, and our board of education, a set of very conservative and equally sensible men, backed by our progressive citizens, intend that there shall be no ebbing, but a greater and greater floodtide.

The successes of our schools gives no one man so much pleasure as it does Professor Woodall. He started life a poor country boy, alternating annually for several years from the plow to the country school, then back again. After the war he began assisting in a country school at seventeen years of age; at nineteen he became principal of a country school, and for eleven and a half years he taught in the country. There he became fully informed as to the needs of the country schools, and during these years a profound interest in the better education of country children filled his head and heart, causing him to put forth the very best efforts of his mind and strength to help improve country schools. Nor has his interest in country schools diminished, but has steadily and much more strongly grown. He delivered a speech to the session of the last Piedmont institute at Piedmont, Chatsaugua on the subject: "Georgia's Barefoot Boys, or Better Education for Country Children," which was considered by many who attended the institute last summer as one of the most eloquent addresses ever delivered at that place. He contrasted the educational facilities of our towns and cities with those of the country, showed that country children are being fearfully neglected, and that the only way to give them a better chance, he proposed some practical plans of relief which are to be placed before our coming legislature by a committee consisting of himself, Judge Hook and Major Slaton.

Professor Woodall is a plain, practical man

We advertise nothing we cannot show. We say nothing we cannot do. We know how to buy. We know when to buy. We know where to buy. We will sell you more goods for the dollar than you ever bought before. Come and see.

## BIG SALE DOMESTIC AND CINGHAMS

Fine Sea Islands, 5c. Fine Bleaching, 5c. Best Calicoes, 4c. 3,000 yards Dress Cheviot, 5c. 800 yards Dress DeBeige, 6c. 10,000 Handkerchiefs will be swept out in three days. Be on hand to get your share. Nose blowing will soon be in season.

## Just One Word!

—SAY IT EASY.

Cloaks, Jackets and Capes. We have just opened the handsomest and finest assortment of Wraps in the south. Every new style out can be found in our house. Now, if you want to see fine goods go glimmering, throw off your mother-hubbard and don the street frock, and curl your eyebrows, and scowl your bangs, and wait yourself up to our Big Sale and you will be bound to be happy. Come and see.

## JUST OPENED.

New Rouching, New Ribbons, New Underwear, New Veilings, New Gloves and hundreds of small goods to make our exposition "hum." You will observe that the programme has only one act, and the curtain never goes down, for the music and fun goes on all the time. Our scenery is nothing but the finest goods kept in a dry goods house. We want your trade, and to get it we will sell you Dress Goods, Flannels, Cloaks, Comforts, Shoddy, Underwear, Shirts, Shoes, Linens, Hosiery, Gloves or anything you wish to wear cheaper than you can get them in this country. Big Sale 10-4 Sheeting and yard wide Bleaching. Fruit of the Loom 7c. If you can't come, send us your order. We guarantee satisfaction with all mail orders. You child can buy as cheap as anybody. Fine, good and bargain prices is what keeps us in a rug all the time. Come to see us. We want your trade.

### TO PREPARE RESOLUTIONS.

A Committee of the Members of the Bar Appointed on the Death of Judge Glenn.

Captain W. D. Ellis was called to the chair, at a bar meeting in the superior court room yesterday morning.

A motion was made and carried that a committee of five be appointed to prepare suitable resolutions and take appropriate action on the death of Judge Howell C. Glenn.

Mr. Burton Smith, Mr. C. D. Hill, Mr. H. H. Hill, Judge John T. Pendleton and Mr. Henry Hillier were placed on the committee.

It was then moved that Mr. C. D. Hill and Mr. G. H. Tanner be appointed as a committee to attend the funeral of Judge Glenn, which occurs in Atlanta today.

The meeting then adjourned.

Doctors Are Coming.—One of the most important events in medical circles will be the convention which will be held on November 11th and 12th, by the Southern Surgical and Gynecological Association. It will bring to Atlanta many of the most prominent physicians, in these specialties, of the north and south, and will be a very interesting occasion to all students of medical science. The speakers will be entertained delightfully at the club, and everything will be done for their pleasure and amusement.

### WARE & OWENS.

—THE LIVE—

#### REAL ESTATE AGENTS.

41 S. Broad, Cor. Alabama St.

\$20 PER FRONT FOOT FOR BOULEVARD.

2,250—Moore st. 6-room house and lot, 60x100 ft. lot 75 ft. front.

3,000—Very central Ivy st. lot.

2,500—1-room house on Simpson near Spring.

2,750—E. Main st., 2-room cottage, new and modern, only 6 minutes' walk of dummy line, to electric car line.

6,000—E. Main st., 60x100; rented as woodshed for \$5 per month.

2,000—W. Fair st., 6-room house near church; lot 60x100.

2,250—N. Butler st., 6-room house and 2-room kitchen; lot 60x100, and renting for \$50 per year.

Very central Walnut st. place.

2,750—S. Main st., 6-room house on E. Main st., inside the half-mile circle.

4,750—Luckie st., 9-room house and 2-room apartment house; lot 75 ft. front and rear.

3,000—For a splendid 6-room house on Chew st., lot 50x150.

2,750—Splendid 5-room cottage and 2-room servants' house on lot 50x230.

Spring st. 4-room house and corner lot near lot only \$2,500.

100 cash and \$15 per month for neat 3-room house on Air Line street, 100x200 in width 40 ft. lot 60x200 with 12 ft. alley to side; can build 6-room house renting for \$50 per month or more on lot 40x200.

1,250—Vine st., 4-room cottage, renting for \$15, and lot 60x200 with 12 ft. alley to side; can build 6-room house renting for \$50 per month or more on lot 40x200.

600—Shaded, level lot, on good street, the alley, 2,500—4 houses renting for \$24 and corner lot 50x150.

500—Cash and \$30 per month will buy one of the nearest little cottages on Johnson ave. lot 50x150.

8,000—W. Peachtree, lot 90x150; beautifully shaded.

2,250—Luckie st. 5-room house on corner lot near lot 50x150.

1,200—Hill st., near Jones, lot 50x150 with side and rear alley.

500—Cash and \$30 per month will buy a good 4-room cottage on decidedly the prettiest corner on Hill st.; lot 75 ft. front.

2,750—Wood st. 5-room cottage; lot 15 ft. 15 ft. deep and front on dummy line.

1,100—Howard ave., one block from electric car line.

500—3-room house, corner lot, 50x100; 3 minutes' walk from dummy line.

3,000—3-room house, corner lot, 50x100; 3 minutes' walk from dummy line.

3,750—Jackson st., call on us.

200—Cash and \$20 per month will buy a 4-room cottage on Magnolia street.

Call on us if you want to sell or buy. We are always ready to serve you.

DEMOGRAPH.